Fine Pre-Columbian, Tribal Art &
Classical Antiquities

First Lot Closes: Monday, December 1, 2014 at 10:00 A.M. E.S.T.

Exhibition: November 8th through sale dates
Monday – Friday 11AM – 5PM

Weekend Viewing: Saturday November 22nd
12 Noon – 4PM

All Lots can be viewed in full color with multiple images on our website

Bid on-line 24 hours a day at www.arteprimitivo.com

or

Bid manually: tel. 212.570.6999 fax 212.570.1899 email: info@arteprimitivo.com www.arteprimitivo.com

A 20% buyer’s premium will be added to the hammer price of each lot.
1. This is a vetted, on-line, absentee auction. Each lot has a printed, estimated value range and the closing time of the lot. Each lot also has an unprinted reserve, which is generally about 1/2 of the low estimate, but may vary. The estimates are intended as a guide only. The closing times listed are New York time (Eastern Standard Time).

2. There are several ways to bid. You may see current bid standings and place bids 24 hours a day, 7 days a week on-line at www.arteprimitivo.com or you may bid manually by telephone, fax, e-mail or in person at the gallery. In any case, you must register to bid. On-line bidders will need a valid credit card to register. Manual bidders will also need a valid credit card, unless prior credit arrangements have been made.

3. On-line bidders will receive an e-mail notifying them if they have been outbid, as long as they bid at least one day prior to the lot closing time.

4. For manual bidders, we strongly recommend that you call, fax or e-mail your bids in, rather than using the Postal Service, especially if the sale date is less than a week away. Early bidding is recommended as one risks losing a lot if you are unable to reach us in time.

5. A buyer's premium equal to 20% will be added to the hammer price of each lot.

6. Payment is due, in full, upon receipt of invoice, unless specific other arrangements have been made prior to the auction. Lots will be shipped only after payment in full and in the order in which they are received. Final invoices will not automatically be charged to your credit card unless requested. Credit card payments will be subject to a 5% surcharge due to credit card processing fees. You may choose to pay by check or bank wire, however, all unpaid invoices, 30 days old will be charged to your credit card with the 5% credit card surcharge and a late fee equal to 1% of your total unpaid balance. Failure to settle your auction invoice within 30 days may also, at our discretion, result in forfeiture of the lots as well as future bidding privileges. Should an invoice remain unpaid after 30 days and we are unable to collect via credit card, we then reserve the right to use at bidder's expense, any and all remedies available to us by law, to collect monies due, plus incurred fees and penalties, as stated.

7. New York State sales tax will be added to your invoice unless you are tax exempt, and we have a copy of your resale certificate on file or your lots are shipped out of state. No exceptions. As a service to our clients, we can arrange shipment of your purchase. Shipping charges listed on-line are estimates only and could vary slightly once shipment is made. Shipping and handling fees will be added to your domestic invoice unless items are picked up at the gallery. Domestic shipping will be via U.P.S. unless oversized or otherwise requested. Non USA shipping will be by Post, FEDEX or BAX / Schenker. Any applicable duty or VAT is the client's responsibility and may be charged to your credit card if charged back to us.

8. You may call the gallery prior to the closing times of the auction lots to place new bids or to check the status of your already placed bids and adjust them if necessary. Incoming bids will be accepted until the closing time of the individual lot, however, we strongly recommend not waiting until the last minute to place your bids as phone lines may be congested and it may take several minutes to log-in to your account.

9. Your bid, either written, oral or electronic grants Arte Primitivo the authority to protect you up to the limit set by you on your stated bid, but not to bid your full bid amount unless the next recorded bid below yours supports that limit. The buyer's premium will be added to your limit.

10. Only the current high bid will be disclosed by the electronic auctioneer, not the top bid. In the event of tied bids, the earliest received bid will be adjudged the high bidder.

11. The current high bid is determined by taking the second highest bid and increasing it by one increment. Bidding Increments are as follows:
Up to $750 — $25; $750 to 1,500 — $50; $1,500 to $3,000 — $100; $3,000 to $7,500 — $250; $7,500 to $15,000 — $500; over $15,000 — $1,000. Example: you bid $1000 on a lot which has a minimum bid/reserve of $500. Your bid is the highest received to date. The current high bid is yours at $550. Any new bid received below your high bid of $1000 will automatically be topped by the auctioneer, bidding for your account.

12. No lot will hammer down while there is still bidding activity on it. If the lot closing time is less than 5 minutes away, any newly placed bid will extend that lot closing time for an additional 5 minutes, plus the remainder of that minute fraction. There is no limit as to how many 5 minute
13. All lots are guaranteed genuine, as described both as to condition and authenticity. Sizes listed are the longest possible measure, excluding stands or mounts. Mounts are included with lots only when listed in the descriptions. Any lot may be returned within ten days if inaccurately described as to age or extent of damage. All returned lots must be adequately insured against loss or damage and must be received by us in the same condition as when shipped. Any dispute as to authenticity, must be made within three months of the sale date. After that period, all sales will be considered final. Accurately described lots are not returnable. Any lot returned after the consignor has been paid (45 days after auction closing date) will be for credit only. Prompt payment and pick-up is recommended to avoid late fees and late return situations.

14. Lots will be on view at the gallery for a period of two weeks, prior to the closing times, and during viewing hours. Multiple, color images of each lot may be viewed on-line at (www.arteprimitivo.com).

15. Unsold lots may be re-offered immediately after the auction on a buy or bid basis, pending consignor approval, and with their closing times being postponed for up to one week from their originally listed closing time. Should you bid the buy now price, plus the 20% buyer’s premium, on any re-offered, unsold lot, then you win the lot and the auction ends. If you bid an amount beneath the buy now price, and your bid is the highest received, we will, upon the close of that lot, negotiate that bid, with the consignor. Should the consignor judge the offer unacceptable, then there shall be no sale of that lot. If the offer is accepted, you will be invoiced for the bid price, plus the buyer’s premium and any applicable shipping charges or sales tax. Consignor may submit a counter offer. Should you not accept that offer, the lot may then be offered to another bidder.

16. Auctioneer reserves the right to withdraw any lot for any reason, prior to the auction closing. We are not responsible for any typographical errors either in the printed catalogue or in the on-line catalogue. In the event of a system failure or loss of internet connection, auctioneer reserves the right to postpone any closing time and date of any unsold lots. We will execute absentee bids, at the bidders request, faithfully and to the best of our ability, but we assume no responsibility for errors, deletions or omissions. Any disputed lot may be re-offered or re-opened for extended bidding, at the auctioneers discretion.
1. Tlatilco Standing Female Figure
Mexico.
Ca. 1000 B.C.
4-1/2"H.
Est. $3,500-$4,500
Closing: Monday, December 1st, 10:00 A.M.

2. Xalitla Seated Figure with Raised Knees
Mexico.
Ca. 1200 B.C.
2"H.
Ex. Santa Barbara, CA. collection, acquired 1960's. Fine natural buff-brown pottery seated figure resting her arms on her raised knees. Right hand held on her left shoulder. Incised detailed hairdo with four long ponytails down her back. Wearing a belted loincloth and ear ornaments. Repaired from approximately four original pieces with restoration over the breaklines. Painted black lucite cube base.
Est. $3,500-$5,500
Closing: Monday, December 1st, 10:02 A.M.

3. Xalitla Standing Female Figure
Mexico.
Ca. 1200 B.C.
5"H.
Ex. Santa Barbara, CA. collection, acquired 1960's. Fine natural buff-brown pottery standing female figure holding her hands on her hips, head turned towards the right. Beautifully rendered expressive facial features. Incised detailed hairdo with a long ponytail over her left shoulder. Wearing a belted loincloth and spool ear ornaments. Painted red pigment highlights. Some restoration on the upper arms and torso, otherwise intact.
Est. $6,000-$9,000
Closing: Monday, December 1st, 10:04 A.M.

4. Xalitla Standing Figure
Mexico.
Ca. 1200 B.C.
3-1/2"H.
Est. $6,000-$9,000
Closing: Monday, December 1st, 10:06 A.M.
5. Xalitla Seated Figure  
Mexico.  
Ca. 1200 B.C.  
2-1/2"H.  
Ex. Santa Barbara, CA. collection,  
acquired 1960's.  
Fine natural buff-brown pottery female figure  
seated with legs crossed and forearms resting  
on her knees. Long finely striated hairdo with a  
ponytail down the center of her back. Beautiful  
serene facial features. Wearing ear ornaments  
and a belted loincloth. Highlighted with  
red-orange pigment. Repairs to both upper  
arms and a restored break through the waist,  
otherwise intact. Painted black lucite cube  
base.  
Est. $4,000-$6,000  
Closing: Monday, December 1st, 10:08 A.M.

6. Chupicuaro Pretty Lady Figure  
Chupicuaro.  
Ca. 400-100 B.C.  
4-3/8"H.  
Private NYC collection,  
ex. Chris Daras collection, NJ.  
Solid pottery standing "Pretty Lady" type  
figure wearing a decorated headdress,  
necklace bracelets and leg bands. Some  
remaining red and white surface pigment  
remaining. Both legs and head reattached  
and tip of right foot restored, otherwise intact.  
Est. $750-$1,000  
Closing: Monday, December 1st, 10:10 A.M.

7. Las Bocas Pottery Figure  
Mexico.  
Ca. 1200-800 B.C.  
5-1/4"H.  
Ex. Samuel Dubiner collection,  
Tel Aviv, acquired 1960's.  
Solid pottery standing figure holding his arms  
slightly away from his sides. Cropped hairdo  
with a small ponytail on the back. Ocher  
surface pigment with red pigmented hairdo  
and lips, black and white highlighted eyes.  
Scattered mineral deposits on the surface.  
Arms and legs reattached with breaklines  
visible, otherwise intact.  
Est. $2,500-$3,500  
Closing: Monday, December 1st, 10:12 A.M.

8. Pre-classic Standing Figure  
Mexico.  
Ca. 1000 B.C.  
6-3/4"H.  
Ex. Samuel Dubiner col.,  
Tel Aviv, Israel, acquired 1960's.  
Tall solid pottery standing figure wearing an  
incised striped loincloth. Depicted with  
shoulder length hair, finely incised and painted  
with red pigment. Some remaining white  
surface pigment with overall scattered black  
mineral deposits and earthen deposits. Right  
arm reattached with breakline visible and a tiny  
chip on back of head band, otherwise intact.  
Est. $2,000-$2,500  
Closing: Monday, December 1st, 10:14 A.M.
9. Olmecoid Seated Figure
Los Bocas, Mexico.
Ca. 1000 B.C.
7-1/4"H.
Solid natural buff color pottery seated figure holding his arms slightly away from his body. Wearing a large disc necklace, disc ear ornaments and loincloth. Implement in his belt on the left side. Some remaining red and white surface pigment, with scattered mineral deposits. Repaired from four original pieces with restoration over the breaklines.
Est. $800-$1,200
Closing: Monday, December 1st, 10:16 A.M.

10. Olmecoid Standing Figure
Mexico.
Ca. 1000 B.C.
7-3/4"H.
Solid pottery standing female figure with arms held slightly away from her sides. Beautifully sculpted facial features and having a triple row, segmented hairdo and open toothy mouth. Some remaining traces of white surface pigment with red and black painted highlights on the face and hairdo. Scattered mineral deposits on the surface. Intact, exc. cond. A lovely example.
Est. $800-$1,200
Closing: Monday, December 1st, 10:18 A.M.

11. Olmec Pinch Bowl
Mexico.
Ca. 1000 B.C.
6-1/2"L x 2-1/2"H.
Ex. Daniel M. Friedenberg, John-Platt collection, N.Y.C.
Egg shell pottery ovoid bowl having a pinched rim. Incised decoration around the rim consisting of a double linear band with four simple tooth elements. Overall cream slip ground with scattered mineral deposits and root marks. A 3" area of upper rim restoration and one large original piece reattached in the rim with restoration over the breakline, and having a very minor tiny rim flake.
Est. $3,500-$4,000
Closing: Monday, December 1st, 10:20 A.M.

12. Pre-Classic Pottery Transitional Vessel
West coast, Mexico, probably Michoacan.
Ca. 800-400 B.C.
11"L.
Ex. Samuel Dubiner col., Tel Aviv, Israel, acquired 1960's.
Blackware pottery double bodied vessel with bridge handle, rear short spout and flared rim. Front lobe depicts an anthropomorphic figure in transformation to an avian, having a duck bill tubular mouth spout and wing like arms. Areas of red pigmented highlights. Restored 1/2" rim chip, head and handle reattached, otherwise overall exc. cond. A rare example.
Est. $6,000-$9,000
Closing: Monday, December 1st, 10:22 A.M.
13. Olmec Seated Baby
Southern Mexico.
Ca. 1000 - 400 B.C.
12-3/4"H.
Ex. Nick Poolos collection (Adeon Gallery), Chicago, acquired 1950's - 1960. By descent to his son. TL certificate from Kotalla Laboratory with result of 2200 years old +/- 20%. Large hollow pottery, classic type seated adolescent depicted with wide hips and splayed legs, hands resting in knees, plump stomach. Very expressive facial features, open mouth showing upper teeth and having pierced ears. Reddish-brown ground with some remaining scattered white pigment. Repaired from approximately twenty original pieces with restoration over the breaklines, which is typical for this type of figure. A rare and beautiful example.
Est. $30,000-$35,000
Closing: Monday, December 1st, 10:24 A.M.

14. Olmec Crawling Baby
Mexico.
Ca. 1000 B.C.
8-1/4"L x 6-1/2"H.
Private San Francisco, CA. collection, acquired 1960's from Harald J. Wagner, CA., to current owner by inheritance. Hollow pottery crawling baby with arms spread in a wide stance, having excellent quality, expressive facial features, and incised hairdo with triangular vents. Some remaining red pigment highlights to his hair, lips, fingers and bottoms of his feet. Scattered mineral deposits on the surface. Body repaired from approximately fifteen original pieces with breaklines visible, some minor loss along a few of the breaklines, which is typical for this type. A nice example.
Est. $3,000-$5,000
Closing: Monday, December 1st, 10:26 A.M.

15. Olmec Blue Jade Decorated Celt
Mexico.
Ca. 1000 B.C.
3-1/8"H.
Private Canadian collection. Ex. Samuel Dubiner col., Tel Aviv, Israel, 1960's. A fine blue-green jade celt having a carved abstract decoration depicting a jaguar eye and eye brow on a wide relief band or browline, eyebrow indicated by three vertical lines with drilled dots. Duck bill type blade with a raised central ridge. Beautiful original polished surface. Reverse has a natural spall, otherwise intact, exc. cond. A rare and beautiful example.
Est. $7,000-$9,000
Closing: Monday, December 1st, 10:28 A.M.
16. Teotihuacan Seated Stone Figure
Guerrero, Mexico.
Ca. 400-200 B.C.
5-7/8"H.
Carved limestone male deity, seated with legs crossed, holding both hands on his knees. Carved openings between his arms and sides. Bold relief carved facial features and sloping forehead, lug type ears. Scattered root marks and surface deposits. A few remaining traces of blue surface pigment. Intact, exc. cond.
Est. $15,000-$18,000
Closing: Monday, December 1st, 10:30 A.M.

17. Olmec Stone Bench Figure
Chiapas, Mexico.
Ca. 1000 B.C.
5-5/8"H.
Carved black stone figure seated on a bench holding a torch or celt with both hands in front of his chest. Well carved relief facial features. A sheered loss across his left pectoral and some loss to both forearms and torch, head reattached with breakline visible, otherwise intact. Custom metal base.
Est. $9,000-$12,000
Closing: Monday, December 1st, 10:32 A.M.

18. Chupicuaro Face Bowl
Mexico.
Ca. 800-400 B.C.
5-1/2"H. x 10-3/4"D.
Ex. Earl Riddick collection, Dr. Frederick Dockstader appraisal 1986.
Large polychrome decorated pottery bowl having a squared shoulder and rimmed lip. Semi-abstract face on the front of the bowl having relief facial features with a small partially open mouth. Decorated with black and white stepped decoration around the eyes and two side registers of striped elements. Rear register of intricate diamond pattern decoration and shoulder decorated with a similar pattern. Scattered surface deposits and some minor light interior surface pocking, otherwise intact, overall exc. cond. A nice example.
Est. $1,000-$1,500
Closing: Monday, December 1st, 10:34 A.M.

19. Chupicuaro Redware Tripod Bowl
Chupicuaro, Mexico.
Ca. 400-100 B.C.
9-1/4"D. 2-7/8"H.
Redware pottery shallow bowl standing on three short, hollow legs, each containing a rattling ball, and having a thick, scalloped edge rim. Intact with lovely surface.
Est. $750-$1,000
Closing: Monday, December 1st, 10:36 A.M.
20. Large Chupicuaro Polychrome Decorated Figure
Mexico.
Ca. 1000 B.C.
8-5/8"H.
Private San Francisco, CA.
collection, acquired 1960's from
Harald J. Wagner, CA., to current owner by inheritance.
Rotund polychrome decorated pottery standing female
figure holding both hands to her stomach. Depicted
with a toothy grin and pierced ears. Red slip ground
with black and white geometric decoration on her chest,
back and loincloth. Scattered mineral deposits on the
surface. Small upper lip chip and restoration to the
lower lip. Right leg reattached with restoration over the
breakline.
A beautiful classic example.
Est. $6,000-$9,000
Closing: Monday, December 1st, 10:38 A.M.

21. Chupicuaro Polychrome Standing Figure
Chupicuaro, Mexico.
Ca. 400-100 B.C.
9-1/4"H.
Private Santa Fe collection, ex. Elsa Fraisinette, Miami,
by descent from her father, who acquired this in the 1960's.
Polychrome decorated pottery standing female figure holding both
hands to her stomach. Nicely sculpted facial features having
perforated nostrils, open mouth with two upper teeth, impressed
diamond shape eyes. Decorated with a cross type element on chest
and back. Wearing black and white striped shorts. Face decorated
with triangular elements and wearing small perforated ear spools.
Scattered areas of mineral deposits on the surface. Both legs
reattached, left leg repaired, upper portion of head repaired with
restoration over the breaklines, back of head restored and a restored
hairline down the center of her back. Custom metal base.
Est. $7,000-$10,000
Closing: Monday, December 1st, 10:40 A.M.
22. Mezcala Stone Figure
Guerrero, Mexico.
Ca. 400 B.C.
6-1/2"H.
NJ collection, ex. Merrin Gallery, NYC.
Thick robust, bluish-green carved speckled hardstone, anthropomorphic axe god, full-bodied, standing figure having well defined simple abstract facial features. Original pecked flat top of head and matte polished surface. Intact, exc. cond. Custom bronze base.
Est. $2,500-$3,500
Closing: Monday, December 1st, 10:42 A.M.

23. Mezcala Standing Figure
Guerrero, Mexico.
Ca. 400 B.C.
8-3/4"H.
Carved standing figure of bluish-green hardstone with white veining. Depicted holding both hands under his stomach. Drilled and carved openings between his arms and sides. Tapered head having long lug type ears, drilled round eyes and low relief angular nose. Some ancient surface loss on the top left side of head. Natural light surface erosion leaving some hairline veins throughout the figure, otherwise intact, overall exc. cond. A nice example.
Est. $6,000-$9,000
Closing: Monday, December 1st, 10:44 A.M.

24. Mezcala Jadeite Pendant
Guerrero, Mexico.
Ca. 400 B.C.
2-1/8"H.
Ex. Samuel Dubiner collection, Tel Aviv, Israel, acquired 1960's.
Carved speckled blue-green jadeite stone head pendant, biconically drilled vertically through the center of his head. Simple relief cut, semi-abstract facial features. Intact, overall exc. cond.
Est. $1,000-$1,500
Closing: Monday, December 1st, 10:46 A.M.

25. Chontal Stone Figure
Mexico.
Ca. 400 B.C.-200 A.D.
8-1/2"H.
Carved variegated green stone figure with black veining, depicting a standing figure having squared shoulders and a large head with relief carved facial features. Missing left forearm and left leg, otherwise intact. Custom metal base.
Est. $600-$900
Closing: Monday, December 1st, 10:48 A.M.
27. Colima Musician with Rattle and Pan Pipes
Colima, Mexico.
Ca. 100 B.C. - 200 A.D.
16"H.
Acquired from Lands Beyond Gallery, NYC, 1992, ex. Guy Wilcox collection, New Jersey. Tall pottery standing musician playing a flute and holding a rattle in his raised right hand. Wearing a tall crested headdress, incised geometric decorated wide stomach band and loincloth. Elaborately decorated shoulder length Reddish-brown and tan ground with black resists painted decoration. Scattered mineral deposits on the surface. Headdress having an incised diamond border and linear decoration. Both legs reattached with restoration over the breaklines, otherwise intact, exc. cond. A rare and beautiful example.
Est. $15,000-$18,000
Closing: Monday, December 1st, 10:52 A.M.

28. Colima Female Carrying Bowl
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
13-1/8"H.
Private NYC collection, ex. Dr. Ruth Lax collection, NYC, acquired 1960's. A fine redware pottery standing female figure holding a large bowl on her left arm and shoulder, containing small fruits. Leaning forward and head turned to the left, looking slightly upward, she wears an ankle length skirt. Two-tone red and red-brown surface with areas of scattered mineral deposits. Front of left foot reattached, otherwise intact, overall exc. cond. A beautiful example having excellent surface quality.
Est. $7,000-$9,000
Closing: Monday, December 1st, 10:54 A.M.
29. **Colima Shaman Head Vessel**
Colima, Mexico.
Ca. 100 B.C.-250 A.D. 7"H.
Est. $3,500-$4,500
Closing: Monday, December 1st, 10:56 A.M.

30. **Colima Mask**
Colima, Mexico.
Ca. 100 B.C.-250 A.D. 6-3/4"H.
Private San Francisco, CA. collection, acquired 1960's from Harald J. Wagner, CA., to current owner by inheritance. Medium brown pottery mask, a very unusual type, depicted wearing an openwork banded face mask having openings over his eyes, nose and mouth. A few scattered areas of cream surface pigment. Three perforations along the upper rim for attachment. Intact, exc. cond. A very rare example.
Est. $2,500-$3,500
Closing: Monday, December 1st, 10:58 A.M.

31. **Colima Human Face Mask**
Colima, Mexico.
Ca. 100 B.C.-250 A.D.10"H. x 7-1/2"W.
Private West coast collection.
Ex. Arte Primitivo Gallery.
Est. $3,500-$4,000
Closing: Monday, December 1st, 11:00 A.M.

32. **Colima Face Mask**
Colima, Mexico.
Ca. 100 B.C.-250 A.D. 9-1/2"H.
Private San Francisco, CA. collection, acquired 1960's from Harald J. Wagner, CA., to current owner by inheritance. Blackware pottery expressive face mask, depicted with a wide open mouth and large perforated round eyes with relief arched brows. Two small perforations at the top for attachment. Repaired from three large pieces with breaklines visible, some very minor losses along the breaklines and a chip on the upper lip. A very rare type with an open mouth.
Est. $1,200-$1,800
Closing: Monday, December 1st, 11:02 A.M.
33. Colima Parrot Nest
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
5-1/4"H., 8-3/4"W.
Redware pottery vessel of rectangular form having a central, ovoid spout flanked by two seated parrots. Remains of black negative resist painted net design on both sides of body. Repaired break on rim, minor chip on one tail.
Est. $3,500-$4,500
Closing: Monday, December 1st, 11:04 A.M.

34. Colima Seated Prisoner
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
9-3/4"H.
Large red-black pottery seated prisoner having his hands tied with a rope, behind his back. Head held to his raised knees, tied with a rope around his neck and knees and ankles. Spout in the center of his back. Overall black surface patina on a red-orange ground. Intact and having excellent surface quality. A top quality example.
Est. $2,000-$3,000
Closing: Monday, December 1st, 11:06 A.M.

35. Colima Bird Vessel
Colima, Mexico.
Ca. 100 B.C. - 250 A.D.
5"H., 9-5/8" wing span.
Private California collection, acquired 1960’s from Harold Wagner, CA., to current owner by inheritance.
Redware pottery figural vessel in the form of a swallow with wings spread as if in flight. The pointed wings flank the rounded head with small beak and rounded, low relief eyes. Squared tail rises in rear, with vessel opening behind. One wing, corner of tail reattached and half of rim reattached.
An unusual type.
Est. $800-$1,200
Closing: Monday, December 1st, 11:08 A.M.

36. Colima Monkey Vessel
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
7-1/2"H. x 11-3/4"L.
Private California collection, acquired 1960’s from Harold Wagner, CA., to current owner by inheritance.
Red-brown pottery monkey vessel depicted walking on all fours and having a funnel type tail spout, exposed vertebrae, and incised fingers and toes. Overall scattered mineral deposits on the surface. Intact, exc. cond. A scarce type.
Est. $900-$1,200
Closing: Monday, December 1st, 11:10 A.M.
37. **Colima Lady with Bowl**  
Colima, Mexico.  
Ca. 100 B.C. - 250 A.D.  
15-5/8”  
Private NYC collection, acquired about 20 years ago.  
Archaic style, standing on thick, sturdy legs, wearing a knee-length skirt and having bare, pendulous breasts. She holds a bowl on her left shoulder and bears a smiling face; mouth and eyes are deeply incised. Two-tone red pottery with mineral deposits throughout. Intact.  
**Est. $2,500-$3,500**  
Closing: Monday, December 1st, 11:12 A.M.

38. **Four Colima Stone Disc Pectorals**  
Colima, Mexico.  
Ca. 100 B.C.-250 A.D.  
2” to 5-1/2”D.  
Private AZ. collection.  
Ex. private CA. collection by descent, acquired from Stanley Boggs, 1950's.  
Set of four gray slate discs of graduated sizes, possibly mirror backs. All having drilled attachment holes around the outer borders and scattered areas of earthen and mineral deposits with encrustation. Some minor ancient edge roughness, otherwise intact, overall exc. cond. Custom metal display stand.  
**Est. $2,000-$3,000**  
Closing: Monday, December 1st, 11:14 A.M.

39. **Pair of Colima Carved Shell Crocodile Pendants**  
Colima, Mexico.  
Ca. 100 B.C.-250 A.D. 4-1/4”L. each.  
Private FL. collection.  
Matching pair of carved shell crocodile pendants. Each is carved from two pieces, having an articulated tail. Decorated with incised, carved and drilled features and decorative elements. Both are intact, exc. cond.  
**Est. $800-$1,200**  
Closing: Monday, December 1st, 11:16 A.M.

40. **Colima Cactus Olla**  
Colima, Mexico.  
Ca. 100 B.C.-250 A.D.  
7-1/4”H. x 11-1/2”D.  
Red-brown pottery cactus bowl having an upper rim decorated with eight large cactus fruits, each having an incised decoration. Lower portion of the bowl is incised with a wide band of geometric diamond and zigzag patterns. Strong scattered mineral deposits on the surface. Repaired from approximately twenty-five original pieces with old restoration over the breaklines. Would be greatly improved with a proper restoration. A very rare type.  
**Est. $1,000-$1,500**  
Closing: Monday, December 1st, 11:18 A.M.
41. Colima Cargador Figure
Colima, Mexico.
Ca. 100 B.C.-250 A.D. 11"H.
Pottery standing male figure carrying a large cylindrical vessel on his back, having a pointed top and small spout opening. Red-brown surface with painted white loincloth. Strong mineral deposits on the surface. Right leg reattached with restoration over the breakline, otherwise intact, exc. cond. A rare type.
*Est. $5,000-$7,500*
Closing: Monday, December 1st, 11:20 A.M.

42. Colima Seated Figure with Bowl
Colima, Mexico.
Ca. 100 B.C.-250 A.D. 6"H.
*Est. $1,500-$2,500*
Closing: Monday, December 1st, 11:22 A.M.

43. Colima Dancer
Colima, Mexico.
Ca. 100 B.C.-250 A.D. 7-3/8"H.
*Est. $600-$900*
Closing: Monday, December 1st, 11:24 A.M.

44. Colima Seated Hunchback Figure
Colima, Mexico.
Ca. 100 B.C.-250 A.D. 11-1/2"H.
*Est. $1,200-$1,800*
Closing: Monday, December 1st, 11:26 A.M.
45. Colima Seated Figure  
Colima, Mexico.  
Ca. 100 B.C.-250 A.D.  
12"H.  
Fine two-tone redware pottery seated shaman depicted as a hunchbacked dwarf. Expressive facial features having openwork eyes with high arched brows, projecting mouth and pierced ears and having a refined detailed anatomy. Wearing armbands and a loincloth. Scattered mineral deposits on the surface. Left leg and right lower leg reattached, otherwise intact, exc. cond. A beautiful classic example.  
Est. $3,000-$5,000  
Closing: Monday, December 1st, 11:28 A.M.  

46. Colima Tlaloc Incensario  
Colima, Mexico.  
Ca. 100 B.C.-250 A.D.  
13-1/2"H.  
Buff-brown pottery figural incensario depicting a seated figure holding his left hand to his chin, right hand on his knee. Bowl form head having a scalloped edge having a basket type handle with snakes on both sides of the handle. Reverse side depicts a dog. Finely incised hairdo and decorated loincloth. Scattered areas of mineral deposits and root marks on the surface. A large rear section of the bowl and handle reattached with restoration over the breaklines. A more unusual type exhibiting a strong Autlan influence.  
Est. $900-$1,200  
Closing: Monday, December 1st, 11:30 A.M.  

47. Colima Figural Vessel  
Colima, Mexico.  
Ca. 100 B.C.-250 A.D.  
12-3/4"H.  
Dr. J. D. Blackburn collection, San Antonio, TX., acquired 1960's-90's.  
Hollow redware pottery figural vessel in the form of a squatting male, legs in low relief and looped arms with hands terminating on knees. Face bears prominent nose, raised lips and bulging eyes with peaked cap above and vessel opening at very top. Surface deposits, minor nicks but intact.  
Est. $2,000-$3,000  
Closing: Monday, December 1st, 11:32 A.M.  

48. Colima Warrior with Trophy Head  
Colima, Mexico.  
Ca. 100 B.C.-250 A.D.  
8"H.  
Elaborate solid pottery standing warrior figure wearing an impressive fan tail. Applied cross banded head gear and chest protector, tasseled leg bands and loincloth. Holding a multi pointed weapon in his right hand and a trophy head in his left hand. Scattered mineral deposits on the surface. Missing two tips on the weapon and upper portion of the weapon reattached, otherwise intact, overall exc. cond. A very rare example holding a trophy head.  
Est. $800-$1,200  
Closing: Monday, December 1st, 11:34 A.M.
49. Colima Coyote Head Vessel
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
9-1/2”L.
Two-tone red and red-brown pottery head vessel having a rear spout. Depicting a canine head with perked ears, long tapered snout with incised mouth and eyes. One half of the face painted red-brown, opposing side in red. Scattered mineral deposits on the surface. Intact, exc. cond. A rare type.
Est. $3,500-$4,500
Closing: Monday, December 1st, 11:36 A.M.

50. Colima Large Redware Dog
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
14-1/2”L. x 10-3/8”H.
Large redware pottery dog having beautifully rendered features, well formed head having an open toothy mouth, large perked ears and well formed snout with perforated nostrils. Depicted with excellent body form, plump belly, shoulder blade and backbone details, curled tail. Scattered mineral deposits and root marks on the surface. Excellent quality burnished surface. Tips of both ears and front portion of left front foot are restored. Lower right rear leg reattached, otherwise intact. A beautiful example.
Est. $8,000-$10,000
Closing: Monday, December 1st, 11:38 A.M.

51. Colima Double Dog Vessel
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
5”H. x 11”L. x 8”W.
Private West coast collection, acquired Knox Antiquities, Scottsdale, AZ. Ex. Oswald collection.
Redware pottery double headed dog vessel having a wide tail spout and curled body. Heads face each other, both having incised toothy mouths and perked ears. Scattered mineral deposits on the surface. Rim of spout restored, ears partially restored. A rare type.
Est. $7,500-$9,000
Closing: Monday, December 1st, 11:40 A.M.
52. Colima Seated Dog
Colima, Mexico.
Ca. 100 B.C.-250 A.D
15”L x 10-1/2”H.
Ex. private CA. collection by descent, acquired from Stanley Boggs, 1950’s.
Large redware pottery seated dog vessel, having a tapered head spout. Looking slightly to the right, pointed, perked ears, incised eyes and toothy grin. Overall mineral deposits and scattered root marks. Right ear and tip of tail restored, left ear tip reattached, otherwise intact. A beautiful sculptural example.
Est. $6,000-$9,000
Closing: Monday, December 1st, 11:42 A.M.

53. Colima Seated Dog
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
9-3/4”H.
Red-brown pottery seated dog having a funnel type spout in the top of his head, short upcurled tail, and incised toothy grim. Areas of root marks and scattered mineral deposits on the surface. Some restoration on the spout and right ear, otherwise intact. Nice surface quality.
Est. $4,000-$6,000
Closing: Monday, December 1st, 11:44 A.M.

54. Colima Bubble Head Dog
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
8-3/4”H. x 11-1/4”L.
Two-tone redware pottery dog depicted with a double lobed, bubble type head with funnel spout. Beautifully rendered facial features having a well formed snout and wide incised toothy mouth. Depicted with a plump belly, pointed perked ears and curled tail. Strong scattered mineral deposits on the surface. Intact, exc. cond.
A nice example.
Est. $5,000-$7,000
Closing: Monday, December 1st, 11:46 A.M.
55. Colima Turtle Vessel
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
13-1/4"L. x 7"H.
Fine two-tone redware pottery turtle vessel having a side spout. Decorated with a beautifully incised geometric shell pattern. Scattered mineral deposits on the surface. Professionally repaired from approximately eight large original pieces with restoration over the breaklines. Two very minor rim chips on the edge of the shell.
Est. $2,500-$3,000
Closing: Monday, December 1st, 11:48 A.M.

56. Comala Lizard Vessel
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
7"L.
Redware pottery crouching horned lizard having an open spout in the center of his back. Triangular head covered with short spike type horns, incised toothy mouth and upcurled pointed tail. Incised geometric elements on both sides of his body. Scattered mineral deposits on the surface. Two tiny, very minor surface flakes, otherwise intact, exc. cond.
Est. $1,000-$1,500
Closing: Monday, December 1st, 11:50 A.M.

57. Large Jalisco Curled Pup
Jalisco, Mexico.
Ca. 100 B.C.-250 A.D.
16"W.
Unusually large red-brown pottery curled pup having a large collared opening in the center of his back. Depicted with a wrinkled brow and upcurled tail. Overall scattered mineral deposits and root marks. Rear section repaired from three large original pieces with restoration over the breaklines, otherwise intact. Rare in this large size.
Est. $1,000-$1,500
Closing: Monday, December 1st, 11:52 A.M.

58. Jalisco Blackware Dog
Jalisco, Mexico.
Ca. 100 B.C.-250 A.D.
8-1/8"H.
Ex. collection of Jules Berman, (Kahula fame), acquired in the 1950's.
Early Jalisco, hollow blackware pottery figure of a seated dog having humanized limbs and visible spiny ridge running down back. Face bears pointed snout and tiny ears flanking the low raised spout. Nicely burnished surface, left leg restored, and a chip on back of the spout, else intact. An unusual type.
Est. $2,500-$3,500
Closing: Monday, December 1st, 11:54 A.M.
59. Nayarit Pottery Shell Trumpet
Nayarit, Mexico.
Ca. 100 B.C.-250 A.D.
17"L.
Large pottery conch shell trumpet having very realistic details. Some remaining areas of white slip surface pigment with scattered mineral deposits. Some loss to five of the shell spikes and the side wall of the mouth is repaired from six large pieces with restoration over the breaklines.
Est. $800-$1,200
Closing: Monday, December 1st, 11:56 A.M.

60. Jalisco Pensador Seated Figure
Jalisco, Mexico.
Ca. 100 B.C.-250 A.D.
12"H.
Large pottery seated female pensador figure, resting her chin on her raised right knee. Depicted with an elongated head and angular nose. Holding a food bowl on her left shoulder, wearing long tassel type ear ornaments and a knee length skirt. Tan ground with painted red-brown highlights, scattered mineral deposits on the surface. Missing two fingers on her right hand, otherwise intact.
Est. $4,000-$5,000
Closing: Monday, December 1st, 11:58 A.M.

61. Colima Pottery Conch Shell Trumpet
Colima, Mexico.
Ca. 100 B.C.-250 A.D.
11"L.
Ex. President of the Board of Directors of the Bowers Museum, Santa Ana, CA.
Large pottery fancy conch shell vessel having a front spout. Reddish-brown surface with some remaining traces of white surface pigment. Scattered strong areas of mineral deposits on the surface. Restored spout rim chip, some restoration to the front, pointed edge.
Est. $3,000-$5,000
Closing: Monday, December 1st, 12:00 Noon
62. Jalisco Standing Figure
Jalisco, Mexico.
Ca. 100 B.C.-250 A.D.
18"H.
Private West coast collection, acquired Knox Antiquities, Scottsdale, AZ. Ex. Oswald collection.
Fine and large standing pottery male figure holding a bowl in his left hand and a club in his right hand. Elongated head with large eyes, angular nose and slightly open toothy mouth. Wearing a crisscrossed head band with a central crest, disc ear ornaments, noded shoulders and beaded leg bands. Cream ground with painted red-brown highlights. Nicely burnished surface with scattered mineral deposits and root marks. Left arm reattached at elbow and a minor chip on the rear of head crest, otherwise intact, overall exc. cond. A beautiful example.
Est. $10,000-$12,000
Closing: Monday, December 1st, 12:02 P.M.

63. Jalisco Standing Warrior Holding Spear
Jalisco, Mexico.
Ca. 100 B.C.-250 A.D.
14-3/4"H.
Private West coast collection, acquired Auctions by the Bay, CA.
Large pottery standing warrior holding a spear with both hands, wearing barrel type body armor and helmet with a button finial. Nicely delineated finger and toe nails. Gray-tan surface with some remaining traces of red and black highlights. Small area of restoration on the front upper edge of armor and tip of spear restored, otherwise intact, overall exc. cond.
Est. $6,500-$9,000
Closing: Monday, December 1st, 12:04 P.M.

64. Jalisco Seated Female Holding Bowl
Jalisco, Mexico.
Ca. 100 B.C.-250 A.D.
11"H.
Private West coast collection, acquired from Knox Antiquities, Scottsdale, AZ. Ex. Oswald collection.
Pottery seated female figure holding a large bowl on her lap with both hands. Nicely delineated finger nails. Gray-ocher slip surface with some remaining black facial highlights. Scattered root marks and mineral deposits on the surface. Two tiny restored chips on the rim, otherwise intact.
Est. $5,500-$7,500
Closing: Monday, December 1st, 12:06 P.M.
65. Seated Chinesco Female Figure
Lagunillas type E. Nayarit, Mexico.
Ca. 100 B.C.-250 A.D.
9-3/8”H.
Private NY collection by decent from the estate of Jose E. Alegria, brother of Ricardo Alegria, acquired 1960’s, NYC., ex. Sotheby’s, NYC.
Tan pottery kneeling female figure holding both hands on her stomach, depicted with small pointed breasts and pierced ears. Tan-brown slip surface having a black painted mask and red fine-line decoration on her face, left shoulder and upper arm. Simple painted loincloth and necklace. Scattered areas of mineral deposits on the surface. Intact, exc. cond.
Est. $5,000-$8,000
Closing: Monday, December 1st, 12:08 P.M.

66. Chinesco Large Standing Female Figure
Nayarit, Mexico.
Ca. 100 B.C.-250 A.D.
20-7/8”H.
Large and impressive pottery standing female figure holding both hands on her stomach. Finely incised hairdo, naturalistic facial features, having a slight smile. Wearing ear and nose ornaments. Red-brown ground with a painted multi strand necklace and crosshatched belted loincloth. Head and left arm reattached with restoration over the breaklines. Some scattered surface restoration to pitting mostly on the legs, some restoration to the left forearm. Rare in this large size. Custom metal base.
Est. $20,000-$25,000
Closing: Monday, December 1st, 12:10 P.M.

67. Chinesco Type “C”
Large Standing Female Figure
Nayarit, Mexico.
Ca. 100 B.C.-250 A.D.
11-1/2”H.
Large hollow pottery standing wide hipped female figure, holding her hands on her waist. Red and white slip ground with black painted details and hairdo, elaborate painted triangular facial decoration. Head reattached with restoration over the breakline, some touchup to surface, otherwise intact. Nice example.
Est. $5,000-$7,500
Closing: Monday, December 1st, 12:12 P.M.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>68. Chinesco Type “E” Kneeling Female Figure</strong>&lt;br&gt;Nayarit, Mexico.&lt;br&gt;Ca. 100 B.C.-250 A.D. 9”H.&lt;br&gt;Private S. Calif. collection. Ex. Cliff Baker collection, San Diego, CA., acquired in the 1960’s.&lt;br&gt;Kneeling hollow pottery seated female figure holding both hands to her stomach. Depicted with a large ovoid head and sloping forehead. Cream slip ground with red-orange and black details, painted red-orange hand print on right cheek. Head reattached with restoration over the breakline, some touchup to white slip, pitted surface on the back of her head. &lt;br&gt;<strong>Est. $2,000-$3,000</strong>&lt;br&gt;Closing: Monday, December 1st, 12:14 P.M.</td>
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<td><strong>69. Chinesco Standing Female Figure</strong>&lt;br&gt;Nayarit, Mexico.&lt;br&gt;Ca. 100 B.C.-250 A.D.&lt;br&gt;8-1/2”H.&lt;br&gt;Private West coast collection, acquired Bonhams Auctions. Ex. Knox Antiquities, Scottsdale, AZ.&lt;br&gt;Solid pottery standing female figure depicted holding both hands to her waist and having small pointy breasts. Lovely elongated head with a sloping forehead. Face having a cream ground with beautifully highlighted eyes and geometric decorative elements on both cheeks. Nicely painted black and white necklace, loincloth and arm bands, various geometric elements on a red-brown ground. Scattered mineral deposits on the surface. Intact, exc. cond. Custom base. A beautiful example.&lt;br&gt;<strong>Est. $3,000-$4,000</strong>&lt;br&gt;Closing: Monday, December 1st, 12:16 P.M.</td>
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<td><strong>70. Seated Chinesco Figure</strong>&lt;br&gt;Nayarit, Mexico.&lt;br&gt;Ca. 100 B.C.-250 A.D. 6”H.&lt;br&gt;Private Beverly Hills collection, acquired from Barakat Gallery, CA., 1993-1995.&lt;br&gt;Pottery seated female figure resting her left hand and right elbow on her raised right knee, wearing nose rings and with mouth puckered, depicting a singer. Red-brown ground with painted cream and black loincloth and details. Scattered mineral and earthen surface deposits. Intact, exc. cond.&lt;br&gt;<strong>Est. $750-$1,000</strong>&lt;br&gt;Closing: Monday, December 1st, 12:18 P.M.</td>
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<tr>
<td><strong>71. Chinesco Seated Female Figure</strong>&lt;br&gt;Nayarit, Mexico.&lt;br&gt;Ca. 100 B.C.-250 A.D. 9-3/4”H.&lt;br&gt;Private Beverly Hills collection, acquired from Barakat Gallery, CA., 1993-1995.&lt;br&gt;Seated pottery female figure, leaning forward and holding both hands on her waist. Depicted with wide hips and splayed legs, finely incised hairdo. Red-brown slip ground, cream face and black hair. Scattered mineral deposits on the surface. Some ancient loss to her toes, otherwise intact, overall exc. cond.&lt;br&gt;<strong>Est. $2,000-$3,000</strong>&lt;br&gt;Closing: Monday, December 1st, 12:20 P.M.</td>
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72. Zacatecas Pottery Female Figure
Nayarit, Mexico.
Ca. 100 B.C. - 250 A.D.
12-3/4"H.
Private Miami collection, acquired from Jay Specter, 1980.
Large pottery seated female figure with hands held to waist forming loop arms. Tan-ocher ground with light black negative resist and painted red highlights denoting the tunic. Areas of strong mineral deposits and root marks on surface. Head reattached with breakline visible otherwise intact.
Est. $2,500-$3,500
Closing: Monday, December 1st, 12:22 P.M.

73. Ameca Large Seated Female Figure
Ameca type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D.
17-3/8"H.
Large pottery seated female figure having an elongated head wearing a crisscrossed head band and applied shoulder nodes. Raised left hand and right hand held to the back of her head. Cream ground with painted red details. Scattered areas of mineral and surface deposits. Small chips on her head crest, right arm reattached and a repaired breakline across her chest, waist and skirt.
Est. $2,500-$3,500
Closing: Monday, December 1st, 12:24 P.M.

74. Jalisco Armored Warrior
Ameca type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D.
15-3/4"H.
Large pottery seated warrior depicted wearing barrel chest armor and a conical, crested helmet. Holding a spear with both hands in front. Painted red-brown and cream striped decoration. Overall scattered surface deposits. Intact, exc. cond.
Est. $3,500-$5,000
Closing: Monday, December 1st, 12:26 P.M.
76. Ameca Male Figure  
Jalisco, Mexico.  
Ca. 100 B.C.-250 A.D.  
12-1/2" H.  
Ex. President of the Board of Directors of the Bowers Museum, Santa Ana, CA.  
Pottery kneeling male figure holding a rattle in his right hand, left arm jutting forward, delineated fingernails. Depicted with a slightly open toothy mouth and having pierced ears. Scattered mineral deposits on the surface. Repaired from approximately eight original pieces with restoration over the breaklines.  
Est. $3,500-$4,500  
Closing: Monday, December 1st, 12:30 P.M.

77. Ameca Female with Tattoo Breasts  
Jalisco, Mexico.  
Ca. 100 B.C.-250 A.D.  
11-1/2" H.  
Ex. President of the Board of Directors of the Bowers Museum, Santa Ana, CA.  
Fine, seated pottery female figure holding right hand to her tattoos breast, left hand held demurely behind her head. She wears a black painted skirt and bears finely executed facial detail. Light paint loss, bit a beautiful, burnished surface.  
Est. $4,000-$6,000  
Closing: Monday, December 1st, 12:32 P.M.

78. Jalisco Standing Female Figure  
San Sebastian type, Jalisco, Mexico.  
Ca. 100 B.C. - 250 A.D.  
16-1/8" H.  
Private NYC collection, acquired about 20 years ago.  
Large, standing deep redware pottery female figure standing on thick, sturdy legs and showing slight pregnancy and relief breasts. Wide, bulgy-eyes expression with open mouth showing teeth, and small aquiline nose with ornament through septum. Bears nodded shoulders, Nose and right leg reattached, some calcified deposits, else intact.  
Est. $2,500-$3,500  
Closing: Monday, December 1st, 12:34 P.M.

79. Jalisco Seated Hunchback  
Jalisco, Mexico.  
Ca. 100 B.C.-250 A.D.  
10-1/8" H.  
Ex. President of the Board of Directors of the Bowers Museum, Santa Ana, CA.  
Gray-tan pottery seated male figure, leaning slightly forward with arms crossed, resting on his raised knees. Slightly elongated head with his chin resting on his forearm. Depicted with a slight smile and delineated fingernails. Scattered mineral deposits on the surface. Restored breakline through the waist, otherwise intact.  
Est. $3,500-$4,500  
Closing: Monday, December 1st, 12:36 P.M.
80. Sheep-Faced Jalisco Drummer
San Sebastian type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D.
9-5/8”H.
Solid pottery seated male figure playing a drum with his right hand, left hand held to his chin. Depicted with an elongated head and pointy nose and ears. Red-brown slip surface with some remaining painted white decoration and details. Scattered mineral deposits on the surface. Some paint loss and a few stable hairlines, otherwise intact.
Est. $700-$1,000
Closing: Monday, December 1st, 12:38 P.M.

81. Sheep-Faced Mother and Child
Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D.
8-3/4”H.
Solid pottery standing female figure holding a child to her right breast. Depicted with an elongated head and needle type nose. Red-brown slip ground with painted white details. Scattered areas of earthen deposits. Some minor paint loss, otherwise intact.
Est. $750-$1,000
Closing: Monday, December 1st, 12:40 P.M.

82. Sheep-Faced Male and Female Figures (2)
San Sebastian type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D.
9-1/2” & 9-3/4”H.
Two solid pottery seated figures including a male playing a drum, holding his left hand to his open mouth, probably depicting a singer. The female holds a small bowl in her left hand. Both have a maroon-red slip ground and some remaining white painted decoration and highlights. Scattered areas of mineral deposits on the surface. The male has a stable diagonal hairline on his left buttock, both have some minor scattered paint losses, otherwise intact.
Est. $1,300-$1,800
Closing: Monday, December 1st, 12:42 P.M.

83. Four Fine Sheep-Faced Miniatures
San Sebastian type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D.
4” - 4-1/2”H.
Four fine solid pottery standing figures, all depicted with needle type noses, wearing various headdresses and large disc earrings. Overall red-brown slip with painted cream decorative elements and details. The male figure is playing a flute and wearing a horned headdress. All are intact, beautiful examples, exc. cond.
Est. $800-$1,200
Closing: Monday, December 1st, 12:44 P.M.
84. Five Sheep-Faced Jalisco Miniatures
San Sebastian type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D.
2-1/2" - 4-5/8"H.
Five various solid pottery figures, all depicted with needle type noses, wearing various headdresses and disc earrings. Overall red-brown slip with painted cream decorative elements and details. Four are standing figures and one seated example wearing a poncho. One figure is missing the heel of right foot and arm reattached. The seated figure is missing a piece from the headdress, otherwise intact.
Est. $750-$1,000
Closing: Monday, December 1st, 12:46 P.M.

85. Four Sheep-Faced Jalisco Miniatures
San Sebastian type, Jalisco, Mexico.
Ca. 100 B.C.- 250 A.D.
3-7/8" to 6-1/2"H.
Four solid pottery standing female figures, all depicted with needle type noses and wearing various headdresses. Overall red-brown slip with painted cream decorative elements and details. Head reattached on the largest figure and a tiny chip on one nose, otherwise all are intact.
Est. $750-$1,000
Closing: Monday, December 1st, 12:48 P.M.

86. San Sebastian Seated Male Figure
San Sebastian type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D. 9-1/4"H.
Pottery seated male figure resting both hands on his raised knees. Depicted with puffy cheeks and eyes, large angular nose, and wearing large tasseled ear ornaments and arm ligatures. Cream surface with some remaining reddish painted details. Overall strong scattered mineral deposits on the surface. Intact, exc. cond.
Est. $1,000-$1,500
Closing: Monday, December 1st, 12:50 P.M.

87. San Sebastian Seated Female Figure
San Sebastian type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D. 10-1/8"H.
Pottery seated female figure depicted with an elongated head and large angular nose, small pointy breasts, both hands raised. Cream ground with red-brown painted highlights. Strong mineral deposits and root marks on the surface. Intact, exc. cond.
Est. $800-$1,200
Closing: Monday, December 1st, 12:52 P.M.
88. Jalisco Seated Pensador
San Sebastian type, Jalisco, Mexico.
Ca. 100 B.C. - 250 A.D. 10"H.
Seated pottery female figure having an elongated head and large angular nose. Depicted resting her chin and hand on her raised right knee. Wearing a knee length skirt. Cream ground with red-brown painted highlights. Lower right leg reattached otherwise intact.
Est. $1,500-$2,500
Closing: Monday, December 1st, 12:54 P.M.

91. Jalisco Decorated Bowls (3)
Jalisco, Mexico.
Ca. 100 B.C.-250 A.D. 5" to 7"D.
Private West coast collection, acquired from a private AZ. collection, acquired 1970's.
Three different pottery bowls including a pinch bowl, beautifully decorated with a striped geometric pattern. Cream interior with strong mineral deposits. Together with a similar slightly smaller example, slightly pinched at the rim. Finally, a bowl having a red-brown ground with beautifully painted white geometric decoration. Scattered mineral deposits on the surface. All are intact, exc. cond. Beautiful examples.
Est. $1,000-$1,500
Closing: Monday, December 1st, 1:00 P.M.
92. **Ameca Large Seated Female Figure**  
Jalisco, Mexico.  
Ca. 100 B.C.-250 A.D.  
17-3/4" H.  
Large seated female figure holding a bowl of food on her left shoulder, right hand on her pointed breast. Expressive facial features, depicted smiling, inset eyes, slightly open toothy mouth. Gray-tan ground with ocher highlights and black painted details, including black tattooed breasts, lips and eyes. Scattered mineral deposits on the surface. Intact, exc. cond. A nice quality, large example.  
**Est. $6,000-$8,000**  
Closing: Monday, December 1st, 1:02 P.M.

93. **Jalisco Seated Female Figure**  
Ameca type, Jalisco, Mexico.  
Ca. 100 B.C.-250 A.D.  
16-1/2" H.  
Large pottery seated female figure having a red and cream-gray slip surface ground, left hand held to her cheek and right hand cupped and extended. Depicted with refined and expressive facial features fingernails and breasts, wearing a knee length skirt. Some scattered mineral deposits on the surface. Restored age cracks on the skirt and legs, couple of fingers reattached, otherwise overall exc. cond. A nice example.  
**Est. $5,000-$6,500**  
Closing: Monday, December 1st, 1:04 P.M.

94. **Jalisco Seated Figure with Noded Shoulders**  
Jalisco, Mexico.  
Ca. 100 B.C.-250 A.D.  
16-1/4" H.  
Fine and large pottery seated figure holding his left hand to the back of his head. Wearing a crossed headband and having applied nodes on both shoulders, and depicted with an elongated head and large angular nose. Painted black mask over his eyes and thin lips highlighted in black, red and ocher slip ground. A few scattered surface pits and a couple of minor chips on the shoulder nodes, otherwise intact.Excellent surface quality. A nice example.  
**Est. $4,000-$5,000**  
Closing: Monday, December 1st, 1:06 P.M.
95. San Sebastian Seated Smoker Figure
Nayarit, Mexico.
Ca. 100 B.C.-250 A.D.
14-1/4"H.
Private S. Calif. collection.
Ex. Osuna gallery, Santa Fe
Red-brown pottery smoker seated on a two legged stool, depicted with an exposed spine and elaborate, finely striated hairdo, noded shoulders, head crest and ear ornaments. Some remaining black resist geometric decoration with areas of scattered mineral deposits on the surface. Head reattached with restoration over the breakline, otherwise intact. A nice example of a rare type.
Est. $4,000-$5,500
Closing: Monday, December 1st, 1:08 P.M.

96. Nayarit Seated Singing Woman
Nayarit, Mexico.
Ca. 100 B.C.-250 A.D.
12-1/2"H.
Private S. Calif. collection, old Tucson, AZ. estate collection, acquired in the 1970's.
Large pottery seated female figure holding peyote bud in right hand. Cream ground decorated with red and black painted stripes and bands. Strong mineral deposits on the surface, a colorful example. Several stabilized age cracks on her back and left buttock, finger tips of left hand restored, else intact. Quite scarce in this larger size.
Est. $3,000-$4,000
Closing: Monday, December 1st, 1:10 P.M.

97. Jalisco Crouching Male Hunchback
Ameca type, Jalisco, Mexico.
Ca. 100 B.C.-250 A.D.
9"H. x 9-1/2"W.
Deep red-magenta and gray pottery crouching male hunchback figure, wearing an elaborate crossed headband having a central peyote bud. Depicted with a bubble or hallucinogenic substance between his lips. Nicely delineated finger and toe nails. Right arm and a few toes reattached, with restoration over the breaklines, otherwise intact. A nice example.
Est. $3,000-$3,500
Closing: Monday, December 1st, 1:12 P.M.

98. Jalisco Standing Female
San Sebastian, Jalisco, Mexico.
Ca. 100 B.C.-250 A.D.
9-7/8"H.
Hollow pottery standing female figure holding her hands away from her sides, wearing a large disc pendant necklace between her large round breasts, arm bands, ear ornaments, and noded shoulders. Overall white slip surface with scattered deposits. Head reattached and body repaired from four original pieces with restoration over the breaklines.
Est. $300-$500
Closing: Monday, December 1st, 1:14 P.M.
99. Monte Alban II Figural Urn
Oaxaca, Mexico.
Ca. 300-600 A.D.
11-5/8"H.
Published: Von Winning/Stendahal, #232, 1970.
Grayware pottery figural urn depicting a seated deity, wearing a nasal mask and having large profile bird head type brows and disc ear ornaments. Incised tied bow around his neck. Overall scattered areas of tan-brown surface deposits. A large piece missing from the rear spout, otherwise intact.
A nicely detailed example.
Est. $1,200-$1,800
Closing: Monday, December 1st, 1:16 P.M.

100. Monte Alban Figural Deity Urn
Mexico.
Ca. 500 A.D.
7"H.
Fine gray ware pottery seated deity, legs crossed, resting his hands on his knees, and wearing a large glyphic medallion, disc ear ornaments, and headdress with long incised side lappets. Serene facial expression, mouth slightly open showing teeth. A large original piece reattached in the upper rear of cylinder and upper rim portion of headdress repaired and restored, medallion reattached, a few minor small chips. A lovely example.
Est. $3,000-$5,000
Closing: Monday, December 1st, 1:18 P.M.

101. Monte Alban Urn
Oaxaca, Mexico.
Ca. 300-600 A.D.
6-1/4"H.
Grayware pottery seated deity urn wearing a large incised headdress and wearing an elaborate nasal mask and large disc ear ornaments. Long loincloth with incised geometric decoration, large applied beaded necklace. Holding both hands on his feet. A few remaining traces of red pigment on the nasal mask and head. Two chips on the rear edge of the hairdo and a tiny chip on one toe, otherwise intact, exc. cond. A nice example.
Est. $2,000-$3,000
Closing: Monday, December 1st, 1:20 P.M.

102. Monte Alban Urn
Oaxaca, Mexico.
Ca. 300-600 A.D.
8-1/4"H.
Gray-brown pottery figural urn depicting a seated deity wearing a tall headdress decorated with a fineline geometric pattern, large ear discs and a beaded necklace. Holding both hands on his knees, legs crossed. Classic facial features and expression, with overall red surface pigment. Left arm reattached and left 2" section of hair lappet is restored, minor rim chip, otherwise intact. A nice example.
Est. $2,500-$3,500
Closing: Monday, December 1st, 1:22 P.M.
103. Monte Alban Avian Vessel
Oaxaca, Mexico.
Ca. 400-800 A.D.
5"H. x 7"W.
Gray ware pottery duck vessel having a cylindrical rear spout and having fancy deep relief decorated wings and tail. Wide rimmed bowl type body. Head, wings and tail highlighted with cinnabar. Scattered areas of root marks on the surface. Head reattached with a visible breakline at the base of the neck. Rear spout reattached with restoration over the breakline. A few very minor surface flakes, otherwise intact.
A rare example.
Est. $2,000-$3,000
Closing: Monday, December 1st, 1:24 P.M.

104. Teotihuacan Mask Fragment
Mexico.
Ca. 200 A.D.
5"H. x 4-3/8"W.
Ex. President of the Board of Directors of the Bowers Museum, Santa Ana, CA.
Very expressive fragmented mask in black serpentine. Upper lip missing corner, giving it a sneering demeanor. Right side of face fragmented and lost, right side from outside corner of eye. Two perforation holes at bottom, upper suspension holes are gone with the losses. Still has presence. Custom mount.
Est. $3,000-$5,000
Closing: Monday, December 1st, 1:26 P.M.

105. Teotihuacan Stone Standing Figure
Mexico.
Ca. 200-400 A.D.
5-1/4"H.
Ex. Samuel Dubiner col., Tel Aviv, Israel, acquired 1960's.
Carved greenish-black stone standing figure depicted wearing an ankle length skirt, belted at the waist, hands held on hips. Nicely carved facial features, wearing a segmented headband and having incised striated shoulder length hair. Small chip on the tip of his nose, otherwise intact, overall exc. cond. A nice example.
Est. $5,000-$6,000
Closing: Monday, December 1st, 1:28 P.M.

106. Teotihuacan Small Stone Figure
Guerrero, Mexico.
Ca. 250-600 A.D.
3-1/8"H.
Ex. Samuel Dubiner col., Tel Aviv, Israel, acquired 1960's.
Carved tan block form stone figure having angular relief carved facial features and small lug ears, arms crossed on chest. Scattered black surface deposits. A scarce type.
Est. $5,000-$8,000
Closing: Monday, December 1st, 1:30 P.M.
107. Veracruz Standing Warrior Figure
Veracruz, Mexico.
Ca. 600-900 A.D.
24"H.
Large pottery standing warrior figure holding a long staff in his right hand, wearing a headdress with chin strap, disc ear ornaments, applied necklace and belted loincloth. Expressive facial features having an open, toothy mouth. Black bitumen painted face and body. Repaired from approximately ten original pieces with restoration over the breaklines. Midsection of the loincloth is restored, loss to the bottom of the staff.
Est. $10,000-$12,000
Closing: Monday, December 1st, 1:32 P.M.

108. Napiloa Large Articulated Doll
Veracruz, Mexico.
Ca. 600-900 A.D.
13"H.
Fine molded orangish-tan pottery figure having separately molded, articulated arms and legs. Refined facial features, mouth slightly open exhibiting upper teeth. Wearing a high segmented and striated hairdo, beaded necklace and relief decorated apron. Some remaining white surface pigment and scattered mineral deposits on the surface. Head repaired from approximately twelve original pieces with restoration over the breaklines. Upper portion of right leg repaired and restored, otherwise intact. A rare and beautiful example. Black block display base.
Est. $8,000-$12,000
Closing: Monday, December 1st, 1:34 P.M.

109. Veracruz Seated Dignitary
Veracruz, Mexico.
Ca. 600-900 A.D.
12"H.
Natural buff-brown pottery figure seated with legs crossed, wearing a long loincloth, tied arm and leg bands, pendant necklace and domed headdress. Ocher and bitumen highlights on the face and headdress. Scattered areas of root marks and mineral deposits on the surface. Repaired from approximately eight original pieces with restoration over the breaklines, a few minor losses.
Est. $6,500-$8,500
Closing: Monday, December 1st, 1:36 P.M.
112. Veracruz Xipe Totec Hacha
Veracruz, Mexico.
Ca. 600-900 A.D.
8"H.
Ex. Samuel Dubiner collection, Tel Aviv, Israel, 1960's.
Carved gray volcanic stone hacha depicting Xipe Totec, the terrible god, wearing the flayed skin of a victim over his face and having a high central crested headdress. Scattered surface deposits. An area of surface restoration on the right side of his lips and right cheek, otherwise intact. Custom metal base.
Est. $5,000-$7,000
Closing: Monday, December 1st, 1:42 P.M.

110. Large Veracruz Palma
Veracruz, Mexico.
Ca. 600-900 A.D.
16"H.
Ex. Samuel Dubiner collection, Tel Aviv, Israel, 1960's.
Large carved gray volcanic stone avian palma depicted with a tall fan tail. Beautifully detailed carving. Reverse side of the tail carved with fine feather and geometric details. Minor ancient loss to the lower left corner of plinth, restored along the top tail rim and along the edges of the tail, otherwise intact. A large and beautiful example.
Est. $15,000-$18,000
Closing: Monday, December 1st, 1:38 P.M.

111. Veracruz Stone Avian Hacha
Veracruz, Mexico.
Ca. 600-900 A.D.
10-3/4"H.
Large carved gray volcanic stone hacha depicting a turkey vulture with wings held close to his sides, hooked beak resting on his rounded chest, curled claws and round recessed eyes. Some scattered ancient edge losses and loss to the lower left rear corner, otherwise intact. Various old labels affixed to the underside of the hacha and base. Old custom wood base. A powerfully carved example.
Est. $4,000-$6,000
Closing: Monday, December 1st, 1:40 P.M.
113. Veracruz Sonriente Standing Figure
Veracruz, Mexico.
Ca. 600-900 A.D.
14"H.
Natural buff-brown hollow molded pottery standing sonriente figure, depicted with both hands raised, holding a rattle in his left hand. He wears a geometric decorated chest band, tapered loincloth, beaded necklace and ear ornaments. Expressive facial features with high cheek bones and a toothy smile, sloping forehead. Repaired from approximately twelve original pieces with restoration over the breaklines, rattle partially restored. Custom base.
Est. $6,000-$9,000
Closing: Monday, December 1st, 1:44 P.M.

114. Veracruz Articulated Figure
Veracruz, Mexico.
Ca. 600-900 A.D.
10"H.
Natural buff-brown standing male sonriente figure having articulated arms. Wearing a headdress with applied spiral elements, central crest, and perforated ear ornaments. Applied beaded necklace and shirt with a beaded lower border. Face painted yellow-ocher with some remaining red-brown highlights on the headdress and body. Both arms restored, head reattached, resurfacing on the upper body and shoulders, left leg reattached. Custom metal base.
Est. $3,500-$4,500
Closing: Monday, December 1st, 1:46 P.M.

115. Veracruz Sonriente Figure
Veracruz, Mexico.
Ca. 600-900 A.D.
16"H.
Large hollow molded pottery standing figure depicted with a broad smile and slightly protruding tongue. Typical sloped forehead and wearing a geometric pattern decorated head wrap, disc ear ornaments, an applied single strand beaded necklace, and an over the knee length skirt with a belt decorated with hanging paws. Head, two fingers, left forearm and right arm reattached with restoration over the breaklines, otherwise intact, overall an excellent state of preservation. A beautiful example.
Est. $4,000-$6,000
Closing: Monday, December 1st, 1:48 P.M.
118. Nopiloa Figural Rattle
Veracruz, Mexico.
Ca. 600-900 A.D.
5-3/8"H.
Private West coast collection, acquired from Robert Huber, NYC.
Molded pottery rattle depicting a deity wearing a ceremonial costume with a large turtle apron type frontispiece. Shell of the turtle is elaborately decorated, figure is wearing a triple strand beaded necklace, headdress, and striated hairdo. Some remaining cream slip on the surface with scattered mineral deposits. Missing a few of the headdress beads and having an ancient chip on the back of the left hand, otherwise intact, overall exc. cond. Custom metal base. A rare example.
Est. $3,500-$4,500
Closing: Monday, December 1st, 1:52 P.M.

119. Veracruz Musician Figural Whistle
Veracruz, Mexico.
Ca. 600-900 A.D.
6-1/2"H.
Private West coast collection, acquired from Marianna Thomas, TX., acquired in the 1960's.
Natural reddish-brown pottery deity figure holding a large drum under his left arm, right hand raised, ready to strike the drum head. Wearing a horned headdress with central crest, lower face mask, large bow under chin and beaded apron. Missing rear support leg and lower edge of apron, both horns reattached and a few minor scattered restored chips and losses. Custom metal base. A rare type.
Est. $2,000-$2,500
Closing: Monday, December 1st, 1:56 P.M.
120. Aztec Skeletal Seated Figure
Mexico.
Ca. 1000 A.D. -1425 A.D.
10"H.
Private West coast collection, acquired Gallery De Roche, SF., CA., acquired from an old west coast collection, acquired 1960’s. Buff-brown pottery seated male skeletal figure with arms crossed at wrists, resting on his raised knees. Depicted with a strong facial expression, open toothy mouth and large eye brows. Perforated rim around the top of his head, incised rib cage. Some remaining red and white surface pigment. Fingers restored and having a rough base rim, possibly a finial figure from a large urn lid. A rare and interesting example.
Est. $9,000-$12,000
Closing: Monday, December 1st, 1:58 P.M.

121. Veracruz Standing Priest Figure
Veracruz, Mexico.
Ca. 600-900 A.D.
10-1/2"H.
Published: University of Virginia Art Museum, Hasso von Winning, 1986, #90. John-Platt/Daniel M. Friedenberg collection, acquired 1971. Natural buff-brown pottery standing priest or dignitary with arms outstretched and palms facing upwards. Wearing an elaborate headdress composed of five horizontal rows of pointed elements, large ear spools, tight fitting floor length skirt, belted at waist, tunic, necklace and wrist bands. Painted with red and black highlights, bitumen details to head and eyes. Repaired at waist, restored fingers, small area on rear edge of headdress, a few nodes and tips of toes. A very high quality example.
Est. $5,000-$7,500
Closing: Monday, December 1st, 2:00 P.M.

122. Veracruz Standing Warrior
Remojadas, Veracruz, Mexico.
Early classic period, ca. 250-550 A.D.
10-1/4"H.
Private Caribbean collection, ex. collection of Fred Olsen, Guilford, Conn. Published: Before Cortés, Sculpture of Middle America: a Centennial Exhibition at the Metropolitan Museum of Art from September 30, 1970 to January 3, 1971. Authors: Elizabeth Kennedy Easby and John Frederick Scott. Item #134. Molded and sculpted pottery standing warrior wearing an elaborate costume, and holding a long spear. Depicted with a large labret covering his mouth and puffy cheeks, ear discs with long tassels, circular shield over his left arm (partially missing) and a wide loincloth decorated with applied circular elements along the bottom edge. Repaired from approximately nine original pieces with breaklines visible. Missing the front portion of his left foot and most of his left ear tassel. Three scalloped edge elements missing along the bottom edge of the loincloth. A great example.
Est. $5,000-$8,000
Closing: Monday, December 1st, 2:02 P.M.
123. Veracruz Reclining Dog
Nopiloa, Veracruz.
Ca. 600-900 A.D.
4"H., 8" paw to paw.
Private California collection, acquired 1960's from Harald Wagner, CA., to current owner by inheritance. Lovely, hollow molded pottery figure of a reclining, plump-bellied dog, with paws crossed at front. Bears stipple-textured skin surface having white slip. 1-1/2"x2" square hole in back, left ear restored and some repair at front of vessel. Lovely and loaded with personality.
Est. $1,200-$1,800
Closing: Monday, December 1st, 2:04 P.M.

124. Large Veracruz Standing Figure
Veracruz, Mexico.
Ca. 600-900 A.D.
18"H.
Private San Francisco, CA. collection, acquired 1960's from Harald J. Wagner, CA., to current owner by inheritance. Large hollow molded pottery standing figure having an applied double strand necklace with central pendant. Wearing a loincloth decorated in relief depicting an abstract seated figure. Both hands raised to the sides of his head, fingers curled and having a very expressive facial expression. Some remaining faded black geometric decoration on his headdress, face and body. Scattered mineral deposits on the surface. Repaired breakline through his chest and right thumb reattached with restoration over the breaklines.
Est. $4,000-$6,000
Closing: Monday, December 1st, 2:06 P.M.

125. Michoacan Large Pottery Olla
Michoacan, Mexico.
Ca. 1000-1400 A.D.
9"H., 11"D.
Private Ohio collection, ex. Charles Gerhardt, Ohio.
Large orange-tan pottery olla with incised decoration in wide shoulder bands, having two rectangular registers, each depicting a bird with a large sea creature in his beak. Both registers surrounded with circular and geometric elements. Four large painted “carrot” shape elements on the lower portion of the vessel. Some scattered mineral deposits on the surface. A long stable tight hairline in the lower portion of the vessel, otherwise intact.
Est. $800-$1,200
Closing: Monday, December 1st, 2:08 P.M.

126. Michoacan “Teapot” Vessel
Tarascan culture, Tzintzuntzan, Michoacan.
Ca. 1450-1520 A.D.
8"H.
Est. $600-$900
Closing: Monday, December 1st, 2:10 P.M.
127. Casas Grandes
Anthropomorphic Olla
Southwestern USA.
Ca. 1000 A.D.
7-1/2"H.
Private West coast collection, acquired from Butterfield and Butterfield, San Francisco, ex. private NM. collection.
Polychrome decorated pottery anthropomorphic olla having a projecting stylized human face. Decorated with a wide body band consisting of a diamond pattern having stylized hands and spiral elements, face with stepped decorations. Some scattered areas of mineral deposits on the surface. Head and two v-shape original pieces reattached in the rim with restoration over the breaklines and a long restored breakline from the rim into the base.
Est. $2,500-$3,500
Closing: Monday, December 1st, 2:12 P.M.

128. Casas Grandes Decorated Olla
Southwest, USA.
Ca. 1000 A.D.
8”H. x 8”W.
Private West coast collection, acquired from Ron Normandeau, CA.
Fine polychrome decorated pottery olla having two opposing vertical registers, each containing a large, stylized bird, separated by two wide, geometric decorated registers. Several areas of mineral deposits on the interior. Four large original pieces have been reattached in the upper rim with restoration over the breaklines, otherwise intact.
Est. $2,000-$3,000
Closing: Monday, December 1st, 2:14 P.M.

129. Casas Grandes Decorated Olla
Southwestern USA.
Ca. 1000 A.D.
7”H.
Polychrome decorated pottery olla with two large opposing registers, each containing a large, semiabstract double headed parrot, facing in two different directions, rectangular stepped element in the center of the parrots body. Registers separated with two thin columns, each decorated with a large spiral element. Painted red-orange and black on a cream ground. Some scattered mineral deposits. A long restored hairline from the rim to the base and two restored short hairlines from the rim.
Est. $2,500-$3,500
Closing: Monday, December 1st, 2:16 P.M.

130. Casas Grandes Decorated Olla
Southwestern USA.
Ca. 1000 A.D.
7”H.
Private West coast collection, acquired from Butterfield and Butterfield, San Francisco, ex. private NM. collection.
Polychrome decorated pottery olla having two large opposing registers divided into four diamond shape sections, two with a stylized parrot heads and others with various geometric elements. Registers divided by two narrow rectangular panels depicting abstract avian faces. Scattered light mineral deposits on the surface. Two large v-shape original pieces reattached in the upper portion of the vessel with restoration over the breaklines. General light surface pitting on the underside of the base.
Est. $2,500-$3,500
Closing: Monday, December 1st, 2:18 P.M.
131. Casas Grandes Decorated Olla  
Southwestern USA.  
Ca. 1000 A.D.  
6"H.  
Private West coast collection, acquired from Butterfield and Butterfield, San Francisco, ex. private NM. collection.  
Small salmon color pottery olla decorated on the upper portion with zigzag rows of spikes and painted black stepped elements. Drilled double perforations at the rim for handle attachment. Areas of strong mineral deposits on the interior. A very minor rim flake, otherwise intact. A rare type.  
Est. $700-$900  
Closing: Monday, December 1st, 2:20 P.M.

132. Casas Grandes Decorated Olla  
Southwestern USA.  
Ca. 1000 A.D.  
5"H. x 8"W.  
Private West coast collection, acquired from Butterfield and Butterfield, San Francisco, ex. private NM. collection.  
Finely decorated pottery olla, having four large black painted spiral elements and various geometric elements on a cream ground, solid orange rim band. Some scattered mineral deposits on the surface. Intact, exc. cond.  
Est. $2,000-$2,500  
Closing: Monday, December 1st, 2:22 P.M.

133. Colima Head Vessel  
Colima, Mexico.  
Ca. 1000-1400 A.D.  9"H.  
Large pottery head vessel having stylized semi-abstract facial features, wearing a wide banded headdress. Probably a cave find having a light overall travertine stone drip surface. Intact, overall exc. cond.  
Est. $1,200-$1,800  
Closing: Monday, December 1st, 2:24 P.M.

134. Post Classic Colima Head Vessel  
Colima, Mexico.  
Ca. 1000-1400 A.D.  6-3/4"H.  
Cylindrical pottery head vessel having relief stylized facial features. Wearing a headdress having a central serpent head crest. Probably a cave find having overall dripped travertine stone surface deposits. A few scattered losses to the applied details, otherwise intact.  
Est. $1,000-$1,500  
Closing: Monday, December 1st, 2:26 P.M.
138. Early Maya Seated Deity Figure
Central America.
Ca. 300-600 A.D.
6-1/2”H.
Natural buff-brown pottery seated dignitary having an urn shape opening in his back, and resting his hands on his knees. Depicted with perforated eyes, ridged nose and cheek elements. Wearing large tubular ear ornaments, large tied bows on necklace and wrists, belted loincloth. Scattered mineral deposits and root marks on the surface. Left arm and leg reattached with restoration over the breaklines. Bow on left wrist is half restored, otherwise intact. A rare example.
Est. $1,800-$2,200
Closing: Monday, December 1st, 2:34 P.M.

136. Xantil Seated Male Figure
Mixtec culture, Mexico.
Ca. 900-1400 A.D.
14-3/8”H.
Ex. Raymond Vietzen, collection, acquired from Bryon Knoblock, Quincy, ILL., 1956.
Large pottery seated deity wearing a double spouted, brimmed headdress with side lappets and large disc ear ornaments. Resting his elbows on top of his raised knees. A large nippled shield element on the back of his head. Some remaining multi color painted decoration, mostly on the head and neck. Restored left arm, right hand and foot, left lappet and left horn.
Est. $1,200-$1,800
Closing: Monday, December 1st, 2:30 P.M.

137. Maya-Teotihuacan Tripod Vase
Mexico.
Ca. 600-800 A.D.
5-3/4”H., 5-1/2”D.
Ex. Arte Primitivo, NYC., mid 1980's.
Chocolateware pottery bowl standing on tripod openwork legs. Decorated with three multicolor painted deity faces having large open toothy mouths, geometric snouts and large eyes, each head flanked by wing like elements. Scattered mineral deposits and root marks on the surface. Repaired from approximately fifteen original pieces with restoration over the breaklines.
Est. $3,000-$5,000
Closing: Monday, December 1st, 2:32 P.M.

135. Post Classic Colima Facial Urn
Colima, Mexico.
Ca. 1000-1400 A.D.
7-7/8”H.
Orangeware pottery head vessel, tapered cylinder form having simple relief semi-abstract facial features. Probably a cave find with the surface being almost completely covered with a travertine stone drip deposit. Some scattered surface scratches, ancient loss to the left ear and a small rim chip, otherwise intact. A very interesting example.
Est. $800-$1,500
Closing: Monday, December 1st, 2:28 P.M.
**139. Maya White Stucco Head**  
Central America.  
Ca. 600-900 A.D.  
3"H.  
Life-sized facial depiction modeled in limestone stucco. Unusual representation, depicted with a wide strap covering his mouth and having slightly cross-eyed, drilled pupils. A few remaining traces of deep red-brown pigment on the surface. Some obvious edge losses, repaired from approximately five original pieces. Custom metal base.  
Est. $3,000-$5,000  
Closing: Monday, December 1st, 2:36 P.M.

**140. Maya Stucco Maskette**  
Central America.  
Ca. 200-600 A.D.  
3"H.  
Stucco carved maskette depicting a deity head with double perforations at the top for suspension. Carved with glyphic type ears and wearing a nasal mask. Strong facial expression having a wide partially open mouth and high cheek bones. Some remaining traces of red surface pigment. Scattered high point wear, otherwise intact. Lucite base. A rare example.  
Est. $3,000-$5,000  
Closing: Monday, December 1st, 2:38 P.M.

**141. Early Maya Shell Face Pendants (2)**  
Central America.  
Ca. 250-600 A.D.  
2-1/2" x 2-1/2" each.  
Private FL collection, ex. Samuel Dubiner collection, Tel Aviv, Israel, acquired 1960's.  
Pair of thick carved shell pendants, each depicting a stylized human face having some remaining original inset stone inlays in the eyes and mouths. Perforated through the temples for suspension. Each with four drilled suspension holes along the chin, probably for suspension of decorative elements. Overall excellent surface patina with some scattered areas of encrustation. Intact. Individually mounted on custom bronze bases. Nice examples.  
Est. $6,000-$9,000  
Closing: Monday, December 1st, 2:40 P.M.

**142. Maya Stucco Profile Face**  
Eastern Mexico.  
Ca. 600-800 A.D.  
6" x 6-3/4".  
Private PA. collection, acquired 45 years ago.  
Fragmentary stucco profile deity face depicted with an angular nose and wearing a disc ear ornament. A few remaining traces of red-brown surface pigment. Intact fragment, mounted on an old custom base.  
Est. $1,500-$2,500  
Closing: Monday, December 1st, 2:42 P.M.
143. Maya Decorated Square Vase  
Central America.  
Ca. 500-800 A.D.  
6”H. x 4-1/2”W.  
Private West coast collection, acquired Knox Antiquities, Scottsdale, AZ.  
Chocolate ware pottery rectangular paneled vase having a tapered rim low pedestal foot. Decorated with an incised glyphic border on each panel. Repaired from approximately four large original pieces with restoration over the breaklines. A very rare type.  
Est. $3,000-$5,000  
Closing: Monday, December 1st, 2:44 P.M.

144. Maya Decorated Vase  
Central America.  
Ca. 500-800 A.D.  
6”H. x 5-1/2”D.  
Ex. Art for Eternity gallery, NYC.  
Fine polychrome decorated pottery paneled vase on a low pedestal foot. Wide central band decorated with six raised panels, three decorated with enthroned chiefs, wearing elaborate costumes and long headdresses, alternated with solid mauve painted panels. Raised upper band decorated with profile zoomorphic deity heads and stepped temple elements. Base decorated with cutout and painted geometric elements alternated with stepped temple elements. Scattered areas of strong mineral deposits. Two restored rim chips, otherwise intact, overall exc. cond. A fine example.  
Est. $2,000-$2,500  
Closing: Monday, December 1st, 2:46 P.M.

145. Maya Large Polychrome Decorated Cylinder  
Ulua Valley.  
Ca. 800-1200 A.D.  
7-5/8”H. x 6-3/4”D.  
Ex. Raymond Vietzen, collection, acquired from Bryon Knoblock, Quincy, ILL., 1956.  
Large polychrome decorated cylinder vase having a wide center band with five rectangular panels, each depicting a standing chief/head hunter with a trophy head on his belt and holding a beheading knife. Each wears an elaborate headdress with long feathered tail. Upper and lower exterior bands of small stylized trophy heads. Interior decorated with a wide band of spears, lower bands and geometric elements. Repaired from approximately six large original pieces with restoration over the breaklines. A nice example.  
Est. $1,800-$2,500  
Closing: Monday, December 1st, 2:48 P.M.

146. Maya Carved Cylinder  
Eastern Mexico.  
Ca. 600-800 A.D.  
5-5/8”H., 8”D.  
Tan-brown pottery carved cylinder bowl decorated with a wide lower band consisting of three registers, each containing a seated chief. Upper wide band of carved glyphs. Repaired from approximately twelve original pieces with breaklines visible. Two chips on rim with scattered roughness, overall surface weathering.  
Est. $1,000-$1,500  
Closing: Monday, December 1st, 2:50 P.M.
147. **Maya Jade Snake Pendant**  
Central America.  
Ca. 500-800 A.D.  
3-5/16”L.  
Private Canadian collection.  
Ex. Samuel Dubiner col., Tel Aviv, Israel, acquired 1960’s.  
Mottled bluish-green jade pendant, elaborately carved on one side, depicting a highly stylized double headed, mythological creature having a long snake like body, large profile, fanged snake head on one end, the opposing end has a smaller fanged snake head. A nicely carved head of a deity in the center. Horizontally drilled through the center for suspension. Intact, overall exc. cond. Custom bronze base.  
*Est. $4,000-$6,000*  
Closing: Monday, December 1st, 2:52 P.M.

148. **Mayan Jade Pectoral Plaque**  
Central America.  
Ca. 600-800 A.D.  
3”x 2-3/4”.  
A carved, high quality, deep green jade slab plaque depicting a stylized human face wearing a headdress and wide petal type collar, round ear spools and large, expressive facial features. A raised, rear cut, spine on the reverse. Perforated at the temples for attachment. Missing the lower right portion and half the collar, otherwise intact. On makeshift metal stand.  
*Est. $1,800-$2,500*  
Closing: Monday, December 1st, 2:54 P.M.

149. **Maya Jade Beads/Pendants (3)**  
Central America.  
Ca. 600-900 A.D.  
1-1/8" - 1-1/4”H.  
First a composite carving in medium green jade having a two different faces when held in opposite directions. Together with a mace form bead having four raised spiral elements. Finally, a paneled tubular bead with lovely polish and medium green color. All perforated for wear and in exc. cond.  
*Est. $750-$1,000*  
Closing: Monday, December 1st, 2:56 P.M.

150. **Three Maya Flint Spear Heads**  
Maya.  
Ca. 600-800 A.D.  
8", 7-1/8" & 7”L.  
Ex. Raymond Vietzen, collection, acquired from Bryon Knoblock, Quincy, ILL., 1956.  
Including a large mottled gray flint example having a triangular head and tapered long tang. Together with two slightly smaller examples of similar design in black flint and the other in a mottled gray/tan flint. All are intact, exc. cond. Nice examples. Contained in two glass covered display boxes.  
*Est. $1,000-$1,500*  
Closing: Monday, December 1st, 2:58 P.M.
151. Maya Eccentric Flints (9)
Central America.
Ca. 600-800 A.D.
4-1/2" - 6-3/4"L.
Ex. Raymond Vietzen, collection,
acquired from Bryon Knoblock, Quincy, ILL., 1956.
Group of nine assorted votive eccentric flints including four similar
snakelike examples, three large classic type spear points. A Christmas
tree type, and a large long barbed example. All are intact, overall exc.
cond. Displayed together in a glass covered oak display case.
Est. $3,000-$5,000
Closing: Monday, December 1st, 3:00 P.M.

152. Maya Mushroom Stone
Central America.
Ca. 500-800 A.D.
12"H.
From the estate collection of Helena and Ladislas Segy, NYC.,
aquired 1950's - 80's.
Carved gray volcanic stone votive mushroom standing on arched tripod feet hav-
ing a long, cylindrical stem column with mushroom cap. A small chip on the edge
of the mushroom cap, otherwise intact, overall exc. cond.
Est. $2,500-$3,500
Closing: Monday, December 1st, 3:02 P.M.

153. Maya Miniature Head Vessel
Central America.
Ca. 500-800 A.D.
4-3/8"H.
Private San Francisco, CA. collection,
aquired 1960's from Harald J. Wagner, CA.,
to current owner by inheritance.
Gray-tan plumbate glazed pottery vessel
depicting the head of a deity having a strong
facial expression with a gapping open toothy
mouth and hook nose. Wearing a decorated
headband and having a wide open spout in
the center of his head. A minor rim flake and
a couple of small restored rim chips, restored
right ear disc, otherwise intact.
Est. $600-$900
Closing: Monday, December 1st, 3:04 P.M.

154. Maya Figural Rattle
Central America.
Ca. 500-800 A.D.
8-1/4"H.
Private San Francisco, CA. collection,
aquired 1960's from Harald J. Wagner, CA.,
to current owner by inheritance.
Molded pottery figural rattle depicting a
standing priest holding a ceremonial rattle.
Wearing a floor length cape, high headdress
and double strand necklace with pendants.
A few remaining traces of white surface
pigment. Intact, overall exc. cond. A nicely
detailed example.
Est. $600-$900
Closing: Monday, December 1st, 3:06 P.M.
155. Teotihuacan Reclining Dog
Mexico.
Ca. 400-600 A.D.
6-1/2"H. x 11-1/2"L.
Ex. Arte Primitivo,
ex. Anne and Richard Sharpe, CT, acquired mid to late 1970's.
Orange-salmon pottery reclining powerful male Mastiff type dog wearing a
collar with a large pendant, probably denoting a pet of an important lord,
his left ear is intentionally cut depicting a guard or fighting dog. Depicted
with a wrinkled face and rear tail spout. Some scattered mineral deposits
on the surface. Repaired from approximately sixteen original pieces with
restoration over the breaklines, upper rear portion of the spout restored and
partially restored collar. A very rare example.
Est. $5,500-$7,500
Closing: Monday, December 1st, 3:08 P.M.

156. Maya Monkey Headed Cylinder Vase
Central America.
Ca. 500-800 A.D.
6"H.
Ex. Art for Eternity Gallery,
Polychrome decorated pottery cylinder vase having a bulbous mid section
with twin opposing projecting monkey heads. Wide central band decorated
with incised spiral elements and segmented borders, white slip ground.
Upper and lower polychrome decorated bands with stylized profile head
glyphs. Scattered mineral deposits and root marks, heavy interior deposits.
Some scattered very minor paint flakes, otherwise intact, overall exc. cond.
Est. $1,800-$2,500
Closing: Monday, December 1st, 3:10 P.M.

157. Maya Polychromed Tetrapod Bowl
Ulua Valley.
Ca. 800-1200 A.D.
11"D., 4-5/8"H.
Ex. Raymond Vietzen, collection,
acquired from Bryon Knoblock, Quincy, ILL., 1956.
Large polychrome decorated pottery deep dish standing on four cylindrical
rattle type legs. Beautifully decorated with an enthroned chief contained in a
central roundel, surrounded with three wide bands of various geometric and
glyphic elements. Exterior elaborately decorated with geometric elements.
Scattered mineral deposits on the surface. One leg reattached and two
minor restored breaklines in the side walls, otherwise intact, overall exc.
cond. A beautiful example.
Est. $2,000-$3,000
Closing: Monday, December 1st, 3:12 P.M.

158. Maya Tetrapod Plate
Ulua Valley.
Ca. 800-1000 A.D.
11-1/2"D., 4-1/2"H.
Ex. Raymond Vietzen, collection,
acquired from Bryon Knoblock, Quincy, ILL., 1956.
Polychrome decorated pottery deep dish standing on four rectangular rattle
type legs, with a small applied head on the lower exterior rim. Interior
central roundel depicts a standing chief. Wide interior band with three
spread-winged creatures and various geometric elements. Exterior
decorated with various geometric elements. Scattered strong mineral
deposits on the surface. Two legs reattached and two very minor rim chips,
otherwise intact, overall exc. cond. A nice example.
Est. $1,200-$1,800
Closing: Monday, December 1st, 3:14 P.M.
159. Maya Figural Group
Mexico.
Ca. 600-900 A.D.
19-3/4"H.
Large hollow pottery figural example depicting a shaman or priest wearing a crested headdress with a tasseled floral element on the right side, a beaded necklace and textured facial mask. A demonic type deity, with microcephalic head stands on the left side of the shaman, holding his right hand on the shaman's bare buttocks. Some scattered remaining traces of white, ocher and blue surface pigment. Repaired from approximately twenty large original pieces with restoration over the breaklines, right side mid section of the shaman’s dress is restored. A few minor losses. A very rare and interesting example.
Est. $10,000-$15,000
Closing: Monday, December 1st, 3:16 P.M.

160. Maya Duality Covered Vessel
Central America.
Ca. 500-800 A.D.
5"H. x 5-1/2"W.
Natural reddish-brown pottery covered jar depicting a duality type head, being half skeletal and half an expiring human head with protruding tongue and closed eye. Skull cap lid. Some remaining Maya blue and white surface pigment. Scattered areas of mineral deposits. Shallow rim chip and some surface weathering. Cap is repaired from two large pieces with restoration over the breakline. A very rare example.
Est. $8,000-$10,000
Closing: Monday, December 1st, 3:18 P.M.

161. Costa Rican Jadeite Avian Pendant
Costa Rica.
Ca. 500-1000 A.D.
5-1/2"L.
Carved deep bluish-green jade avian pendant depicted with an angular beak and large round eyes in relief. Perforated through the neck for suspension. Intact, exc. cond. A nice example.
Est. $2,500-$3,500
Closing: Monday, December 1st, 3:20 P.M.

162. Costa Rican Marble Owl Mace Head
Costa Rica.
Ca. 500 A.D.
3-1/4"D. x 2-1/2"H.
Private FL. collection.
Carved gray marble mace head depicting a horned owl head having a large curved beak and round recessed eyes. Drilled central socket for hafting. Original surface with strong surface deposits in the eyes and socket. Minor ancient flake on one horn, otherwise intact, overall exc. cond. A nice example.
Est. $1,200-$1,500
Closing: Monday, December 1st, 3:22 P.M.
163. Large Costa Rican Stone Metate
Guanacaste, Nicoya Peninsula, Costa Rica.
Ca. 600-1000 A.D.
26" x 10" x 14".
Ex. private Maine collection, acquired from Norman Hurst Gallery, Boston.
Carved gray volcanic stone flying panel metate grinding platform, the base
carved with an openwork bird panel with wings outstretched. The metate
with a curved top and tripod base. The rim is carved with a serrated edge
and on the legs are serpent forms, one missing. Repaired from approxi-
mately thirty original pieces with restoration over the breaklines, breaklines
somewhat visible.
Est. $4,000-$6,000
Closing: Monday, December 1st, 3:24 P.M.

164. Costa Rican Metate
Costa Rica.
Ca. 800-1200 A.D.
16-3/4"L.
From the estate collection of Helena and Ladislas Segy, NYC., acquired
1950's - 80's.
Carved volcanic stone metate in the form of a stylized jaguar having a
curved tail type rear handle and a projecting head. Standing on four slightly
tapered legs. Overall lightly weathered surface with scattered deposits,
intact.
Est. $700-$1,000
Closing: Monday, December 1st, 3:26 P.M.

165. Erotic Costa Rican Stone Couple
Costa Rica.
Ca. 500-800 A.D.
3-5/8"H., 4-3/4"L.
Private Hawaii collection, ex. Arte Primitivo,
Small carved gray volcanic stone sculpture depicting an embracing couple,
arms and legs intertwined, faces are cheek to cheek and genitals visible on
the underside. Scattered earthen surface deposits. Intact, exc. cond.
Est. $1,000-$1,500
Closing: Monday, December 1st, 3:28 P.M.

166. Colection Decorated Amphora
Panama.
Ca. 500-1000 A.D.
10-3/8"H.
Thick walled pottery amphora, polychrome decorated with a wide
shoulder band of abstract claw-like elements and painted bands. Overall
strong mineral deposits on the surface. Tiny rim flake and a couple of very
minor surface scratches, otherwise intact, overall exc. cond.
Est. $900-$1,300
Closing: Monday, December 1st, 3:30 P.M.
167. **Taino Handled Vessel**
Barrancoid type, Hispaniola.
Ca. 800-1500 A.D.
7"H. x 7"W.
Tan-salmon color pottery globular vessel with shoulder, neck and handles decorated with boldly incised lines forming two opposing, highly stylized human faces on the neck. Rounded, phallic-like spout at top. Intact, exc. cond.
Est. $3,000-$3,500
Closing: Monday, December 1st, 3:32 P.M.

168. **Taino Decorated Bowl**
Hispaniola.
Ca. 1000-1500 A.D.
5"H. x 10"W.
Brown-gray pottery vessel of slightly oblong shape having twin opposing loop handles with highly stylized human face in relief, flanked by thickly incised linear details. Exterior decorated with thick incisions in linear and concentric ring patterns. Some scattered mineral deposits on the surface. Intact, overall exc. cond. Quite rare to find intact examples.
Est. $2,200-$2,500
Closing: Monday, December 1st, 3:34 P.M.

169. **Sinu Gold Frog and Bottle Pendant**
Colombia.
Ca. 800-1500 A.D.
NYC collection, ex. private Maryland collection, acquired by descent. Both are cast gold examples including a miniature ceremonial or votive bottle having a hollow disc shape body, conical neck with a single applied suspension loop. Some denting to the body and three tiny casting flaw holes, otherwise intact. A rare and interesting object. Together with a simple cast gold frog, head raised with small ball shaped eyes. Suspension loops incorporated in the front feet. A tiny casting flaw in the left shoulder, exhibits surface wear from ancient use, overall exc. cond.
Est. $1,500-$2,500
Closing: Monday, December 1st, 3:36 P.M.

170. **Sinu Tumbaga Earring and Tumbaga Figures (3)**
Colombia.
Ca. 800-1500 A.D.
2-1/2"W., 2-1/4"H. & 1-7/8"H.
NYC collection, ex. private Maryland collection, acquired by descent. All are cast tumbaga examples including a large crescent or pod shaped earring decorated with three rows of ten rings around the bottom edge. Missing one ring and a few minor imperfections, overall exc. cond. Together with two hollow cast standing human figures, of similar design, holding their hands in front of their stomachs, angular shoulders. A casting flaw in the lower abdomen of the larger figure, and both have minor imperfections.
Est. $2,000-$3,000
Closing: Monday, December 1st, 3:38 P.M.
171. Sinu Gold Standing Shaman Finial  
Colombia.  
Ca. 800-1400 A.D.  
114.8 grams. 3-1/4"H.  
Private west coast collection, acquired 1970's.  
Heavy cast gold figural finial depicting a standing shaman  
wearing a tall feathered headdress having a braided headband and  
long feathered tail. Holding a smoking pipe to his mouth and a rattle  
in his left hand. Wearing traditional crescent form ear ornaments,  
pendant necklace and a capped nose ring. Insertion socket behind  
his feet. A very difficult feat to cast such an elaborate example.  
Several small casting holes and imperfections, otherwise intact.  
A very rare example.  
Est. $25,000-$30,000  
Closing: Monday, December 1st, 3:40 P.M.

172. Sinu Bird Lizard Gold Pendant  
Colombia.  
Ca. 700 A.D.  
71.8 grams, 3-1/16" nose to tail.  
Private West Coast collection, acquired 1970's.  
A large lost wax cast gold composite zoomorphic pendant depicted  
with a lizard body and a bird's head, having a large hook bill, triple  
row head crest. Suspension tubes incorporated into the front feet. A  
casting hole on the left side of the neck and a few small holes on the  
body, tail and beak. Intact.  
Est. $15,000-$18,000  
Closing: Monday, December 1st, 3:42 P.M.

173. Sinu Triple Lizard Pendant  
Colombia.  
Ca. 700 A.D.  
130 grams. 3-1/4"W.  
Private west coast collection, acquired 1970's.  
A heavy, lost wax cast, yellow gold triple lizard pendant, depicted  
with upcurled tails and snouts raised slightly upwards. Four  
suspension loops along the front edge for suspension. A casting hole  
on the back of one lizards neck and a few other normal, minor small  
casting holes. Intact.  
Est. $18,000-$22,000  
Closing: Monday, December 1st, 3:44 P.M.
174. Muisca Tumbaga Avian Pendant  
Colombia.  
Ca. 800-1500 A.D.  
3-1/8"H.  
Cast high gold content tumbaga figural pendant depicting a stylized bird having round openwork geometric patterned wings and braided border decoration. Suspension loops on the wings, tail and back of head with danglers, bell form at the center of the tail, dangler missing from left wing. Two small suspension loops on the reverse. Intact, overall exc. cond.  
Est. $1,500-$2,000  
Closing: Monday, December 1st, 3:46 P.M.

175. Sinu Gold Triple Bird Finial  
Sinu, Colombia.  
Ca. 800-1400 A.D.  
24 gms. 1-5/8"L. x 1-1/8"W.  
NYC collection, ex. private Canadian collection, acquired 1970's.  
Cast gold triple bird finial, perched together on a single branch, depicted with long pointed beaks. Conical open socket for attachment behind the branch. Intact, exc. cond. Custom lucite mount.  
Est. $6,000-$9,000  
Closing: Monday, December 1st, 3:48 P.M.

176. Gold Nose Ring  
Sinu, Colombia.  
Ca. 800-1500 A.D.  
7/8"W., 1/2"H., 13 grams.  
Fine heavy weight gold stylized mushroom form nose ornament having a multi ring decorated open slit stem with a wide mushroom type upper cap rim. Intact, overall exc. cond.  
Est. $2,000-$3,000  
Closing: Monday, December 1st, 3:50 P.M.

177. Pair of Vicus Gold Earrings  
Ca. 400-100 B.C.  
16.9 gms. 1-1/8" & 1-1/4"W.  
Exquisite pair of similar but not identical, high karat yellow gold, female ear ornaments, each individually and intricately executed by hammering with double spectacled motif and central, raised spirals. Technically difficult to create, these paired, opposing, spiral cones descend from a graceful single loop that opens for insertion into the ear lobe. One has had loop reattached and insertion opening sealed for stability and strength; other intact.  
Est. $2,500-$3,500  
Closing: Monday, December 1st, 3:52 P.M.
178. Uraba Gold Zoomorph Bar Pendant
Necklace
Uraba, Colombia.
Ca. 800-1400 A.D.
57 gms. 3-7/16”L. pendant. 17”L. necklace.
Private Canadian collection, acquired 1970’s.
Fine solid cast gold bar pendant necklace,
composed of eight curly tailed zoomorphs having
beak like snouts and round bead type eyes. Three
suspension loops are on the front bar. Strung with
sixteen fine quality ancient natural lapis/sodalite
graduated barrel beads. Intact, exc. cond. Modern
strung with clasp, sturdy and suitable to wear.
A beautiful example.
Est. $9,000-$12,000
Closing: Monday, December 1st, 3:54 P.M.

179. Sinu Ceramic & Stone Necklace
Colombia.
Ca. 800-1400 A.D.
29”L.
Private Southern collection.
Necklace composed of jadeite, ceramic and shell disc beads, consisting of eight strands,
beautifully matched and graduated. Modern strung with clasp, sturdy and suitable to wear.
Est. $1,200-$1,500
Closing: Monday, December 1st, 3:56 P.M.

180. Sican Miniature Silver Votive Mask
Ca. 800-1200 A.D.
5-3/8”H. x 5-1/4”W.
Private SW USA collection, acquired over 30 years ago.
Miniature sheet silver maskette constructed from five individual components, with two dangler ear
ornaments and two additional nose danglers (one missing). Headdress feathers, nose, dome
portion of crown and face are all individually cut and silver stapled into place. Decorated
with a simple tiny raised beaded border along the feather edges, ears and disc ornaments.
Some normal, very minor imperfections and losses, otherwise intact. Display mount included.
Est. $1,500-$2,000
Closing: Monday, December 1st, 3:58 P.M.

181. Tall Chimu Silver Beaker
Ca. 800-1200 A.D.
13-5/8”H.
Private Miami collection, ex. Venezuelan collection, acquired 1960’s.
Tall cylindrical silver beaker decorated in high relief on both sides depicting two human faces
wearing headdresses with two small birds and geometric decoration. Shiny gray-black surface
patina. Overall surface denting and having a stable open line in the vessel’s neck, scattered
imperfections. Rare in this large size.
Est. $2,000-$3,000
Closing: Monday, December 1st, 4:00 P.M.
182. Sican-Lambayeque Royal Silver Mask
North coast. Ca. 800-1000 A.D.
21"H overall, 14-1/2"W. x 10"H. mask.21"W. x 11"H.
sequin danglers.
important royal silver mask with traces of gilt and large painted areas of cinnabar pigment highlights, fine repousse beaded borders. Almond shape eyes with wires and danglers emitting from eyes representing tears, silver danglers throughout the mask. Large pectoral below the mask, set with multitude of small silver sequin dangles. With custom Plexiglas case, case measurements 28"W. x 27-1/2"H. x 15"D. An exceptional example.
Est. $35,000-$45,000
Closing: Monday, December 1st, 4:02 P.M.
183. Malagana Human Face Mask
Calima, Colombia.
Ca. 100 B.C.
5-1/2"H. x 5"W.
Ex. Gallery DeRoche, San Francisco, CA.
Mottled orange-brown human face mask having small perforated eyes, nostrils and mouth. Expressive facial features and high cheekbones. Perforated at the temples and upper rim for attachment. Repaired from approximately six original pieces with restoration over the breaklines. Custom metal base. A rare type.
Est. $5,000-$6,000
Closing: Monday, December 1st, 4:04 P.M.

184. Jamacoaque Female Figure
Ecuador.
Ca. 500 A.D.
8"H.
NYC collection, ex. Lands Beyond, NYC.
Molded pottery Jamacoaque standing female figure, with arms held slightly away from her sides. Wearing a large domed headdress and wide multi-strand necklace. Some remaining traces remain of the painted highlights. Strong scattered mineral deposits on the surface. Repaired from approximately twelve original pieces with restoration over the breaklines. Custom metal base.
Est. $750-$1,000
Closing: Monday, December 1st, 4:06 P.M.

185. Salinar Amputee with Dogs Vessel
Ca. 200 B.C. - 200 A.D.
6-1/2"H.
Pottery whistling vessel having a rear tapered spout and a bridge handle. Male figure seated on the front rim, depicted armless, wearing a crescent form necklace, poncho, ear ornaments and a tumpline around his neck, with whistle incorporated. Flanked with a dog on each side, facing on opposite directions. Tan-cream painted ground with red-brown painted highlights. Scattered areas of mineral deposits on the surface. Areas of light surface erosion, handle partially restored, upper portion of spout restored.
Est. $1,500-$2,500
Closing: Monday, December 1st, 4:08 P.M.

186. Chavin Concentric Circle Vessel
Ca. 1000-400 B.C.
9-5/8"H.
Ex. private West Virginia collection, acquired late 1960’s to early 1970’s. To present owner by descent.
Blackware pottery bulbous-bodied vessel having a thick stirrup spout. Decorated with four large concentric ring elements on a finely stippled ground. Repaired from approximately ten original pieces with breaklines visible. Four 1” to 2” areas of restoration in the ground and a few tiny areas of filler. Some lip rim roughness.
Est. $1,000-$1,500
Closing: Monday, December 1st, 4:10 P.M.
187. Viru Feline Vessel  
Ca. 200 B.C.-200 A.D  
7-3/8"H.  
Fine salmon color pottery feline vessel having a conical tail spout and round bridge type handle. Semi-abstract crescent form body, and rounded head having a large fanged mouth, round nose and eyes with perforated nostrils. Excellent black resist geometric decoration having large lizards on both sides and a stylized mask on his chest. Minor restoration to the tip of the spout and a shallow flake on the underside of the base rim, otherwise intact, exc. cond. A beautiful example.  
Est. $2,000-$3,000  
Closing: Monday, December 1st, 4:12 P.M.

188. Vicus Duck Vessel  
Ca. 200 B.C.-100 A.D.  
9-5/8"H.  
Large pottery duck form vessel having a rear vessel spout and bridge type strap handle. Depicted with a segmented head crest, perforated eyes and nostrils. Black resist geometric patterns on the body with painted white highlights. Scattered mineral deposits on the surface. Light repair to handle with touch-up, else intact and in overall exc. cond.  
Est. $1,000-$1,500  
Closing: Monday, December 1st, 4:14 P.M.

189. Recuay Head Vessel  
Ca. 100 B.C.-400 A.D.  
9-3/4"H.  
Large double sided canteen type vessel depicting a stylized human face on both sides, and wide flared rim at the top of his head. Face painted reddish-brown on a cream ground. Scattered mineral deposits on the surface. Three original pieces reattached in the rim, otherwise intact.  
Est. $800-$1,200  
Closing: Monday, December 1st, 4:16 P.M.

190. Moche II Seated Dignitary  
Phase II spout.  
Ca. 200-400 A.D.  
6"H.  
Tan-cream slip decorated pottery figural vessel in the form of a seated dignitary wearing a large twisted band headdress terminating with peyote buds. Eyes and wrist bands inset with turquoise stones. Mineral deposits on the surface. Most of headdress and chimney spout professionally restored. Some insets are probably replaced.  
Est. $1,500-$2,000  
Closing: Monday, December 1st, 4:18 P.M.
191. **Moche Portrait Vessel**  
Ca. 500-800 A.D.  
11-1/16"H.  
Phase IV stirrup spouted vessel whose body is in the form of a male human head, probably a chief or noble having bold and prominent nose, thin but nicely formed lips and slightly recessed, almond shape eyes. Headwrap and spout are unburnished with tan paint. Two-tone face has been burnished. Spout reattached and partially restored, including all of the chimney. Rest of vessel is intact.  
**Est. $3,000-$5,000**  
**Closing: Monday, December 1st, 4:20 P.M.**

192. **Moche V Portrait Vessel**  
North coast.  
Ca. 500-600 A.D.  
8-1/2"H.  
Ex. Mohnheim collection, Germany, acquired 1950's. Examples from his collection are in the Rautenstrauch Museum and Metropolitan Museum of Art. Ex. Christie's, France.  
Fine molded pottery portrait head wearing a headdress with back flap and tied with crossed bands. Depicted with refined classic facial features, black painted eyebrows and eyes highlighted in black and white. Tall head spout with a stirrup style strap handle. Spout and handle partially restored and reattached. Some scattered areas of resurfacing. A classic example.  
**Est. $9,000-$12,000**  
**Closing: Monday, December 1st, 4:22 P.M.**

193. **Moche I Grotesque Portrait Face**  
North coast.  
Ca. 100 B.C.-100 A.D.  
5-1/2"H. x 6"W.  
Private West coast collection.  
Pottery grotesque head vessel depicted with a large curved nose, deep eye sockets with high cheek bones and heavy browlines, protruding bill type mouth. Cream ground with red-brown painted highlights. Scattered mineral deposits on the surface. Rim repaired from four original pieces with restoration and resurfacing over the breaklines. A rare type.  
**Est. $3,000-$5,500**  
**Closing: Monday, December 1st, 4:24 P.M.**

194. **Moche Portrait Head Vessel**  
Ca. 500-700 A.D.  
7-1/2"H.  
Ex. private West Virginia collection, acquired late 1960's to early 1970's. To present owner by descent.  
Late Moche portrait vessel having large, bulging eyes, full, rounded nose and thin lips pursed tightly. Tiered headdress with suspension lugs flanking. Light paint loss and a couple age cracks, but sturdy.  
**Est. $1,200-$1,800**  
**Closing: Monday, December 1st, 4:26 P.M.**
195. Moche IV Vessel with Stirrup Spout
North coast.
Ca. 400 A.D.
8"H.
Disc shape pottery bottle having a side stirrup spout, and perforated through the center of the body, having a small frog on both sides of the opening. Tall tapered finial with a crouching frog on top. Red-brown fine-line painted seascape on both sides having a large central fish surrounded by various sea creatures. Spout repaired and finial reattached with restoration over the breaklines, restored chips on the rim of chimney spout, otherwise intact. A rare type.
Est. $3,500-$4,500
Closing: Monday, December 1st, 4:28 P.M.

196. Moche Monkey Stirrup Vessel
Moche IV.
Ca. 500-800 A.D.
9-7/8"H.
Figural pottery vessel having a stirrup spout, depicting a seated drunken monkey holding an olla with both hands and feet, (chica jar for beer) his head leaning on the top of the jar. He wears a tightly fitting cap with chin strap and painted red-brown geometric decorative elements, painted red-brown and cream. Scattered mineral deposits on the surface. Spout repaired and reattached. Repaired break on the right shoulder, with resurfacing over the breaklines.
Est. $3,000-$5,000
Closing: Monday, December 1st, 4:30 P.M.

197. Moche V Fine Line Vessel
North coast.
Ca. 500-600 A.D.
8-1/2"H.
Tapered bulbous pottery vessel having a stirrup spout, fine-line decorated in red-brown on a cream ground. Depicting three levels of the underworld of the Moche cosmos. In each level lords in reed boats with jaguar finials navigate an elaborate labyrinth/maze. Six weapon bundles painted on the spout. Small restored chip on spout rim, spout repaired and reattached with restoration over the breaklines, otherwise intact. A rare and intricate example.
Est. $9,000-$12,000
Closing: Monday, December 1st, 4:32 P.M.

198. Moche IV Avian Vessel
North coast.
Ca. 400 A.D.
9"H.
Private West coast collection. Ex. Paul Haig collection, MI.
Molded figural pottery eagle holding a long composite, otter/barracuda type creature in it’s claws. Eagle at rest, looking slightly down at it’s prey, raised triple spike type head crest. Cream ground with reddish-brown circular pattern on his chest and solid painted wings, cream painted spout. Spout repaired and reattached with restoration over the breaklines, minor rim roughness, some touchup on wings, otherwise intact.
Est. $3,000-$3,500
Closing: Monday, December 1st, 4:34 P.M.
200. Moche Figural Stirrup Vessel
Ca. 500-800 A.D.
8-3/4"H.
Private SW USA collection, acquired over 30 years ago.
Stirrup spouted figural pottery vessel depicting a seated Ai-Apec, the fanged deity wearing a double snake headdress. Red-brown ground with painted cream highlights, black details. Spout repaired and reattached, some restoration to the chimney spout, otherwise intact.
Est. $1,200-$1,800
Closing: Monday, December 1st, 4:36 P.M.

199. Moche V Vessel with Stirrup Spout
North coast.
Ca. 500-600 A.D.
8-1/2"H. x 5"W.
Ex. Dr. Fischer collection, Germany, acquired 1960-1970.
Relief decorated pottery bottle form vessel having a tall cylindrical spout with applied handle. Wide low relief body band depicting five different fisherman lords with sea bird heads catching stingrays by line and hook. Hunters with fox and bird of prey heads holding atl-ats and barbs, a large reed boat below the handle, having a covered compartment and zoomorphic headed bow and rear. A small dog at their feet. Red-brown painted upper and lower portions with simple painted cream circular decorative elements around the base of the spout. Handle repaired and reattached with restoration over the breaklines.
Est. $2,500-$3,500
Closing: Monday, December 1st, 4:36 P.M.

201. Moche Deer Holding Fawn Vessel
Phase IV spout.
Ca. 500-700 A.D.
9-5/8"H.
Molded pottery vessel in the form of a spotted deer, seated and holding a small fawn cradled in her arms. Moche artists typically humanized their subjects, herewith exemplified as a human mother would cradle her baby. Ears reattached but original, paint loss on spout and some rim roughness, else intact and quite nice.
Est. $1,500-$2,500
Closing: Monday, December 1st, 4:40 P.M.

202. Moche Parrot Vessel
Ca. 400-600 A.D.
6-1/4"H.
Small pottery parrot vessel having a stirrup spout. Two-tone mauve-brown ground with some remaining painted white highlights on the wings and body. Scattered mineral deposits on the surface. Chimney spout restored, else intact, overall exc. cond. Lovely.
Est. $1,000-$1,500
Closing: Monday, December 1st, 4:42 P.M.
203. Moche V Vessel with Stirrup Spout
North coast.
Ca. 500-600 A.D.
9-1/2"H.
Tapered bulbous-bodied vessel having a stirrup spout. Cream ground with beautifully painted medium brown intricate fine-line decoration depicting two large crab deities and a semi-abstract mythological deity above both of the crab deities. Tiny bubble type decorated ground. Spout is decorated with six weapon bundles. Spout repaired and reattached with restoration over the breaklines, some minor touchup to the painted decoration. A masterpiece of fine-line painting.
Est. $9,000-$12,000
Closing: Monday, December 1st, 4:44 P.M.

204. Moche IV Figural Vessel
North coast.
Ca. 400 A.D.
9-1/2"H.
Ex. Dr. Fischer collection, Germany, acquired 1960-1970.
Fine molded pottery vessel having a rear stirrup spout. Depicting a Chasqui runner wearing a fox mask and a royal coaxl on his back. Reddish-tan ground with red-brown and cream painted highlights, some remaining black geometric decoration on his tunic. Chimney spout restored and headdress peyote bud reattached, otherwise intact. A beautifully decorated example of the finest quality.
Est. $12,000-$15,000
Closing: Monday, December 1st, 4:46 P.M.

205. Moche Warrior Vessel
Ca. 500-800 A.D.
9-3/4"H.
Pottery bulbous bodied vessel having a phase III-V stirrup spout. Depicting a seated warrior, legs crossed with his right hand resting on his knee, holding a club in his left hand. Wearing a conical helmet, large ear discs, fancy tunic with a long backsplash. A war bundle is painted on the right side of the bulbous body. Cream ground with red-brown and orange-brown highlights. Scattered mineral deposits on the surface. Spout repaired and reattached, upper chimney spout partially restored, otherwise intact, overall exc. cond.
Est. $2,500-$3,500
Closing: Monday, December 1st, 4:48 P.M.
206. Moche Sea Bird Vessel  
Phase IV.  
Ca. 500-800 A.D.  
9-3/4"H.  
Pottery avian vessel in the form of a perched bird depicted with a pointed beak and having a stirrup spout. Red-brown spout and beak, brown wings and cream painted chest and tail. A few areas of scattered deposits. Spout repaired from three original pieces, otherwise intact, exc. cond. A nice example with excellent surface quality.  
**Est. $1,200-$1,800**  
Closing: Monday, December 1st, 4:50 P.M.

207. Moche V Fineline Painted Vessel  
Phase V.  
Ca. 500-700 A.D.  
8-3/4"H.  
Purchased in 1968, by a Peace Corps volunteer, brought to the United States in 1969. Pottery lentoid shape vessel having a stirrup spout. Fine-line painted decoration depicting a deity seated in a boat, on both sides. Scattered areas of strong mineral deposits on the surface. Some chips to the base ring and a few very minor edge flakes, otherwise intact.  
**Est. $1,200-$1,800**  
Closing: Monday, December 1st, 4:52 P.M.

208. Moche Feline Vessel  
Phase IV.  
Ca. 500-800 A.D.  
9-1/4"H.  
Pottery crouching feline vessel having a stirrup spout. Depicted with large perked ears and curled tail. Painted cream and red-brown ground and details. Body repaired from approximately six original pieces with restoration over the breaklines, chimney spout reattached, some restored chips on the ears.  
**Est. $1,200-$1,800**  
Closing: Monday, December 1st, 4:54 P.M.

209. Moche Deity Vessel  
Phase III-V.  
Ca. 500-900 A.D.  
9-3/4"H.  
Pottery deity vessel having a stirrup spout, depicting a human headed deity with an avian type body, having tuber form wings and a small owl-like creature on one wing. Red-brown painted surface with some remaining cream highlights. Scattered mineral deposits on the surface. General light wear to the painted surface, minor rim chip on the spout and minor chipping on the base ring.  
**Est. $1,000-$1,500**  
Closing: Monday, December 1st, 4:56 P.M.
210. Moche Fish Vessel
Moche III-V.
Ca. 500-800 A.D.
10-3/4"L. x 8"H.
Large pottery fish vessel having a stirrup spout. Painted cream ground with red-brown details and spout. Scattered mineral deposits on the surface. Minor chip on the lower fin rim and small restored chimney rim chips, otherwise intact, overall exc. cond.
Est. $1,000-$1,500
Closing: Monday, December 1st, 4:58 P.M.

211. Moche Dignitary Vessel
Ca. 500-800 A.D.
9-1/4"H.
Large pottery figural vessel having a rear tapered spout. Depicting a dignitary having a very strong facial expression with classic features. Tan ground with a red-brown face and spout. Body having painted details, depicted holding a knife and a chalice. Body has been repaired and mostly resurfaced, small rim chip.
Est. $1,500-$2,000
Closing: Monday, December 1st, 5:00 P.M.

212. Moche Corn Deity Vessel
Ca. 500-800 A.D.
9-1/2"H.
Molded pottery corn cob vessel depicting a warriors face in transformation, having the jaguar's fangs of the deity Ai-Apec in the center of the cobs. Rear stirrup type spout has been reattached with restoration over the breaklines and a chip on the rim, otherwise intact, overall exc. cond.
A nice example.
Est. $1,500-$2,500
Closing: Monday, December 1st, 5:02 P.M.

213. Fine-Line Vessel with Fish-Demon Deity
Moche IV.
Ca. 500-700 A.D.
11"H.
Ex. collection of Nicole Thomas, CA., inherited from her grandfather, Dr. Thomas, acquired 1946-1949.
Large bulbous-bodied pottery vessel having a stirrup spout. Fine-line painted decoration on the front of the vessel depicting a demon-fish deity holding a knife in his left hand, having an open toothy mouth. Surrounded with seaweed, small fish and sea creatures. Two tone red-brown and cream ground body and spout. Spout repaired from two pieces and reattached, a v-shape piece missing from the rim of chimney spout and a 1/4" probe hole in the side of the body and base, a few chips on the foot rim, otherwise intact, overall exc. cond.
A fine example.
Est. $1,600-$2,400
Closing: Monday, December 1st, 5:04 P.M.
214. Moche Shaman Vessel  
Phase III-V.  
Ca. 500-700 A.D.  
9"H.  
Acquired from Sotheby’s, NYC., Nov. 21, 1988, sale 5782, lot #248.  
Fine molded pottery anthropomorphic vessel depicting a shaman wearing a cape tied in the front and a turban. Expressive facial features with high cheek bones and a broad toothy smile. Painted red-brown and medium brown on a cream ground. Rear stirrup spout repaired and reattached with restoration over the breaklines and some resurfacing on the spout. Stable hairline on the left side of headdress, otherwise intact.  
Est. $2,500-$3,500  
Closing: Monday, December 1st, 5:06 P.M.

215. Mountain Vessel with Warrior and Weapons Bundle  
Moche IV.  
Ca. 500-700 A.D.  
9-3/8"H.  
Ex. collection of Nicole Thomas, CA., inherited from her grandfather, Dr. Thomas, acquired 1946-1949.  
Pottery warrior on mountain top vessel having a rear stirrup spout. Depicting a warrior wearing a feline headdress, holding his right hand over his mouth, left hand resting on one peak, feet dangling over the front of the mountain. Painted white weapons bundle on the front of the vessel. Overall red-brown ground with painted cream spout and highlights. Stabilized breakline on the lower spout. A 3/4" hole on the right side of the vessel with stable hairlines extending from the hole. A stable hairline on the left mountain peak. Some scattered highpoint paint wear.  
Est. $1,500-$2,500  
Closing: Monday, December 1st, 5:08 P.M.

216. Vessel Depicting Corn God in Transformation  
Moche V.  
Ca. 500-700 A.D.  
8-1/2"H.  
Ex. collection of Nicole Thomas, CA., inherited from her grandfather, Dr. Thomas, acquired 1946-1949.  
Pottery vessel having a stirrup spout with felines clinging on both sides of the spout. Rounded body with opposing flat faces on both sides, each decorated in relief with a standing corn god, holding a spear and large feathered roundel backsplash, leafy corn plants background on opposing side.  
Cream ground with intricately painted black sun faces and bean element decoration. Chimney reattached with breakline visible, chimney rim has some loss. A few small base rim chips and scattered highpoint wear.  
Est. $1,000-$1,500  
Closing: Monday, December 1st, 5:10 P.M.

217. Moche Birthing Vessel  
Moche III.  
Ca. 300-500 A.D.  
9-3/8" rim to handle.  
Ex. collection of Nicole Thomas, CA., inherited from her grandfather, Dr. Thomas, acquired 1946-1949.  
Small pottery corn popper type vessel depicting a female lying on her back, legs spread wide, exposing her open vagina, probably depicting birthing. Long hair braids over her shoulders and wearing a wide segmented necklace. Painted red-brown and cream. Wear to the painted surface. Heavy resurfacing and restoration on base, probably rebuilt from original top portion and handle.  
Est. $800-$1,200  
Closing: Monday, December 1st, 5:12 P.M.
220. Copper Tumi, Pin and Silver Ear Flare (3)
Vicus and Moche.
Ca. 200-500 A.D.
5-1/8", 3"H. & 1-5/8"D.
Ex. private West Virginia collection, acquired late 1960's to early 1970's. To present owner by descent.
Three bronze examples including a tumi having a standing warrior finial, wearing an elaborate costume, crescent headdress and holding a spear. Several small disc danglers incorporated into the encrusted surface patina on the blade. Together with a bronze pin having a stylized double zoomorphic finial. Finally, a silver ear ornament of openwork loop design. All are intact, overall exc. cond.
Est. $1,000-$1,500
Closing: Monday, December 1st, 5:18 P.M.

219. Moche/Chimu Bronze Bird Tumi
Ca. 800-1200 A.D.
4-1/4"L.
Private SW USA collection, acquired over 30 years ago.
Heavy sheet copper/bronze avian tumi with a crescent form blade and opposing bird finial having a cast head with a long pointed beak. Blue-green surface patina. Intact, overall exc. cond. A rare type.
Est. $800-$1,200
Closing: Monday, December 1st, 5:16 P.M.

221. Two Moche/Chimu Copper Finger Rings with Birds
Ca. 800-1200 A.D.
size 5 & 5-1/2
Private SW USA collection, acquired over 30 years ago.
Matching pair of copper/bronze finger rings, each constructed with a wide band decorated with three cast, perched bids at the top. Overall blue-green surface patina. Intact, exc. cond.
Est. $400-$600
Closing: Monday, December 1st, 5:20 P.M.
222. Moche Fine-Line Bird Vessel
Moche III-V.
Ca. 500-700 A.D.
10-1/2"H.
Ex. private West Virginia collection, acquired late 1960’s to early 1970’s. To present owner by descent.
Pottery bulbous-bodied vessel having a stirrup spout. Cream ground with fine-line painted reddish-brown decoration depicting two large eagles having long tails. Both holding their heads above a decorated bowl. Chimney spout partially restored and two chips on the base ring, lip roughness, otherwise intact.
Est. $1,000-$1,500
Closing: Monday, December 1st, 5:22 P.M.

223. Moche Monkey Deity Vessel
Moche IV.
Ca. 400-700 A.D.
9-1/8"H.
Ex. collection of Nicole Thomas, CA., inherited from her grandfather, Dr. Thomas, acquired 1946-1949. Pottery transformational shaman vessel having a rear stirrup spout. Tapered bulbous body with a large monkey deity head wearing a headdress with crossed bands. Expressive facial features having an open fanged mouth. Cream and red-brown ground with a few white highlights. Scattered mineral deposits on the surface. Spout and head reattached, repaired breaks to the head with restoration over the breaklines.
Est. $1,000-$1,500
Closing: Monday, December 1st, 5:24 P.M.

224. Moche/Chimu Blackware Feline Vessel
Ca. 800-1200 A.D.
8-1/4"H.
Berdzar collection, Los Angeles & Colorado, acquired late 1960’s-1980. Molded blackware pottery vessel in the form of a reclining jaguar. Sharply defined head bears large, bulging eyes, perked, rounded ears and an open, snarling mouth. Both rear legs to one side and relief tail against body. Firing cloud forming gray area is the only flaw, save for two small chips on the ears. A high quality ceramic with metallic-like sheen.
Est. $1,200-$1,800
Closing: Monday, December 1st, 5:26 P.M.

225. Nazca Globular Vessel
Nazca.
Ca. 400 A.D.
7-1/2"H.
Ex. private West Virginia collection, acquired late 1960’s to early 1970’s. To present owner by descent.
Polychrome decorated globular vessel having two tapered spouts and a strap type bridge handle. Decorated with a large mythological creature holding a beheading knife, three trophy heads on his back and having a large head at the tip of his tail. Repaired from approximately twelve or more original pieces with restoration over the breaklines and inpainting, upper portion of one spout reattached.
Est. $800-$1,200
Closing: Monday, December 1st, 5:28 P.M.
226. Nazca Wide Kero and Globular Vessel (2)
Nazca.
Ca. 400 A.D.
5"H., 6-3/8"D. & 5-1/8"H., 6-1/2"D.
Ex. collection of Nicole Thomas, CA., inherited from her grandfather, Dr. Thomas, acquired 1946-1949 for the kero.
Globular is a University of Westminster, London, deaccession.
Two different polychrome decorated pottery examples including a squat globular example having two tapered spouts with a strap bridge handle. Decorated with two mythological creatures holding a knife and trophy heads. Repaired from several original pieces with restoration over the breaklines with inpainting to the decoration. Together with a kero decorated with a wide exterior band with a stylized human face and several semiabstract creatures. General wear to the painted surface, minor chip on relief nose, otherwise intact.
Est. $1,000-$1,500
Closing: Monday, December 1st, 5:30 P.M.

227. Nazca Large Polychromed Fish Bowl
Ca. 0-600 A.D.
10"D. x 5"H.
Large polychrome decorated pottery bowl having a wide exterior band containing nine crescent form fish in alternating multicolors. Some areas of scattered mineral deposits on the surface. Repaired from approximately ten original pieces with restoration over the breaklines.
Est. $800-$1,200
Closing: Monday, December 1st, 5:32 P.M.

228. Nazca Standing Figure and Vessel (2)
Ca. 400-600 A.D.
10-3/4" & 10"H.
Ex. private West Virginia collection, acquired late 1960's to early 1970's. To present owner by descent. Pottery examples including a rare standing doll type figure holding both hands to her sides, large angular nose, painted facial features and details. Chips to the tips of both feet and nose, otherwise intact. Together with a large anthropomorphic vessel having a cream ground and painted polychrome facial features and details. Head repaired and reattached with partial restoration to the chin and over the breaklines, long stabilized hairline across the base to lower right front.
Est. $800-$1,200
Closing: Monday, December 1st, 5:34 P.M.

229. Nazca Vessel with Chicks
Ca. 400 A.D.
6"H.
Ex. private West Virginia collection, acquired late 1960's to early 1970's. To present owner by descent. Polychrome decorated pottery olla having a wide exterior band containing six chicks having long necks and speckled bodies. Solid dark brown band above and below the chicks. Mouth of bowl partially covered and having a oval cutout mouth. Scattered mineral deposits on the surface. Minor stable hairline above the mouth and some superficial surface pocking, otherwise intact. A very unusual type.
Est. $1,200-$1,800
Closing: Monday, December 1st, 5:36 P.M.
230. Chancay Wooden Boundary Marker  
Ca. 1000-1425 A.D.  
72-1/2”H.  
Ex. Alt Amerikanishes Museum.  
Ex. Hans Koella collection, Germany, acquired 1950 to 1960’s.  
**Est. $16,000-$18,000**  
**Closing: Monday, December 1st, 5:38 P.M.**

231. Huari False Mummy Bundle Head  
South coast.  
Ca. 500-700 A.D.  
6-3/4”H.  
Ex. Dr. R. Gill, Florida, ex. Anton Roecke collection, Switzerland.  
Carved in the round, hardwood voluminous head having a high relief hook nose, inlaid black pupils in eyes, and small smiling mouth. A gauze textile wig or headdress attached with a twine wrapping. An area of minor loss to the textile covering, otherwise intact, overall exc. cond. A nice example of a rare type.  
**Est. $1,500-$2,500**  
**Closing: Monday, December 1st, 5:40 P.M.**

232. Huari False Head & Chancay Mask  
Ca. 700-1400 A.D.  
15” x 11” & 10” x 8”.  
Private NYC collection acquired 1980.  
Both are carved wood examples including a Huari false head having some remaining traces of red pigment on the surface. Large diamond shaped eyes with black pitch pupils. Long pointed tang under the chin. Three carved perforations in the upper portion. Weathered surface, otherwise intact. A nice example. Together with a Chancay mask with red pigment over entire surface of the face. Remains of white and black diamond shaped eyes. Scattered ancient textile fibers adhering to the surface. Ancient loss to the upper left corner and a stable age split in the center of the forehead.  
**Est. $2,500-$3,500**  
**Closing: Monday, December 1st, 5:42 P.M.**

233. Two Huari Wooden False Heads  
Huari.  
Ca. 700-1000 A.D.  
11” x 8” & 12” x 7”.  
Private NYC collection acquired 1980.  
Two similar carved wood stylized human heads both depicted with large almond shape eyes and angular noses. One example retains most of it’s original red-pink painted surface with white pigment in the eyes and mouth. Traces of ancient textile threads embedded in the surface. Stable age split down the front of the mask, otherwise intact, overall exc. cond. Together with a similar example having overall surface weathering with erosion, loss to the tip of the nose.  
**Est. $2,500-$3,500**  
**Closing: Monday, December 1st, 5:44 P.M.**
234. Sican Sealion Lobed Vessel
Ca. 800-1200 A.D.
9-1/4"L. x 6-5/8"H.
Pottery lobed vessel having a conical rear spout connected to the strap bridge handle. Front lobe in the form of a sealion having an open toothy mouth and long facial whiskers. Perforated nostrils with a whistle incorporated in the head. Cream painted ground with black painted highlights. Scattered mineral deposits on the surface. A few scattered areas of light paint loss. Handle reattached, tip of spout restored and a narrow long patch of resurfacing on the side of the rear lobe.
Est. $1,200-$1,800
Closing: Monday, December 1st, 5:46 P.M.

235. Chimu/Inca Blackware Long Necked Bird Vessel
Ca. 1000-1200 A.D.
6-3/4"H.
Fine burnished blackware pottery double lobed vessel having a strap bridge handle. Rear spout having a wide flat rim. Front spout having a long necked sea bird perched on top, head turned over his back, whistle incorporated. Beautifully burnished surface. Intact, exc. cond. An excellent example.
Est. $1,000-$1,500
Closing: Monday, December 1st, 5:48 P.M.

236. Inca Gray Ware Hunter Bottle
Inca.
Ca. 1400-1525 A.D.
6"H.
Private SW USA collection, acquired over 30 years ago.
Grayware pottery vessel having a squared stirrup spout, whistle incorporated. Depicting a kneeling man wearing a coca bag on his right side and holding a cud of coca in his left cheek. He is skinning a small animal, probably a llama, holding a large knife in his right hand. Wearing an avian decorated headdress and a large pendant necklace. Scattered mineral deposits on the surface. Intact, exc. cond. A rare type.
Est. $1,500-$2,000
Closing: Monday, December 1st, 5:50 P.M.

237. Chimu/Inca Feline Vessel
Ca. 1000-1200 A.D.
8-1/2"H.
Pottery feline vessel in the form of a feline with a large head, whiskered, toothy mouth and having a stirrup spout. A small bird is perched at the nape of the chimney spout. Orange-brown ground with intricately painted black details. Both ears partially restored, otherwise intact.
Est. $1,000-$1,500
Closing: Monday, December 1st, 5:52 P.M.
238. Lambayeque Figural Double Lobed Vessel  
Ca. 700-1200 A.D.  
8-1/8"H.  
Frontal lobe in the form of a seated monkey eating a vanilla bean pod.  
Rear lobe in the form of a clam with a low relief human figure on the exterior, holding a tumi and a snake catching stick. Red painted detailing on cream ground, with working whistle. Tip of spout reattached and light paint loss, else intact.  
**Est. $1,200-$1,800**  
Closing: Monday, December 1st, 5:54 P.M.

239. Chancay Small Pair of Urns  
Chancay,  
Ca. 800-1200 A.D.  
9"H.  
Ex. private West Virginia collection,  
acquired late 1960's to early 1970's. To present owner by descent.  
Matching pair of pottery anthropomorphic urns, having a cream ground with black painted decoration and details. Depicted holding a small shell in their hands. Several rows of stylized fish on the reverse and alternating stripes. One has a small rim chip, otherwise both are intact, some minor paint losses.  
**Est. $1,200-$1,800**  
Closing: Monday, December 1st, 5:56 P.M.

240. Eleven Copper Face Bells  
Sican, Lambayeque Valley.  
Ca. 800-1200 A.D.  
Approx. 1-3/8" x 1-1/2" each.  
Ex. private West Virginia collection,  
acquired late 1960's to early 1970's. To present owner by descent.  
Matching set of eleven copper bells, all decorated in relief with stylized faces having large round eyes and arched angular brows, and remains of a textured hairdo on the reverse. Each has an encrusted blue-green surface patina. Three are intact and eight have various losses.  
**Est. $1,000-$1,500**  
Closing: Monday, December 1st, 5:58 P.M.

241. Chimu Silvered Copper Plaque  
Chimu.  
Ca. 100-1200 A.D.  
5-3/4" x 3-5/8".  
Ex. private West Virginia collection,  
acquired late 1960's to early 1970's. To present owner by descent.  
Wide sheet silver crown or belt section decorated in low relief with two standing dignitaries wearing large crescent form headdresses. Each figure decorated with four gilt danglers, upper and lower beaded borders. Several losses along the top edge with repairs. Mounted on a lucite plaque.  
**Est. $1,200-$1,800**  
Closing: Monday, December 1st, 6:00 P.M.
242. Inca Anthropomorphic Aryballos
Inca.
Ca. 1000-1425 A.D.
11”H. x 8”W.
Large pottery aryballos depicting a human head, having a tapered funnel type head spout and two small loop type lugs. Fancy herringbone style hairdo, wearing a cap decorated with a painted black and white geometric textile pattern. Holding a small coca cud in his right cheek, face with painted geometric decoration. Scattered areas of mineral deposits on the surface. Lower and rear portion of the vessel repaired from approximately five large original pieces with restoration over the breaklines. Rare to find in this large size.
Est. $3,500-$4,500
Closing: Monday, December 1st, 6:02 P.M.

243. Marajoara Decorated Urn
Marajo Island, Para, Brazil.
Ca. 400-1350 A.D.
13-1/4”H., 11”D.
Arari redware cylindrical urn with wide flaring rim and very intricately decorated body having carved linear decoration in geometric forms, depicting a large semi-abstract human figure on the obverse, holding his arms over his stomach. Smaller face depicted in the center of the upper rim. Reverse side of the vessel depicts two abstract profile seated figures wearing headresses. Vessel has been repaired from approximately six large, original pieces with some restoration on the rim. Light surface erosion on the lower vessel, a fine example.
Est. $12,000-$18,000
Closing: Monday, December 1st, 6:04 P.M.

244. Marajoara Carved Shallow Bowl
Marajo Island, Para, Brazil.
Ca. 400-1300 A.D.
12-1/2”D.
Buff pottery bowl having a carved exterior in the Arari redware style, interior undecorated. Depicting a stylized central figure, flanked on both sides with semiabstract feline heads and surrounded with geometric elements. Some remaining tan-brown surface pigment. Repaired from four original pieces with breaklines restored.
Est. $1,500-$2,500
Closing: Monday, December 1st, 6:06 P.M.
245. Late Paracas Textile Fragment
Peru.
Ca. 200 B.C.-100 A.D.
5"x5", 12" x 12" frame.
Multicolor woven cotton ground cloth with camelid wool textile decoration. Depicting a very finely embroidered mythological flying deity wearing a nasal mask. Outstretched body in flight, and holding a long staff in bracelet hands with serpents and trophy motifs hanging from the ends, monkey type feet. Wearing a solid color tunic with monster attached. Some scattered losses to the deep purple ground, otherwise overall exc. cond. Professionally mounted and framed. A beautiful example.
Est. $6,000-$9,000
Closing: Monday, December 1st, 6:08 P.M.

246. Small Huari Tunic
Ca. 700-1000 A.D.
34" x 32", mount is 37-1/2"x 34-1/2".
Private NYC collection acquired 1980.
Tapestry weave, camelid wool tunic sewn in the center from two panels. Decorated with a solid red center having stepped elements bordered by a cream stepped border. Some professional repairs along the center and on the left edge. Some light fading along the bottom portion. Mounted and stretched, ready for hanging. Overall a nice example.
Est. $2,500-$3,500
Closing: Monday, December 1st, 6:10 P.M.

247. Sican Deity Textile
Lambayeque Valley.
Late Horizon, ca. 900-1300 A.D.
29"H, x 16"W.
Ex. private NYC collection, acquired from Splendors of the World Gallery, Santa Fe.
Very finely woven, multicolor rectangular panel fragment depicting a standing chief wearing a headdress and elaborately decorated poncho. Overall various intricate checkerboard, diamond and geometric patterns. Standing above a wide border with stylized birds and a lower fringe, all on a deep brown ground. Mounted on a black cloth backing over a wood stretcher. Several large areas of professional painted restoration, mostly on the left side of the headdress, face and left ear ornament. Loss to most of the upper portion of the deep brown ground, with general stable fraying to the ground. A very beautiful example in spite of the restoration.
Est. $3,000-$6,000
Closing: Monday, December 1st, 6:12 P.M.
248. Large Painted Huari Textile  
Ca. 1000-1250 A.D.  
45"L. x 26-1/2"W.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.  
Large rectangular painted textile panel section having a wide lower band consisting of two central chiefs, each flanked by two feline deity attendants wearing long tailed headdresses. Upper center band with six seated mice or monkeys holding the tips of one another’s tails in their mouths. Upper band having four alternating registers, two with chiefs holding feline headed staffs and two geometric pattern registers. A large hole in one monkey head and loss to the upper left corner. General overall staining. Mounted on artist board.  
Est. $1,000-$1,500  
Closing: Monday, December 1st, 6:14 P.M.

249. Chancay Panel with Birds  
Ca. 1000-1200 A.D.  
20-1/2" x 16" (23-3/4" x 19" framed)  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.  
Finely woven multi-color textile panel section decorated with two large triangular registers, each containing six rows of stylized birds wearing headdresses. A side panel containing a multitude of smaller bids and a side panel and borders of highly stylized abstract interlocking stepped bird elements. Two stitched slits and some minor stains, very minor loss near center, otherwise overall exc. cond. A nice example. Framed under lucite.  
Est. $1,200-$1,800  
Closing: Monday, December 1st, 6:16 P.M.

250. Two Textile Panels (2)  
South central coast.  
Ca. 800-1200 A.D.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.  
Finely woven Huacho rectangular panel depicting four semi-abstract figures, surrounded by a black border with ovoid elements. A few very minor imperfections, otherwise excellent condition. Together with a Huari rectangular panel fragment. Tightly woven in multi-colors, decorated with two wide bands, each containing six semi-abstract felines. Several scattered losses and imperfections. Lower right corner is a replaced patch. Both are framed under glass.  
Est. $1,500-$2,500  
Closing: Monday, December 1st, 6:18 P.M.

251. Chancay Gauze Section of a Head Cloth  
Ca. 1100-1400 A.D.  
20" x 20" gauze, 26" x 26" overall.  
A square gauze section having three diagonal wide bands with stylized birds, alternating with three bands of an interlocking geometric wave patterns. Sewn on a black cloth backing and mounted on a wooden stretcher. Overall exc. cond.  
Est. $1,200-$1,800  
Closing: Monday, December 1st, 6:20 P.M.
252. Huari Skeletal Textile Panel
Ca. 500-800 A.D.
17"L. x 7-1/4"W. textile.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.
Finely woven textile panel decorated with two opposing registers, each depicting a skeletal figure wearing an elaborate headdress. Outer border of stepped geometric heads and various elements. Overall general losses with areas of discoloration. Framed under glass.
Est. $1,500-$2,500
Closing: Monday, December 1st, 6:22 P.M.

253. Painted Huari Textile Fragment
Ca. 1000-1250 A.D.
35"H. x 21"W.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.
Large rectangular painted textile fragment having a central square composed of two wide, segmented framed borders with a zoomorphic head eating triangular objects in the center, partial large sun face below. Outer border of various triangular and wave-like elements. Painted in brown, ocher and black on a white woven ground. Several losses, mostly on the lower left corner and bottom edge. A few holes in the upper left corner. Mounted under plexiglas on a board backing.
Est. $800-$1,200
Closing: Monday, December 1st, 6:24 P.M.

254. Huacho Textile Panel
Ca. 800-1200 A.D.
6-3/4"H. x 7-1/2"W.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.
Finely woven multi-color rectangular panel depicting four stylized deities with zoomorphic heads, wearing headdresses and elaborate costumes. Outer border of semi-abstract, stepped geometric birds. Minor loss on the right border edge. A nice example.
Est. $800-$1,200
Closing: Monday, December 1st, 6:26 P.M.

255. Painted Huari Panel
Ca. 800-1200 A.D.
36"L x 26"H. textile, 40" x 29" frame.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.
Large multicolor painted textile fragment depicting a full human face and one partial human face, together with three abstract zoomorphic heads. Scattered holes, mostly near the center, losses along three edges. Mounted under plexiglas on a board backing.
Est. $800-$1,200
Closing: Monday, December 1st, 6:28 P.M.
256. Huari Textile Fragment  
Ca. 500-800 A.D.  
38"L. x 8-1/2"W. (40" x 11-1/4"W. framed)  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.  
Finely woven, long rectangular, multicolor textile fragment depicting five abstract standing anthropomorphic figures, having a lower solid red border. Several areas of repairs and scattered losses. Mounted under plexiglas on a board backing.  
Est. $1,500-$2,500  
Closing: Monday, December 1st, 6:32 P.M.

257. Chimú Offering Cloth  
Ca. 1100-1400 A.D.  
21-1/2" x 22-1/2".  
Square offering cloth having a solid deep brown cotton balanced plain weave center with camelid wool tapestry weave wave pattern border and tassels in red, pink and tan. Sewn on a tan cloth backing and mounted on a wooden stretcher. Overall exc. cond.  
Est. $2,000-$3,000  
Closing: Monday, December 1st, 6:32 P.M.

258. Large Chancay Loincloth  
Ca. 1000-1425 A.D.  
52"L. x 15"W.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.  
Large multicolor painted textile depicting an interlocking pattern of semiabstract feline heads. Some scattered losses and imperfections, some stain mostly on the upper portion. Sewn on a linen backing.  
Est. $500-$800  
Closing: Monday, December 1st, 6:36 P.M.

259. Large Painted Chancay Panel  
Ca. 1000-1425 A.D.  
50"L. x 20"W.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.  
Large multicolor painted textile depicting an interlocking pattern of semiabstract feline heads. Some scattered losses and imperfections, some stain mostly on the upper portion. Sewn on a linen backing.  
Est. $500-$800  
Closing: Monday, December 1st, 6:36 P.M.
260. Chancay Woven Textile Tunic
Peru.
Late Period, ca. 1000-1425 A.D.
18-1/2"H. x 20"W.
Finely woven multicolor textile tunic intricately decorated with various semiabstract birds and zoomorphic interlocking patterns. Some scattered tattering and minor imperfections. Lined with a modern gauze backing.
**Est. $1,500-$2,500**
Closing: Monday, December 1st, 6:38 P.M.

261. Bolivian Textile Horse Blanket
Bolivia.
Ca. 1st half 20th century.
48"L. x 34"W.
Woven camelid wool blanket having a wide rich brown solid center with wide woven multicolor striped borders having various geometric elements. A few scattered small holes, otherwise overall exc. cond.
**Est. $500-$800**
Closing: Monday, December 1st, 6:40 P.M.

262. Bolivian Textile Poncho
Aymara, Bolivia.
Ca. late 19th century.
48-3/4"L. x 60-1/2"W.
Tightly woven camelid wool tunic having a deep mauve ground with alternating multicolor wide and thin stripes of various geometric patterns and solid stripes. A few very minor holes and imperfections, some edge fraying, overall very good condition.
**Est. $1,500-$2,500**
Closing: Monday, December 1st, 6:44 P.M.

263. Bolivian Textile Poncho
Aymara, Bolivia.
Ca. late 19th century.
48-3/4"L. x 60-1/2"W.
Finely woven reddish-brown camelid wool textile decorated with a wide center stripe and outer edge stripes consisting of small birds and human figures in multicolor. Several scattered small holes and fraying.
**Est. $800-$1,200**
Closing: Monday, December 1st, 6:42 P.M.
264. Bolivian Textile Poncho  
Altiplano, Aymara, Bolivia.  
Ca. late 19th century or earlier.  
60”L. x 53’W.  
Woven kawa or tunic of very fine tightly woven camelid wool, having subtle colored stripes in shades of brown red-brown, blue and black. Wide multicolor border stripes. Scattered small holes and imperfections, some edge fraying. A classic, beautifully woven example.  
Est. $1,500-$2,500  
Closing: Monday, December 1st, 6:46 P.M.

265. Bolivian Textile Poncho  
Aymara, Bolivia.  
Ca. 19th century.  
55”L. x 64-1/2”H.  
Finely woven camelid wool tunic composed of alternating wide bands of deep cranberry red and thinner bands of multicolor stripes with various fine geometric elements. Several scattered small losses and imperfections. Some fraying along the edges. Overall good condition.  
Est. $1,500-$2,500  
Closing: Monday, December 1st, 6:48 P.M.

266. Bolivian Textile Ponchita  
Bolivia.  
Ca. 1st half 20th century.  
3-3/4”L. x 37-1/4”W.  
Woven multicolor camelid wool textile ponchita consisting of two wide bands of interlocking diamond elements and three alternating multicolor striped bands on both sides. Some scattered small holes, otherwise very good condition.  
Est. $1,000-$1,500  
Closing: Monday, December 1st, 6:50 P.M.

267. Bolivian Textile Poncho  
Aymara, Bolivia.  
Ca. late 19th to early 20th century.  
47-1/2”L. x 59”W.  
Finely woven camelid wool tunic decorated with wide solid cranberry red vertical stripes alternated with multicolor striped bands. Outer edges decorated with a wide band of interlocking diamond pattern. Several scattered small holes and imperfections.  
Est. $1,500-$2,000  
Closing: Monday, December 1st, 6:52 P.M.
268. Bolivian Textile Poncho  
Altiplano, Aymara, Bolivia.  
Ca. Late 19th to early 20th century.  
52"L x 49-3/4"W.  
Woven kawa or tunic of very fine tightly woven camelid wool, having subtle colored stripes in shades of brown and gray. Wide multicolor border stripes with a blue edge trim stripe. A few scattered small holes and imperfections. A classic, beautifully woven example.  
Est. $1,200-$1,800  
Closing: Monday, December 1st, 6:54 P.M.

269. Portuguese Reliquary Door  
Portugal or Spain.  
Ca. early 19th century or earlier.  
16-1/2"H x 9-3/4"W.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.  
Hardwood reliquary door, elaborately decorated having a carved reclining lamb wearing a halo and holding a staff with a banner flag with a red cross on a white field. Ledge under the lamb is decorated with seven medallions, each decorated with a cross, probably signifying the seven stations of the cross. Gilt covered surface with painted red and white highlights, blue background with intricately painted gilt floral decoration. The back of the door is beautifully decorated in relief with a symbolic swan feeding three hatchlings. Gilt ground with geometric and floral decoration, red and white highlights. Iron lock incorporated in the door. Scattered minor losses and imperfections, otherwise exc. cond. A nice example.  
Est. $1,200-$1,800  
Closing: Monday, December 1st, 6:56 P.M.

270. Bolivian Ex-voto on Tin  
Bolivia.  
Ca. Late 19th to early 20th century.  
Ca. 19th century.  
15-1/2"H x 11-1/2"W. frame.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.  
Fine multi-color painting on tin, depicting Mary holding baby Jesus and a candle. Wearing an elaborate and finely detailed colonial costume with large lace cuffs and collars. Both wearing crowns and having a radiating halo behind her head. Painting in overall excellent original condition. Framed in a later fancy carved wood frame.  
Est. $1,200-$1,800  
Closing: Monday, December 1st, 6:58 P.M.

271. Antiphonal Vellum Page  
Spain.  
Ca. 16th century.  
24" x 20".  
Private PA. collection, acquired 45 years ago.  
Large vellum page decorated on both sides with music bars and lyrics in red and black. Decorated on one side in the lower right corner with a large hand painted, multicolor letter “G” surrounded with a leafy vine decoration, highlighted with gold leaf. The reverse is highlighted in red, yellow and green. Some scattered minor imperfections, a few small repairs and areas of light staining. Framed with glass on both sides.  
Est. $1,200-$1,800  
Closing: Monday, December 1st, 7:00 P.M.
272. **Toma Mask**  
Ivory Coast.  
27’’H.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired January 1982.  
Est. $3,000-$5,000  
Closing: Tuesday, December 2nd, 10:04 A.M.

273. **Senufo Female Figure**  
Ivory Coast.  
7-7/8’’H.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired March 1976.  
Small figure of strong geometric form, she stands with bent legs, long parallel arms deeply incised with straight grooves and triangles, solid oblique breasts, and angular abdomen. Her helmet-like head with tall notched crest, flattened ears, and only pin-prick eyes and beak-like nose. Fine dark brown patina, well handled showing good age; integral base restored, hairline age cracks. Custom base.  
Est. $1,000-$1,500  
Closing: Tuesday, December 2nd, 10:02 A.M.

274. **Senufo Female Figure**  
Ivory Coast.  
10-3/4’’H.  
Boldly expressed female figure on very short thick legs, with long angular torso having jutting navel, protuberant breasts, and long rectangular face with prominent nose and relief lips, and narrow crest-like hairdo. Deep brown old patina. Losses to right side of head and body. Custom base.  
Est. $1,500-$2,500  
Closing: Tuesday, December 2nd, 10:00 A.M.

275. **Goli Mask**  
Baule people, Ivory Coast.  
18’’H.  
Larger than lifesize mask of distinctive circular form, with curved horns above, high relief eye discs surrounded by inset ovals with open eyeholes, and relief rectangular mouth. Facial surface painted black with red border. Thick frame extends from back. Paint wear The black painted face mask of the Goli group are considered male.  
Est. $2,000-$3,000  
Closing: Tuesday, December 2nd, 10:06 A.M.
276. Dan Anthropomorphic Spoon
Ivory Coast.
19-1/4"H.
Private NYC collection.
Lovely, abstract spoon having figural features.
The ovular shaped ladle at top supported by a columnar body having incised feather pattern, two arms akimbo at sides and standing on muscular legs with rounded form. Left leg and bowl reattached, left arm restored, insect losses throughout. Custom wood base.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 10:08 A.M.

277. Dan Mask
Liberia/Ivory Coast.
8-5/8"H.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 10:10 A.M.

278. Heddle Pulleys (3)
Ghana and Ivory Coast.
5-1/4" to 6-1/4"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1968-9.
Small pulleys for loom weaving, the Ashanti in form of a figure with legs forming spool supports, torso with soft rounded belly and breasts, and disc shaped face with large semicircular lids; adorned with beads around the neck. The Baule pulley with a Janus bush cow head having concentric horns, and long snout; one side with closed eyes, the other with open eyes. Female figural pulley with squared figure, pointed breasts, squared head with sloped forhead, and scarification; right breast lost, nicks on ears. All with good old patina, smooth from use and handling. Each on custom base.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 10:12 A.M.

279. Three Ivory Coast Figures
Ivory Coast and Burkina Faso.
6"H. to 10"H.
From the estate collection of Helena and Ladislas Segy, NYC.
Small Senufo female figure may have been a staff finial, with crescentic crest, elongated face with downcast eyes, and bold outline body with squared shoulders, projecting breasts, rounded hips. Losses on hands, arms, and abdomen. Together with another Senufo Sikasso figure, squared arms at hips, and projecting breasts and abdomen. Black patina; left foot repaired. Last and tallest is a Nunuma figure, with thick angular features, elongated head, and large relief ears. Light brown patina, areas of frequent handling more polished. Hands and feet lost long ago. Each on custom base.
Est. $800-$1,200
Closing: Tuesday, December 2nd, 10:14 A.M.
280. Bidjogo Female Figure
Guinea-Bissau.
11-1/2"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's. Published: L. Segy, "African Sculpture Speaks", 1969, p. 159. Animated figure wears long grooved tunic with red pigmented detail, having arms at sides, exaggerated long neck with bold face having inset white beaded eyes, pageboy hairdo, and long bold nose, and downturned lips. Custom base. **Est. $4,000-$6,000**
Closing: Tuesday, December 2nd, 10:16 A.M.

281. Two Dolls (2)
Ghana.
9-5/8"H. and 11-3/4"H.
From the estate collection of Helena and Ladislas Segy, NYC., both acquired in 1969, Fanti published: L. Segy, "African Sculpture Speaks", 1975, p. 327. Unusual aku'aba with exaggerated long straight torso having typical akimbo arms, but also, short legs, and pointed breasts. Small disc-shaped head and thin neck with small rings. Warm brown patina; surface wear. Large Fanti doll with rectangular plank head, abstract linear features and grid pattern on back of head. Multitude of stringed beads around neck and waist. Medium brown patina; repaired crack on back of head, age cracks. Each on custom base. **Est. $1,000-$1,500**
Closing: Tuesday, December 2nd, 10:18 A.M.

282. Two Fanti Dolls (2)
Ghana.
11-3/4"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1973 and 1967. Both fertility dolls, one is unusual for detailed legs and buttocks; the long plank head with linear detail on back, arching loop on top, small depressions on torso, pointed breasts, and detailed face with tiny notched details. Other figure with more typical cylindrical torso, beads at attenuated waist, inlaid beads for eyes. Dark rich brown patina; age crack along front, one eye lost. Each on custom base. **Est. $1,200-$1,800**
Closing: Tuesday, December 2nd, 10:20 A.M.

283. Two Large Fantis (2)
Ghana.
Both 15-1/2"H.
From the estate collection of Helena and Ladislas Segy, NYC., first acquired January 1964 and published: L. Segy, "African Sculpture Speaks", 1969, p. 184. Other acquired 50’s - 70’s. First fertility doll adorned with remains of beads around neck and waist, straight cylindrical body with small pointed breasts, and tall plank head with openwork structure on top and notched border on back. Black dry patina with light deposits. Age crack on front. Second is more delicate doll with exaggerated long rectangular head carved with elaborate geometric patterns on back, and hair plugs inserted into top of head. Light brown variegated patina; right ear lost. Each on custom base. **Est. $2,000-$3,000**
Closing: Tuesday, December 2nd, 10:22 A.M.
285. Akuaba Fertility Figure
Ghana.
12”H.
Delicate female figure standing on separated legs with unusually large feet with delineated toes. Slender torso with pointed breasts, akimbo arms, stacked ring neck, and circular head with linear brows and nose and coffee bean shape eyes. Dark brown patina. One toe and back of foot lost, few nicks. Custom base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 10:26 A.M.

284. Two Akuaba Dolls
Ghana.
11”H. and 12”H.
Smaller is well-carved fertility doll with relief brows and nose and small lips. The back of disc shaped head with engraved linear pattern, and neck with alternating rings. Left arm reattached, light loss on base. Larger doll of thicker proportion, relief brows, nose and eyes, and pierced in forehead; beads around torso. Repair on front of torso, some insect wear. Both with black patina. Each on custom base.
Est. $1,500-$2,000
Closing: Tuesday, December 2nd, 10:24 A.M.

286. Bronze and Copper Akan Fish and Animal Head (3)
Ghana and Ivory Coast.
1-3/4” to 5”L.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950’s - 80’s.
Two mud fish including: a fine copper lost wax cast with braided and mottled detail, openwork underside, and projecting feelers. A solid bronze example with coiled tail; minor detail lost. Together with a heavy bronze cast Senufo handle in form of an animal head, of convex form with sharp crest, projecting eye spheres, cylindrical snout, and fine linear and braided surface. Base separated from body, crest slightly warped. Each on custom base.
Est. $400-$600
Closing: Tuesday, December 2nd, 10:28 A.M.

287. Ceremonial Ashanti Sword
Ghana.
40”L.
“Afanetene”, an iron sword cast with a sinuous snake, joined to the tail is the crescentic blade with openwork pattern and lizard in center. Exc. cond. Would have been inserted into a gilt wooden handle, and displayed as tribute.
Est. $500-$800
Closing: Tuesday, December 2nd, 10:30 A.M.
288. Brass Figural Gold Weights (14)
Ghana.
1” to 2”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950’s - 80’s.
Collection of detailed Akans goldweights of various subjects, two are drummers; one figure filling a rifle; a dancer holding a baton and grabbing a bound prisoner; two separate weights holding a bird above a bowl; two figures wrestling; a figure feeding a supine figure. Some with minor loss, but most intact. Each on custom base.
Est. $500-$800
Closing: Tuesday, December 2nd, 10:32 A.M.

289. Brass Animal and Object Gold Weights (15)
Ghana.
7/8”H. to 1-3/4”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950’s - 80’s.
Menagerie of animals, including: 5 different rams with wire wrapped long horns extending toward back of four-legged body, 1 with horns that intertwine with tail; a thick-bodied hedgehog(?) with folded quills; small bird with triangular wings; goat tied to a post; detailed insect; spotted feline holding prey in it’s mouth; 3 different oxen with symbiotic bird resting on top of head and/or back; standing water bird is part of cover of a goldweight box; and lastly a European inspired chair with detailed elements. All generally exc. cond. Save for last bird, a box cover, all on custom base.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 10:34 A.M.

290. Brass Animal and Decorative Gold Weights (15)
Ghana.
up to 5”L.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950’s - 80’s.
Very fine group of Akans goldweights in the form of various animals, some are quite detailed, including: crossed reptiles with a central round body holding a fish in each mouth; two fish joined head to tail; tower of seven birds; crocodile with long jaws and tail; scorpion; snake eating a frog, and several more. All generally exc. cond.. Most on separate bases. Many of the goldweights refer to well-known proverbs.
Est. $500-$800
Closing: Tuesday, December 2nd, 10:36 A.M.

291. Gold Dust Boxes and Weights (42)
Ghana.
up to 3-1/2”L.
Curated collection of interesting and rare goldweights including: 8 fine gold dust boxes with detailed lids, some with incised detail and heavier brass boxes with relief lost wax-cast patterns; 16 abstract square goldweights including long rectangular bars all with high relief detail plus one large bar with high relief “swastika” forms: curved chair with four supports; sheaf of wheat, some detail lost; animal horns; scepter with intertwining bands, tip lost; and more. Generally exc. cond.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 10:38 A.M.
293. Three Fanti Akuaba (3)
Akan, Ghana.
9" to 10-1/2'H.
Most unusual fertility doll bears a semicircular projecting face with deeply incised scarification, perforated ears at edges of rectangular panel behind head. Relief angular pattern on front, incised zigzag on back. Tiny beads also adorn neck and waist. Smaller figure has curved outline along top of head with faintly incised facial features; age cracks, weathered edges on head. Tallest doll has cylindrical torso with long ringed neck, relief face, and small plug in top of rectangular head. Minor age cracks. Each on custom base.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 10:42 A.M.

294. Bobo Helmet Mask
Burkina Faso.
20"L.
From the estate collection of Helena and Ladislas Segy, NYC., acquired September 1980.
Hemispherical cap mask of a bird with long cylindrical beak extending from base, and crest in form of two concentric circles and tapered rod, describe bird’s head. The surface is covered with encrusted deposits, obscuring detail. Red and black and white pigment. Light losses to rim.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 10:44 A.M.

295. Bamana Hyena Mask
Mali.
16"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.
“Surukuw” hyena mask worn by the Kore society, the helmet mask with vertical horns, separated by short crest, slender nose, and extended rectangular jaws with serrated teeth. Repaired crack along face and horns. Quite worn with surface deposits.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 10:46 A.M.
296. Ancient Dogon Figural Pendant
Mali.
Ca. 1600’s or earlier.
3-3/8”H.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960’s - 70’s.
Heavy bronze pendant of primordial twins, each seated with hands resting on knees, slender torsos with disc navel, arm cuffs, and long sloped head with thin beard, relief ears, large oval eyes and mouth, and tapered crowns with domes. Areas of green and brown oxidized patina. Some detail worn, else intact.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 10:48 A.M.

297. Two Ancient Dogon Bronze Equestrians
Mali.
Ca. 1600’s or earlier.
2-1/2”H. x 3” & 2”H. x 2-1/4”.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960’s - 70’s.
Smaller, more delicate horse with long legs and tail, extended phallus, slender snout, and elongated rider with staff in one hand. Missing left arm, encrusted green patina with some areas of bronze visible. Larger horse with curved legs, thick tail, long neck, pointed ears and rider with zoomorphic head bearing long snout. Encrusted dark and light green patina with areas of white calcification.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 10:50 A.M.

298. Bankoni Partial Figure
Upper Niger, Mali.
Ca. 500 years old.
10-3/4”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950’s - 80’s.; Ex. Leonard Kahan Collection; Ex. D. Gramm Collection.
Terracotta 3/4 figure of a male with one hand upraised to support a bundle on head (partially lost); the elongated narrow face with relief rimmed eyes, linear scarification along cheeks, and large hollowed ears on sides. Slender body bears a belt of cowry shells above bared phallus. Tan terracotta. Losses below thighs, repair on right wrist and chest. Custom mount.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 10:54 A.M.

299. Dogon Figure
Mali.
9-1/4”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950’s - 80’s.
Fragmented 3/4 female figure reduced to simple geometric form, the cylindrical head crowned with disc, rounded breasts project from shoulders, and narrow torso expands at abdomen with relief arms at sides. Legs lost. Wood desiccated with built-up layer of encrusted sacrificial deposits on upper half of figure. Custom base.
Est. $800-$1,200
Closing: Tuesday, December 2nd, 10:54 A.M.
300. Dogon Figure
Mali.
24-1/2”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired in
May 1969.
Long linear abstract figure on conical integral base, rising from rounded
hips, with extraordinarily long tubular torso, and rope-like arms lining the
length of the figure. A smaller hemispherical head with narrow neck is
separately carved and inserted into rounded shoulders of torso; shield like
extension forms headdress. Covered with very thick encrusted sacrificial
deposits containing red pigment. Head loose, some surface erosion.
Custom base.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 10:56 A.M.

301. Dogon Figure
Mali.
19-3/4”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired
March 6, 1963.
Carved figure on integral rectangular support with arms curved away from
sides, hands above genitalia, rounded pectoral, and helmet shaped head
with v-shaped ears and short crest. Quite weathered and dessicated
patina, small areas of blackened surface. Age cracks along legs and left
side of torso, some losses to legs, and detail weathered on face. Custom
base.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 10:58 A.M.

302. Dogon Ancestor Figure
Mali.
19-3/4”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired
May 1961.
Fine carved male figure standing on integral base, with flexed legs, large
phallus, long straight torso, high relief chest adorned with a collar neck-
lace. Straight arms separate from torso emphasize length of body. Classic
helmet shaped head with arrow shaped nose, protruding lips, and hori-
zontal beard. Missing hands, would have been connected to waist, part of
base lost, buttocks and back of head abraded from lying on ground; age
cracks along left side. Very old dark brown dry patina. Custom base.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 11:00 A.M.

303. Dogon Figure
Mali.
14-1/2”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired
1950’s - 80’s.
Long linear figure with domed head, relief nose, and pinprick eyes. Relief
breast and shoulders, exaggerated lengthy torso, and short legs with
projecting triangular pubic bone. Covered with blackened thick deposits
and encrustation. Left leg lost, losses on back, and left shoulder. Custom
base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 11:02 A.M.
304. Bamana Puppet
Segou region, Mali.
59"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired December, 1968.
Large sectional marionette from the Sogo Bo performances, the main body composed of a large Janus-faced head, the faces with rounded forehead and long linear nose, framed by the arching coiffure hanging in pointed plaits at sides. The four smaller heads inserted into the tops of the coiffure bear similar details; all with applied metal strip facial detail, metal discs, and cotton tassel ear inserts. Below, head is supported by long neck with cut-out metal strip and fabric detail, and pedestal base. Dry brown patina with deposits. Losses to hair of one of smaller heads, age cracks, light wormwear. Custom base.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 11:04 A.M.

305. Bamana Kore Society Mask
Mali.
17"H.
Private NYC collection, acquired 20 years ago.
Hyena mask of elongated form with horizontal concave ears, jutting forehead with long ridge nose below, open square eyeholes, and open jaws with arch above. Incised geometric pattern on surface. Light loss to arch above jaws, surface wear, and light losses.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 11:06 A.M.

306. Dogon Door
Mali.
30-5/8"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1969.
Small granary door composed of two panels conjoined by two metal clamps on top and bottom border, carved with four rows of identical female figures in high relief, each with elongated head, t-shaped nose, projecting breasts, hands at waist, and linear bodies. Larger figures on outer borders are connected to undulating abstract snake border, functioning as handles. Dark brown patina. Some losses to figures, lock missing.
Est. $1,800-$2,500
Closing: Tuesday, December 2nd, 11:08 A.M.

307. Dogon Vessel and Mossi Tripod
Mali and Burkina Faso.
14"L.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.
Smaller example of larger altar vessels, this rectangular box with projecting horse head bearing notched patterned reins, triangular ears, and tapered crest is deeply carved on sides with a schematized figure with tail. According to K. Ezra, the figure may represent one of the first ancestors on the mythic primordial ark pulled by Nommo in horse form. “Art of the Dogon”, 1988, p. 101. Weathered, age cracks. Custom base. Also, a Mossi tripod stool, with rectangular surface, thick supporting legs and projecting narrow head with relief disc ears. Abraded areas.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 11:10 A.M.
308. Mossi Dolls (7)
Burkina Faso.
5-3/8"H. to 8-1/4"H.
Abstract dolls, most bear spherical head with sagittal crest, triangular breasts and solid conical torso. Tallest has unusual angular torso, some adorned with incised abstract pattern, the smallest wrapped with stretched leather and stitched along back and top of crest. Tan to medium brown patina. Some minor nicks, age cracks. Each on custom base.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 11:12 A.M.

309. Five Mossi Dolls (5)
Burkina Faso.
8-1/4"H. to 9-1/4"H.
From the estate collection of Helena and Ladislas Segy, NYC. Last doll published: L. Segy, 1975, p. 326. Acquired 1970-3 “Biiga” dolls cared for by young girls, as a process of preparation for motherhood, and later commissioned as fertility dolls, these are fine examples of varied abstract forms. All bear a cylindrical torso void of arms and legs. Smallest with deeply grooved pattern on torso, pendant breasts; tan doll with quadripartite head has light crosshatch pattern on crest; loss on right breast. Tallest doll with thin crest head, adorned with crosshatch and dot pattern, and glass beads around neck. Simple abstract doll reduced to triangular head, and straight cylindrical body with slight indication of breasts. Most elaborate figure bears long appendage in front similar to hairdos of Burkina Faso women, she also bears long breasts, and small relief navel. All show wear, some wormwear loss. Each on custom base.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 11:14 A.M.

310. Two Bamana Door Locks
Mali.
16” and 17-1/4”H.
From the estate collection of Helena and Ladislas Segy, NYC., first acquired 1950's - 80's, latter December 1967.
Two fine door locks, one expressed as a full figure with short feet, extending from long rectangular torso forming lock, with attached crossbolt and part of metal lock mechanism. The small spherical head with vertical horns, and extended ears with ear hoops, along with the lock, are incised with linear patterns. Layered dark brown patina. Other is abstract lock having small ovoid head with round relief ears and small slit mouth in front of slender curved extension rising behind. Black patina with encrustation. Minor nicks and age cracks on both. Each on custom base.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 11:16 A.M.

311. Dogon Group (3)
Mali.
2-1/4”H. to 12-1/2”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1961-8. Horse published p. 155. Small carved horse on four short legs with large hanging mid-section, and compact head with relief curved ears. Old dark brown patina; legs repaired. With a portable sculpture of Nommo twin ancestors carved in block form as single unit with leather pouch wrapped around squared base, and lavishly adorned with strings of cowry shells; deep red-brown patina; leather stitching separated in back, surface wear. Also, an abstract head on cylindrical base with deeply carved net pattern, long neck, and triangular head with large hollowed eyes. Quite weathered, much loss from back. Each on custom base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 11:18 A.M.
314. Chiwara Headdress
Segou region, Mali.
28-3/4"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired in 1968.
Carving of a mother antelope rising from a small perforated base, with horizontal body, long curved neck, and grooved vertical horns. She carries a smaller antelope on her back with similar features. They are adorned with fabric tassels in perforated ears. Dark brown mottled patina with deposits. Smaller antelope neck repaired, surface wear, worm wear. The headdresses and attached costumes are worn at agricultural, celebrations, and anniversary events. Custom base.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 11:24 A.M.

315. Bamana Chiwara with Cap
Bamako or Beledugu region, Mali.
15"H. 20-1/2"L.
From the estate collection of Helena and Ladislas Segy, NYC., acquired December 1968.
Fine headdress of an elegant antelope with long head bearing subtle zigzag bands along top of head, inserted gilt nail inserts for eyes, pointed snout, long horns swept behind head and conjoined at tip. The head is joined at cylindrical neck with metal staples and hammered sheet, the squared body with straight legs is engraved with geometric patterns and a lively curved tail extends toward horns. Adorned with red fiber tassles in ears and snout, beads around neck, and cap of basketwork fiber is bound to the integral base with cotton rope. Rich red and dark brown patina with areas of oily patina. Nicks on ears. Custom base.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 11:26 A.M.

312. Bozo Antelope Mask with Articulated Jaw
Mali.
27"L.
Elaborate mask covered with cut metal strips, colorful cloth, and indigo blue pigment; separately carved ears attached, and long horns sweep upward with deeply grooved texture. Some insect hole wear, else intact. L. Segy wrote, “...used in important collective fishing activities. They often combined features of the antelope, the horse, and the crocodile.”
Est. $1,500-$2,000
Closing: Tuesday, December 2nd, 11:20 A.M.

313. Bobo Mask
Burkina Faso.
19-3/4"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.
Good old abstract mask, the oval deeply hollowed mask with four eyeholes, conical projections, and long plaque headdress with raised central ridge rising from bulging square with incised pattern. Red and tan pigmented detail. Dark patina with layered deposits. Some age cracks.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 11:22 A.M.
316. Nok Head
Nigeria.
400 B.C.-200 A.D.
4-3/4"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's. Regal terracotta head with recessed semi-lunate eyes containing large hollowed pupils, sweeping relief brows, delicate nose, and heart-shaped lips. The hair is composed of roundels on sides and vertical rows on back; top of hairdo lost. Bottom of head lost. Custom base.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 11:28 A.M.

317. Mumuye Figure
Nigeria.
30"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's. Thick bodied abstract figure, on short legs, rounded hips, elongated torso with arms curved around and hanging from rounded shoulders. Compressed head with short crest upon small face with concave features. Cross-hatch diamond pattern incised on chest and torso. Dark brown old patina. Right arm reattached, surface wear, abraded surface on feet.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 11:30 A.M.

318. Afikpo Mask
Eastern Ibo, Nigeria.
20-1/2"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired July 1976. Yam dance mask having concave facial plane with large triangular nose, surmounted with long panel headdress with raffia fringe attached to nails on top, and woven raffia rim on back to secure mask. Large geometric planes further adorn surface. Old blackened surface; weathered with minor losses. Red-brown deposits.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 11:32 A.M.

319. Two Ose Shango Scepters (2)
Yoruba, Nigeria.
9"H. and 11"H.
Est. $1,500-$2,000
Closing: Tuesday, December 2nd, 11:34 A.M.
320. Ibeji Pair  
Nigeria.  
10"H.  
Male and female twin couple each with tall quadrapartite headdress, and bold linear scarification on the face, pectorals and abdomen. Surface encrusted with deposits, dark brown patina. Loss on edge of base of female figure. Custom bases.  
Est. $1,200-$1,800  
Closing: Tuesday, December 2nd, 11:36 A.M.

321. Fon or Ewe Sceptre  
Nigeria.  
22-1/2"H.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1970’s.  
Finely carved with finial in form of a snarling reptile with open fanged mouth baring tongue and pointed teeth, bulging reptilian eyes, textured surface, and short narrow crest lining top of head and running down back of half of handle. Traces of red pigment in mouth. Dry patina. Repair on crest, few age cracks. Custom base.  
Est. $700-$1,000  
Closing: Tuesday, December 2nd, 11:38 A.M.

322. Two Ose Shango Wands (2)  
Yoruba, Nigeria.  
8"H. and 10-1/2"H.  
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1980 and 1974 respectively.  
Smaller delicate wand displays a kneeling female with hands holding up her pointed breasts, and a double axe headdress rising from her tapered hairdo. Abraded loss along back, and repair to back of head. Larger, an unusual form with handle in form of a figure carrying a child on back with large hands extending forward, and carved genitalia on handle. Head bears opposing faces with double axe between, and two nails inserted into sides. Blackened patina; repaired crack on axe, deposits overall. Each on custom base.  
Est. $1,200-$1,800  
Closing: Tuesday, December 2nd, 11:40 A.M.

323. Fon Sceptre  
Nigeria.  
33"L.  
Dr. Charles A. Berger Collection, NY.  
Carved wood staff with elaborate finial in form of a bird with crocodile-like jaws holding a pod, with a monkey and hare seated on back, with long bird tail hanging below. Light brown wood, traces of white kaolin pigment in crevices. Native repair with leather strip on handle, right side of monkey head lost.  
Est. $1,500-$2,000  
Closing: Tuesday, December 2nd, 11:42 A.M.
324. Mahongwe Partial Reliquary Figure
Gabon.
17-1/2"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired
Parke Bernet, NY, October 25, 1969, Lot no. 91.
Bronze abstract head with concave surface completely covered with thin
metal strips, small round disc eyes, and long flat band with pierced sur-
face leading to tapered top knot also covered with strips. Vertical groove
runs along back of head, long supporting neck covered with wire, and rest
of wood body now lost from weathering. Green oxidized surface, deposits
on surface and between strips; dark brown patina on wood. Custom base.
Est. $3,000-$5,000
Closing: Tuesday, December 2nd, 11:44 A.M.

325. Songye Magic Figure
Democratic Republic Congo.
21-5/8"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired
December 13, 1965.
“Nkisi” male figure on cylindrical support with robust abdomen framed by
thick hands, and a mass of prescribed material, wrapped in animal skin,
attached to torso. Large tapered head has nail inserts in rounded forehead,
faceted eyes, and animal horn inserted into top. Thick blue glass beads
around neck. Dark brown patina with areas of encrusted sacrificial offerings.
Age crack in base and abdomen. Custom base.
Est. $4,000-$6,000
Closing: Tuesday, December 2nd, 11:46 A.M.

326. Luba Staff
Democratic Republic Congo.
14-5/8"H.
Short staff or sceptre, carved with triangular finial supporting a seated female figure. The majestic and solemn figure holds her hands to the sides of her
pointed breasts, and her abdomen with scarification is swollen indicating link to ancestors. She bears closed lids, downturned mouth, and an elaborate
hairdo of crossed braids within quadrapartite support. Polished brown patina. Hairline crack on front of staff. Custom base.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 11:48 A.M.
327. "Ntadi" Maternity Statue
Democratic Republic Congo.
8-1/2"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired October 11, 1951.
Carved stone 3/4 funerary monument in form of a mother and child, the mother bears a closely cropped coiffure with flat top, coiled ears, relief simple features, squared body with hanging breasts, and holds a smaller child with similar coiffure to her right breast. The sculptures were often carved as a monument to an ancestor. Bottom of sculpture lost, minor nicks on head and around body. Darkened patina around child and arms from continuous handling, brown staining along left cheek and eyes. Custom base.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 11:50 A.M.

328. Yaka Mask
Democratic Republic Congo.
8-3/4"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950's - 80's.
Delicately carved convex mask of semicircular form, with slightly inset face having small slit eyes, upturned nose, and small upturned mouth with filed teeth. White dotted pattern against black bands radiate from cheeks, red pigment on surrounding facial plane. Pins above relief band hold sections of cloth, and double perforations around face for attachment to larger mask structure. Nose abraded.
Est. $3,000-$5,000
Closing: Tuesday, December 2nd, 11:52 A.M.

329. Kuba Cup
Democratic Republic Congo.
6-1/8"H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired June 1972.
Fine and delicate Kuba portrait cup with a serene face bearing closed eyes, flared nose with raised ridge, tiny lips, projections at temples, and ridged neck with slight relief node at throat. Hair is finely rendered with detailed texture and angular hairline, diamond shaped scarification in relief, and loop handle projecting from back of head. Fine polished patina. Light wear on handle. Custom base.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 11:54 A.M.
330. Group of Five Small Figures
Democratic Republic Congo.
3”H. to 3-3/4”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1970’s-80’s.
Small divination figures, probably used in larger tableaux prescribed by diviner, includes a fine and delicate Bena Lulu, the small oval head and neck covered overall with cross hatch incising, and small opening in top of head. A Yaka figure of tubular form with large oval eyes; small Songye figure with compact body and small cavity in top of head, dark patina; and a larger Songye with long squared chin having hollow opening in top of head; abraded on back, areas of repair. Finally a fetish figure with square opening in torso for application of power materials, now empty. Each on custom base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 11:56 A.M.

331. Five Small Figures
Democratic Republic Congo and Nigeria.
1-3/4” to 5”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1969-84.
Four figures from Yaka people, a full figure with cap and central crest, curved ears, flared nose, and arms bent in relief on chest. Encrusted libation deposits cover head and torso. Also, a conical 3/4 figure with similar features, dark brown patina. And two tiny peg figures perforated through neck for suspension; repair on front of peg bodies. Last is a Mumuye partial figure with tall sagittal crest, large ear flaps, notched facial detail, jutting shoulders, and curved back. Lower part of body lost. Each on custom base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 11:58 A.M.

332. Holo Plaque “Nzambi”
Congo DRC.
12-5/8”H.
Dr. Charles A. Berger Collection, NY.
Rectangular frame contains elongated male figure extending arms to sides of frame, with swollen bean shape eyes, round head, and simple formed limbs. Native repairs with metal strips on arms and frame. Areas of blackened surface pigment, dark brown wood patina, surface wear. Collection number on back.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 12:00 Noon

333. Ngbaka Figure
Democratic Republic Congo.
12”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950’s - 80’s.
Robust figure with arms hanging away from body, large hanging breasts, and fine scarification on torso. The head with domed hairdo having incised pattern and wide face has concave eyes and curved relief ears. Belt with red white and blue beads around waist. Black patina, smoothed and polished around shoulders and arms. Age breaks around torso, left foot repaired. Custom base.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 12:02 P.M.
334. Group of Four Small Lega and Misc. Items
Congo.
2-5/8” - 6-1/4”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1951-70. 2nd figure published: L. Segy, “African Sculpture Speaks”, fig. 408, p. 264. Group of bone carvings from Lega people: a full figure standing on splayed legs with foreshortened arms, faceted face, and dotted circle forms on torso and eyes; dark brown handled patina, surface abrasions and loss on back. Together with a crudely carved 3/4 tubular figure with heart shaped face, serrated mouth, relief breasts, and indicated genitalia. Dotted circles around body and face are highlighted with black pigment, light yellow patina. Also, a tiny peg figure with deeply hollowed eyes, and slightly splayed base; dark yellow patina, nicked at base. Lastly, a carving of a water bird with long beak, large profile eye, and folded feathers; was probably an inlay from larger sculpture. Each on custom base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 12:04 P.M.

335. Four Miniature Masks
Dan, Yoruba, Pende.
1-1/8” - 2-1/8”H.
From the estate collection of Helena and Ladislas Segy, NYC., acquired 1950’s - 80’s. Pende bone mask with tripartite crown, bulging eyes, serrated mouth, and hollowed “freckles” around skin; warm yellow patina. A Dan wood mask with broad relief features, central raised ridge; dark brown patina with deposits. And even smaller Dan mask of concave form with notched hairline, sharp nose, and few small cavities around cheeks. Lastly, a carved seed mask with blackened pinholes. Each on custom base.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 12:06 P.M.

336. Bone and Wood Miniature Figures (2)
Congo.
3-1/8” & 4-1/8”H.
From the estate collection of Helena and Ladislas Segy, NYC. Lega acquired 1952. Yaka acquired 1982. Lega tubular figure carved of bone, with heart-shaped face, large slit eyes, pointed chin, and body reduced to two parallel legs. Warm yellow patina, some deposits, light abrasion. Small Yaka peg figure with conical cap, fine detailed face with large ovoid eyes, relief triangular nose and notched mouth. The body in cylindrical form. Brown-black patina with light deposits. minor hairline crack. Each on custom base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 12:08 P.M.

337. Santa Cruz Island “Napa” Dance Club
Solomon Islands.
Ca. 19th century.
29-3/8”L.
Private Arizona collection.
Canoe form dance club painted with geometric and ticked patterns including fish on the sides of the tapered end, and a face with relief forehead and nose on top. Perforated lugs on the sides would have held fiber tassels. Painted in red, black, and cream natural pigments, faded in areas. Old aged dark brown patina; age cracks. Custom metal base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 12:10 P.M.
340. Assyrian Jasper Seal
Mesopotamia.
Ca. 7th century B.C.
1-1/8"L.
Ex. private Sutton Place collection, NYC., acquired before 1979.
Deep blood-red oval jasper intaglio depicting a bearded man with goat standing before an enthroned king, crescent moon and bird above the figures. Intact, overall exc. cond.
Est. $800-$1,200
Closing: Tuesday, December 2nd, 12:34 P.M.

341. Three Foundation Cones with Cuneiform Writing
Mesopotamia.
Ca. 2200-1800 B.C.
4-1/8", 4-1/4" & 5"H.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Three buff clay cones, each with slightly flanged base, used for dedication in the foundations of buildings and temples, somewhat like a cornerstone. Each with several columns of beautifully impressed cuneiform text. The largest example has some losses to the tip and nail head. The other two examples have some chips to the head flange. All are nice examples.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 12:34 P.M.
342. Large Decorated Bronze Bowl
Probably Assyrian.
Ca. 1st millennium B.C.
11”D.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Large shallow bronze bowl finely decorated in the interior with a floral element surrounded with concentric rings. Wide outer border with six winged lions each with a raised front paw held to the edge of a round floral medallion. Deep blue-green and black mottled surface patina. A 4” area of repair near the center and a tiny rim nick, otherwise intact.
Est. $3,000-$5,000
Closing: Tuesday, December 2nd, 12:38 P.M.

343. Decorated Bronze Patera
Ancient Near East.
Ca. 1st millennium B.C.
6-1/4”D.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Shallow bronze bowl decorated on the exterior with a large stylized floral pattern. Scattered areas of blue-green patina on a red-brown oxidized surface and several areas of encrustation. Intact, overall exc. cond.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 12:40 P.M.

344. Decorated Bronze Patera
Ancient Near East.
Ca. 1st millennium B.C.
6-1/4”D.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Shallow bronze bowl decorated on the interior with a large petaled floral central medallion. Exterior decorated with an intricate scale decoration. Overall areas of blue-green surface patina with areas of red-brown oxides and rich brown surface. Missing the center button on the floral medallion, otherwise intact.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 12:42 P.M.

345. Two Sassanian Bronze Vessels
Eastern Empire.
Ca. 5th century A.D.
6” & 5-3/4”H.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Two bronze vases having tapered bulbous bodies and slightly tapered necks having a light vertical fluted pattern. The slightly larger example has traces of an original silvered surface. Both with blackish-green surface patinas. The larger example has a couple of restored hairlines and small holes. The other vase has a long stable hairline from the rim to the midsection.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 12:44 P.M.
346. Luristan Horse Bit  
Ancient Persia.  
Ca. 1st millennium B.C.  
4-1/2"H., 6-7/8"W.  
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.  
Bronze horse bit with stylized long horned goat cheek pieces. The squared rigid mouthpiece has spirally coiled ends and is threaded through the central holes of the cheek pieces. Inner surfaces have four goad spikes and two upper ridge attachment loops. Engraved herringbone surface decoration on their bodies and horns. Once cleaned to reveal the decorated surfaces, now deep brown with some scattered blue-green patina remaining. Intact.  
Est. $2,500-$3,500  
Closing: Tuesday, December 2nd, 12:46 P.M.

347. Luristan Bronze Horse Bit  
Ancient Persia.  
Ca. 1st millennium B.C. 3-3/8"H., 6-3/4"W.  
Bronze horse bit with stylized horse cheek pieces. The rigid mouthpiece has spirally coiled ends and is threaded through the central holes of the cheek pieces. Horses have Archaic features and long tails, facing forward on a groundline. Inner surfaces have two goad spikes and upper ridge attachment loops. Overall blue-green surface patina with some encrustation. Intact.  
Est. $2,500-$3,500  
Closing: Tuesday, December 2nd, 12:48 P.M.

348. Silver Griffin Ornament  
Ancient Near East  
Ca. 1st millennium B.C.  
4-5/8"L.  
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.  
Hollow cast silver griffin depicted with a feline body and eagle head, having an open pointed beak. Front legs extended in a downwards position with a small attachment hole between the legs. Possibly used as a furniture corner ornament. Overall encrusted surface patina. Intact, exc. cond. A rare example.  
Est. $1,200-$1,800  
Closing: Tuesday, December 2nd, 12:50 P.M.

349. Greco-Asiatic Bronze Horse  
Ancient Near East.  
Ca. 1st millennium B.C.  
5-1/2" nose to tail.  
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.  
Cast bronze horse having a slender tubular body, graceful arched neck with a raised, segmented mane and perked ears. Overall blue-green surface patina. Intact, exc. cond. A very scarce type.  
Est. $1,200-$1,800  
Closing: Tuesday, December 2nd, 12:52 P.M.
350. Bronze Luristan Conical Bells (61)
Luristan, N.W. Iran.
Ca. 1st millennium B.C. 1/2” - 1-1/4”H.
Ex. collection of Vincent Funiciello, Brooklyn, NY, 1930's - 70's.
Collection of sixty-one conical bronze bells, many having stylized horse finials, others have simple suspension loops. A few have some remains of their original iron clappers. All have overall blue-green surface patinas. Some scattered rim losses and imperfections, most are in excellent condition. A nice group.
Est. $1,500-$2,000
Closing: Tuesday, December 2nd, 12:54 P.M.

351. Roman and Later Surgical Tools (10)
Middle East to Ancient Near East.
Ca. 200-1000 A.D. 3-7/8” - 7-3/4”L.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Group of assorted bronze medical tools and implements, five are decorated with various geometric patterns. Most have varying degrees of blue-green surface patina. All are intact.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 12:56 P.M.

352. Four Kilia Type Marble Heads
Anatolia.
Early Bronze Age II, ca. 2700-2300 B.C. 1-1/2” - 1-5/8”.
NYC collection, acquired at Gorny & Mosch, Germany, ex. German collection, acquired 1981.
Carved white marble, semi-abstract heads originally from figures, having angular shaped heads with sloping foreheads and tapering jawlines. All have deposits and encrustation on the surfaces, minor chipping and losses. Each is individually mounted on a lucite cube.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 12:58 P.M.

353. Early Bronze Age Pottery Vessel
Middle East.
Early Bronze II Period, ca. 2900-2650 B.C. 6-1/2”H.
Private NYC collection, acquired 1980’s.
Tapered bulbous pottery bottle having small perforated shoulder lugs and a short cylindrical neck, flared lip. Overall painted red-brown linear and wavy linear decoration in alternating triangular registers. Overall light surface encrustation and some loss to the rim, otherwise intact. Lucite stand included.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 1:00 P.M.
354. Cypriot Limestone Head of a Youth
Cyprus.
Sub-Archaic, ca. 500-450 B.C. 3-5/8"H.
NYC collection, acquired at Gorny & Mosch, Munich, 2005, ex. private Austrian collection, acquired in the 1930’s; Prof. Goldeck, Germany.
Small carved limestone male head wearing an acorn type segmented head covering with stem finial. Depicted with relief carved almond-shaped eyes under arching eyebrows, and pronounced ears. A few faded traces of red surface paint remaining. Scattered root marks on the surface. Ancient loss to the right tip of his nose and a minor flake on the base edge. Mounted on a black lucite block base.
Est. $3,000-$5,000
Closing: Tuesday, December 2nd, 1:02 P.M.

355. Greek Protome Bust of a Female
Tarentum.
Late 4th Century B.C. 7-7/8"H.
Molded pottery protome bust of a veiled female, holding a fan in her upraised right hand. Depicted with curly hair pulled into a top bun. Two perforations above her head for attachment. Scattered mineral deposits on the surface. A few traces of the original paint remaining. Right side of the veil has been reattached with restoration over the breakline. Custom metal base.
Est. $6,500-$8,500
Closing: Tuesday, December 2nd, 1:04 P.M.

356. Archaic Greek Deep Bust of a Kore
Greek.
Ca. 6th century B.C. 10-1/4"H.
NYC collection, ex. Baron V.D.E. collection, Belgium, acquired in the 1950-60’s.
Molded pottery Kore bust wearing a tall polos with long braided hairlocks falling over her shoulder. Arms are bent at the elbow and her hands are extended. Upper left corner of polos restored. Her head, polos and both forearms reattached with restoration over the breaklines. Some losses to fingers and one thumb. A rare type. Slab block base.
Est. $4,500-$6,500
Closing: Tuesday, December 2nd, 1:06 P.M.
357. Hellenistic Marble Portrait Head of a Youth
Cyrenaica, (Pentapolis), Libya.
Ca. 3rd - 1st century B.C.
10”H.
Beautifully carved 3/4 round white marble portrait head of a youthful male. His face is framed by a full head of roughly worked curls, and his facial features are sensitively carved. Probably from a relief or stele. Excellent surface quality and condition. Mounted on a custom bronze base.
Est. $25,000-$35,000
Closing: Tuesday, December 2nd, 1:08 P.M.
358. Deep Bust of the Goddess Persephone
Carthage.
Ca. 4th-3rd Century B.C.
12"H.
Large molded pottery thymiaterion: bust of a goddess, probably Persephone. Depicted wearing a kernophoros on her head with a band of applied leaves and disks at the base, above her hair which falls in long braids to her shoulders. Deposits and scattered root marks on the surface. Lower bust repaired from approximately five original pieces. An area of restoration on her right cheek and an area of repair to the top and rear rim of her headdress with restoration over all the breaklines. Some loss to the upper side fins of the headdress.
Est. $7,000-$10,000
Closing: Tuesday, December 2nd, 1:10 P.M.

359. Etruscan Votive Head of a Boy
Etruria.
Ca. 4th century B.C.
6-1/8"H.
Molded pottery head of a young boy depicted with a smile, high cheek bones and curly hair, rippling towards the back, with outer veil. Loss to the lower left corner. Repaired from three pieces with restoration to his chin and neck, restoration over the breaklines. Custom base.
Est. $2,000-$2,500
Closing: Tuesday, December 2nd, 1:12 P.M.

360. Etruscan Terracotta Revetment Tile
Etruria.
Ca. 6th - 5th century B.C.
11-3/8" x13-1/2".
Large molded terracotta tile decorated with a relief striding bull facing right with a plaited tail. Upper segmented border with two perforations for attachment. Repaired from approximately eight original pieces with restoration along the breaklines. A portion of the left end of the tile and rear upper leg area of the bull have been restored. Custom metal base.
Est. $6,500-$8,500
Closing: Tuesday, December 2nd, 1:14 P.M.
361. Apulian Lady of Fashion Oinochoe
Magna Graecia.
Ca. 320-310 B.C. 11”H.
Ex. collection of Dr. Angelo R. Bergamo, N.J., acquired mid 1980’s.
Red-figure painted vessel on graceful foot having bulbous body, slender neck and trefoil spout with high handle behind. At center is a female head facing left wearing a saccos, earrings, radiate stephane and necklace with much use of added yellow. Large palmette on the back framed by scrolling tendrils and a wave band around the shoulder, white tongues on the neck. Probably painted by the Kantharos Group. Broken and reglued with restoration over the cracks and a small area of new filler beneath the handle in rear.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 1:16 P.M.

362. Corinthian Pottery Pyxis
Greece.
Ca. 585-575 B.C. 3-1/8”D.
Miniature pottery pyxis of carinated form, the shoulder is decorated with three felines walking to right. Painted in deep brown with red brown details, with fineline scratch incised details. Scattered areas of surface deposits. Intact, overall exc. cond.
Est. $1,800-$2,000
Closing: Tuesday, December 2nd, 1:18 P.M.

363. Gnathian Ribbed Oinochoe
Apulia.
Ca. 350 B.C. 9”H.
NYC collection, acquired at Gorny & Mosch, Germany, ex. private German Collection.
Black glazed oinochoe having an ornate, bulbous, finely ribbed body, on a ring base with a pinched lip and ear type handle. A molded relief lion head at base of neck. Losses to the added red, yellow, and white decorations with ovolo pattern around neck; pendant leaf design around body and a central wreath with bird. Partial restoration to the trefoil rim and handle reattached.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 1:20 P.M.

364. Apulian Handled and Lidded Lekanis
Magna Graecia.
Ca. 350 B.C. 10-1/8” handle span, 7-1/4” lid diameter. 7” overall height.
NYC collection, acquired at Gorny & Mosch, Germany, ex. Rhine collection, Germany.
Two part covered vessel on raised foot and with knob handle; decorated atop with two heads of Ladies of Fashion, each wearing a radiate stephane and kekryphalos, with palmettes between and rays on the top-knop, with a wave pattern around the lid rim and rays around the base rim. Reattached small shard to rim; another to base which contains one handle, wear to painted surfaces. Lid and base may be from different vessels, but both are ancient. Cf. similar example in Margaret Mayo, The Art of South Italy Vases from Magna Graecia. A Virginia Museum Exhibition.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 1:22 P.M.
365. Attic Black-Figure Lekythos
Greece.
Ca. 540 B.C. 8-7/8”H.
NYC collection, ex. J. Haering, Freiburg, Germany, acquired 2008.
Pottery lekythos by a follower of the Taleides Painter, from the Phanyllis Class, depicting a nude boxer flanked by two judges on either side; on the shoulder, two judges flank a palmette. Scattered areas of root marks on the surface. Repaired breaks in the left shoulder area of the vessel with minor restoration along the breaklines, shallow restored rim chip. A beautifully painted and elegant example.
Est. $9,000-$12,000
Closing: Tuesday, December 2nd, 1:24 P.M.

366. Apulian Red-Figure Amphora
Apulia.
Ca. 350 B.C. 22-1/4”H.
Private NYC collection, acquired from Harmer Rooke Galleries, NYC., early 1990’s.
A large and impressive, decorated pottery vessel having a wide, tapered, funnel mouth, twin opposing, tapered strap handles and a pedestal disc foot. Main scene depicts a seated, well muscled and nude youth within a naiskos, holding a patera in one hand, a double strand of beads in his other, filler objects surround. Lower key border with wave pattern around entire lower vase, and large palmettes beneath the handles. Reverse shows an elegant lady of fashion portrait head facing left. Her hair is bound in a saccos with rivulets dangling down her temples, she wears a diadem and earrings. The use of added white and yellow enhance the scene. One handle reattached, rim repaired from about a half dozen original pieces with one small restored rim shard, and a few surface pocks having been retouched. Body is remarkably intact, but some of the black is refreshed. Nice example.
Est. $8,000-$12,000
Closing: Tuesday, December 2nd, 1:26 P.M.

367. Lucanian Red-Figure Painted Hydria
Apulia.
Ca. 440-430 B.C. 10-5/8”H.
Red-figure pottery hydria by the Pisticci Painter, having a low pedestal foot and applied handles. Depicting two women wearing long drapery garments, one holding a mirror and both standing addressing each other over a kalathos. Upper laurel border register and lower Greek key register. A very minor surface flake on the upper rim and a chip on the foot rim, otherwise intact, overall exc. cond. A nice example.
Est. $15,000-$18,000
Closing: Tuesday, December 2nd, 1:28 P.M.
368. Greco-Hellenistic Molded Pottery Figure
Eastern Mediterranean. Ca. 300 B.C. 11-1/8"H.
Private NYC collection, acquired at Christie's East, early 1990's.
Molded terracotta standing female figure wearing a layered drapery garment and v-neck shirt.
Holding an offering box in her left hand and having a tall hair bun. Some remaining white surface slip, brown hair and blue shirt. Large open back and standing on an integral base. Several areas of surface encrustation. Head reattached and base repaired from a few original pieces with old restoration over and along the breaklines.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 1:30 P.M.

369. Greco-Hellenistic Pottery Warrior
Greek. Ca. 4th-3rd century B.C. 10-3/4"H.
Estate collection of Nourollah Elghanayan , NYC., acquired 1960's - 70's.
Large terracotta fragmentary pottery nude warrior figure, wearing drapery over his left side and a classic type Corinthian helmet having a high central plume, holding his right hand on his hip. Overall somewhat encrusted and weathered surface. Head reattached with an area of old restoration on his left side. Mounted on an old wooden block base.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 1:32 P.M.

370. Hellenistic Gold Putti Pendant
Hellenistic Greek. Ca. 300 B.C. 1/2"H., 2 grams.
Private NYC collection.
Fine small cast gold putti having open wings, and finely detailed curly hairdo. Right arm raised above his head holding a scroll, patera in his left hand. Triple suspension loop on the reverse. Intact, exc. cond. A beautifully detailed example.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 1:34 P.M.

371. Roman Terra Sigilata Bottle
North Africa. Ca. 3rd to 5th century A.D. 8"H.
Ex. private English Collection, acquired at Bonham's, London, 2005.
Red slip ware pottery bottle, with bulbous body, standing on a low ring base, having a tapering neck and twin loop handles on either side. Chip on base, minor rim roughness.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 1:36 P.M.
372. Romano-British Enameled Bronze Brooch
Roman-Britain.
Ca. 2nd-3rd century A.D.
1-5/8”D.
NYC collection, ex. Netherlands collection.
Round shield type bronze brooch having a tall central hub surrounded with three concentric rings, two having various multicolor glass enamel geometric and floral decoration and one solid green band. Retains original pinback. Missing a portion of the top suspension loop, minor edge losses and scattered loss to the enamel. A nice example in spite of the imperfections.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 1:38 P.M.

373. Three Roman-Britain Bronze Fibula Pins
Roman-Britain.
Ca. 2nd-4rd century A.D.
2-1/2” - 3-1/8”L.
Private NYC collection, acquired mid 1990’s.
Three different bronze fibula pins including a traditional stylized cross with ball finials. Nicely decorated with circular and textured designs. Together with a very interesting and rare fibula in the form of hinged blacksmith tongs. Finally, a simple abstract horse headed, bow form fibula. All with deep blue-green surface patinas. All are intact, exc. cond. Nice examples.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 1:40 P.M.

374. Roman Bronze Bird
Eastern Roman.
Ca. 300-100 B.C.
2-7/8” beak to tail.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960’s - 70’s.
Cast bronze bird of prey, possibly a hawk or eagle, with closed wings and a fan tail, having feather details. Blue-green surface patina. Missing feet, otherwise intact, exc. cond. Mounted on a metal base.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 1:42 P.M.

375. Romano-British Bronze Prancing Horse
Britain.
Ca. 100 B.C. - 300 A.D.
3-3/4”H., 4-1/8” diagonal.
Acquired from an old Florida estate collection.
Finely cast bronze prancing horse wearing a bridal with central crest. Head turned slightly to the left. Depicted prancing with right knee raised and rear legs turned forward. Overall light blue-green surface patina with areas of strong red oxides. Intact, exc. cond. Custom wooden base.
Est. $3,500-$5,500
Closing: Tuesday, December 2nd, 1:44 P.M.
376. Roman Bronze Figure of a Lictor
Eastern Mediterranean.
1st half of 1st century A.D.
4-1/2"H.
Cast bronze figure of a lictor wearing mantle over short tunic, holding a fasces, the symbol of office. Depicted as a youthful male having cropped curly hair. Overall blue-green surface patina. Attachment tang on reverse. intact, overall exc. cond. Custom wood block base.
Est. $9,000-$13,000
Closing: Tuesday, December 2nd, 1:46 P.M.

377. Roman Bronze Bust of a Maenad
Eastern Mediterranean.
Ca. 1st century A.D.
3-1/2"H.
Fine cast bronze bust of a maenad depicted with her hair tousled and having expressive facial features. A fawn skin tied about her shoulders having an exposed right breast. Overall blue-green surface patina with scattered red-brown oxides. Probably from a fulcrum, decorating a couch. Intact, exc. cond. Custom wood block base. A lovely casting.
Est. $9,000-$13,000
Closing: Tuesday, December 2nd, 1:48 P.M.

378. Roman Bronze Figure of Mercury
Eastern Mediterranean.
Ca. 2nd-3rd century A.D.
3-1/2"H.
Cast bronze standing figure of Hermes, (Mercury), wearing a winged petasos and a cloak over his left shoulder. Depicted with fine facial features and cropped hairdo. Blue-green and golden brown surface patina. Intact, exc. cond. Fine style. Custom bronze base.
Est. $5,000-$7,000
Closing: Tuesday, December 2nd, 1:50 P.M.
379. Roman Alabaster Head of Zeus-Serapis
Eastern Mediterranean.
Ca. 2nd - 3rd century A.D.
4"H.
Intricately carved alabaster head of Zeus depicted with a full beard and long curly hair, clearly defined with deep drill holes; a circular recess on the crown to receive his modius. Based on the 3rd Century B.C. cult statue by Bryaxis for the Serapeum in Alexandria. Overall mellow tan-amber surface patina with scattered deposits. Mounted on a marble base.
Est. $5,500-$7,500
Closing: Tuesday, December 2nd, 1:52 P.M.

380. Roman Marble Head
Eastern Mediterranean.
Ca. 2nd - 3rd century A.D.
6-1/4"H.
Private DC collection, ex. Marc Delorme, France, acquired from Thion Encheres auction, Evreux, France, 2007; vetted by Francois Bigot.
Carved white marble head of a youthful male depicted singing. Carved strong expressive facial features, open deeply drilled mouth and ears, short cropped hairdo with sideburns. Overall tan-brown surface patina with scattered light deposits. Mounted on a black granite block base. A nice example.
Est. $6,000-$8,000
Closing: Tuesday, December 2nd, 1:54 P.M.

381. Byzantine Pottery Tile with Pegasus
Probably from Africa. Proconsularis or Byzancena.
Ca. 5th - 6th century A.D.
10-7/8" x 11-5/8".
Thick red pottery tile used to decorate a wooden chest, with molded relief of the winged horse at center being groomed by four nymphs. A kneeling one cleans a hoof, another one curries. All within a ‘beaded’ frame and covered in a white slip. Lower right corner tip and a 3” shard on left edge restored, else intact. Cf. Die Welt von Byzanz. Europas östliches Erbe, exhibition catalogue, Munich. Staatliche Museum, 2004, no. 90.
Est. $6,000-$8,000
Closing: Tuesday, December 2nd, 1:56 P.M.
382. Roman Marble Stele Fragment
Eastern Mediterranean.
Ca. 2nd-3rd century A.D.
18-1/2 diagonal measure x 11”.
NYC collection, ex. Christies NY, June 8th 2001 lot 300.
Thick slab of white marble with relief carving depicting a reclining lamb in upper left, a horse at the lower right. Calcified encrustations throughout, save for three edges, appearing to be newer breaks. On wooden base mount.
Est. $3,000-$5,000
Closing: Tuesday, December 2nd, 1:58 P.M.

383. Roman Glass Bottle with Painted Design
Eastern Mediterranean
Ca. 2nd-4th century A.D.
5-1/2”H.
NYC collection, acquired at Gorny & Mosch, Germany.
Medium yellow-green blown glass bottle having a bulbous form body with a slim, cylindrical neck, multi-folded lip and some remaining painted design to body. Overall areas of deep gray surface patina. Repaired from a few large pieces with breaklines somewhat visible.
Est. $750-$1,000
Closing: Tuesday, December 2nd, 2:00 P.M.

384. Seven Gold Roundel Ornaments
Mostly Amlash, Western Asia.
Ca. 10th -8th centuries B.C.
1-1/4” - 2-5/8”D.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #121.
Mostly clothing ornaments, all are made of sheet gold with repoussé details of nodes, triangles and stars. One bears an empty bezel, its inlay missing, and a tear at perforation. Largest pendant with loss and tear. Smaller pendant missing its suspension loop.
Est. $1,500-$2,000
Closing: Tuesday, December 2nd, 2:02 P.M.

385. Gold Overlay Loop Earrings
Western Asia.
Ca. 8th-7th centuries B.C.
1-1/4”D. 5.6 & 5.4 grams.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #96.
Matched pair of loop form earrings, made of sheet gold over a core, with hinged closures. The bodies widen towards the bottom and have a small raised ridge at center. Hinges are weak and there is some denting and areas of gold loss exposing the cement core.
Est. $700-$1,000
Closing: Tuesday, December 2nd, 2:04 P.M.
386. Three Pairs of Spiraled Silver Ornaments (6)
Mesopotamia.
Late 1st millennium B.C.
3/4" - 1"D. 20.1 grams total.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC.
Lot #93.
silver hair or ear ornaments hammered from thin sheet silver, leaving visible seams on the sides. All are hollow and have heavy centers with tapered ends. Two of the pairs have a few holes and imperfections, one pair is intact.
Est. $900-$1,300
Closing: Tuesday, December 2nd, 2:06 P.M.

387. Silver Earrings, Parts and Finger Ring (18)
Western Asia.
Various dates, but all ancient.
1/4" - 1 3/4".
Including a silver finger ring set with its original agate stone, shank encrusted. Together with an eight pointed star silver seal with suspension loop on the reverse, some loss to outer border. Two ear wires with slender knots. A group of nine single earrings with navicella-shaped bodies, two enhanced with gold ringlets, some are fragmentary. A round silver pendant decorated with a large center granulate made of pale gold, suspension loop at the top, minor losses. A pair of silver elongated pendant earrings.
Est. $800-$1,200
Closing: Tuesday, December 2nd, 2:08 P.M.

388. One Single and Six Pairs of Gold Earrings (13)
Western Asia.
Ca. 2nd century B.C.
1/4" - 1/2"D. 14.4 grams total.
All are high quality gold, crescentic shape and are made of drawn wire or are cast. Three pairs and two singles have a pronounced central ridge. All in exc. cond.
Est. $1,500-$2,000
Closing: Tuesday, December 2nd, 2:10 P.M.

389. One Silver and Four Gold Rings (5)
Western Asia.
Ca. late 3rd millennium B.C. and later.
7/8" - 1 7/8"D. 30 grams total.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #37.
The largest of thick, tubular, undecoreted silver. One gold loop is plain; one with ribbed texture; one with ribbed texture at the terminals; the largest with squared wire, with straight terminals and twisted balance of shank. All in exc. cond.
Est. $1,500-$2,000
Closing: Tuesday, December 2nd, 2:12 P.M.
390. Mostly Gold Single Earrings (17)
Afghanistan.
Various dates, all ancient.
3/8" - 1-3/8"D. 53 grams total.
Six largest are gold sheet overlay with core. Other eleven are solid drawn gold wire mostly of simple forms. Three have flattened sides. All are intact, though some verdigris shows through on several of the overlay pieces that contain copper.
**Est. $2,000-$3,000**
Closing: Tuesday, December 2nd, 2:14 P.M.

391. Four Hammered Gold Animal Form Terminals
Western Asia.
Ca. 1200-1800 B.C.
1" - 2-1/4"L. 15.9 grams total.
Molded sheet gold, hollow spacers, the two larger with opposing zoomorphic forequarters, though dented is substantially intact. The smaller with some denting and crushing. Both have four attachment perforations at the bases. Together with two animal head terminals, both hollow, repouseed sheet gold. Denting and rough basal edges.
**Est. $5,000-$8,000**
Closing: Tuesday, December 2nd, 2:16 P.M.

392. Ancient Electrum and Silver Pins (27)
Western Asia.
Ca. early 2nd millennium B.C.
1-3/4" - 6"L.
All have straight, slightly tapered bodies and most have variegated heads. 19 are solid silver with incise-decorated bodies and each has a central eye for attachment to a garment. The gold pins are probably electrum, and all have separately made heads. One head is electrum, two are copper, four are silver, three of which have ball type heads.
**Est. $4,000-$6,000**
Closing: Tuesday, December 2nd, 2:18 P.M.

393. Ten Bactrian Sheet Gold Panthers
Central Asia.
Ca. 6th-5th centuries B.C.
1-5/8" - 2"W. 27.7 grams combined.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #128.
including ten complete and two fragmentary gold panther ornaments, of thin sheet gold with bronze backings. Depicting leaping panthers, stamped details including highlighting the mane and stippled borders. Most of the complete examples have repaired breaks and imperfections.
**Est. $5,000-$8,000**
Closing: Tuesday, December 2nd, 2:20 P.M.
394. Achaemenid Silver Finger Ring
Western Asia.
Ca. 4th century B.C.
1"D. size 8
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #142.
Cast silver finger ring having a well proportioned shank and two well modeled lion-headed terminals, with a central squared bezel set with a cabochon garnet. Intact, exc. cond.
Est. $1,800-$2,500
Closing: Tuesday, December 2nd, 2:22 P.M.

395. Pair of Solid Silver Earrings
Western Asia.
Ca. 2nd millennium B.C.
2-1/2" & 2-5/8"L. 30.5 & 32.9 grams.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #76.
Heavy, solid silver earrings, each cast in one piece and having large, looped earwire, and cylindrical body with four leg-like appendages suspended from the bottom. Exc. cond.
Est. $600-$900
Closing: Tuesday, December 2nd, 2:24 P.M.

396. Gold and Silver Finger Rings (4)
Western Asia.
Ca. 6th cent. B.C - 18th century A.D.
5/8" - 7/8"W.
Two gold and two silver examples including a plain gold hoop ring, of early manufacture. Together with a tiny gold ring decorated with engraved geometric decoration and having high notched shoulders, raised central bezel which once held a stone, now missing. Probably a childs ring from the Safavid period in Iran. A silver ring having a flat shield shape bezel decorated with opposing fishbone pattern. Probably Eastern Greek, ca. 6th century B.C. Finally, a silver ring with splayed shoulders, set with two facet cut stones and a center oval turquoise stone. Probably Eastern European or Turkish, ca. 18th century.
Est. $800-$1,200
Closing: Tuesday, December 2nd, 2:26 P.M.

397. Four Finger Rings
Hittite, and Lydian or Achaemenid.
Ca. 6th century B.C.
7/8" - 1-1/8"D.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #139.
Including two earlier rings of hammered silver, the hoop and bezel are only joined at one side of the bezel. The larger example has a bezel with incised linear decoration and an incised “X” across the center, and a raised element in the center. The second ring is similar in design, and retains two of the original four corner gold granulates and three applied pieces of gold in the center, punched dot pattern. The last two examples of similar design, one flanked with a lion head and large rectangular, linear decoration. The other ring is simple and undecorated.
Est. $800-$1,200
Closing: Tuesday, December 2nd, 2:28 P.M.

398. Merovingian Gold Overlay Bronze Avian Brooch
Ancient Gaul/S. Germany.
Ca. 428-751 A.D.
2-1/4"L.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Repousse decorated sheet gold on a cast bronze avian form pin brooch. Gold decorated with feather and circular elements and set with two glass “jewels” between the wings. Eyes originally were set with glass jewels, now missing. Strong blue-green surface patina to the bronze underside. A small area of loss to the gold on the tail and beak, otherwise intact, overall exc. cond. A rare and beautiful example.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 2:30 P.M.
401. Two Gold Amulets
Eastern Europe.
Ca. 3rd-1st cent. B.C.
3 grams combined. 1-1/8"H., 1-1/8"L.
NYC collection, ex. private European collection.
Both are high karat gold repousse decorations, perforated for attachment. First is a mythical being with horse body, talons, wings, and two heads, a bird's behind a bull's. Losses under tail and neck. Together with a ribbed, straight-bodied decoration bearing a feline head at both ends. Exc. cond. Uncleaned surfaces on rear of both. Rare.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 2:36 P.M.

402. Three Thracian Gold Appliques
Eastern Europe.
Ca. 3rd-1st cent. B.C.
1.6 grams, 1-1/8"L., .9 grams, 1"D., 1 gram, 1"D.
NYC collection, ex. private European collection.
All of high karat gold, hammered over a mold and perforated around the edges for attachment. First is ovular with bearded male face wearing helmet. Slightly crushed, losses. Next with repoussé woman's head with medium length braids. Losses at 11-12 O'clock. Final is a lion's face, loss at 3 O'clock, nick at nine. Rare.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 2:38 P.M.

399. Three Brooches and 6 Ornaments (9)
Two are Roman, all are ancient.
Ca. 200 B.C. - 200 A.D.
1" - 2-1/2"D.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #199.
Large silver brooch having ten rays extending. Pin broken off back, but included. Also Three electrum disc shaped ornaments, including a pair with filagree quatrefoil; a slightly convex pin, also with quatrefoil, a larger roundel with damaged edges, a five petalled gold flower; two dome shaped ornaments and a hammered sheet face and beard with suspension loops on reverse.
Est. $1,500-$2,500
Closing: Tuesday, December 2nd, 2:32 P.M.

400. Gold Cluster and Red Jasper Beaded Necklace
Hasanlu or early Marlik, Persia.
Ca. 10th-12th century B.C.
15-1/2" strand open. 35.1 grams total.
Ex. Taisei Gallery Collection auction, Nov. 1992, NYC. Lot #57.
Strand of red jasper, biconical beads having eleven interspersed pendants of gold ball clusters. Each individual ball is made in two cast halves then affixed in the arrangement of either a pyramid or a grape cluster. Several with some denting, tears and minor losses. Generally exc. cond.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 2:34 P.M.
403. Amarna Blue Glass Beaded Necklace
Egypt.
Ca. 19th dynasty. 1550-1070 B.C. 17” open.
Private Pennsylvania collection, acquired 30 years ago from the Adelaide Pearson collection.
Fine single strand blue glass beaded necklace composed of approximately 160 small round beads.
Modern strung with an 18k gold clasp, sturdy and suitable to wear. A nice example.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 2:40 P.M.

404. Mummy Bead Necklaces (2)
Egypt.
Late period, ca. 700-30 B.C. 17-1/2” open, each.
Private Pennsylvania collection, acquired 30 years ago from the Adelaide Pearson collection.
Two single strand necklaces including one having a central Uzat eye pendant, strung with alternating blue faience pottery tubular beads and black disc spacers. Intact, exc. cond. Together with a necklace composed of blue and tan pottery beads, three small blue glazed seated feline figural beads strung in the center. Both are modern strung with gold filled clasp, sturdy and suitable to wear.
Est. $700-$1,000
Closing: Tuesday, December 2nd, 2:42 P.M.

405. Islamic Blue Glass Beaded Necklace
Middle East.
Ca. 1000-1500 A.D. 24”L.
Private Santa Fe collection. Ex. NYC collection, acquired 1970’s.
Composed of forty-two round, medium sapphire blue glass beads and small deep blue glass spacer beads. Several beads have areas of silver patina. Overall exc. cond. Modern strung with a gold clasp, sturdy and suitable to wear.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 2:44 P.M.

406. Ancient Near Eastern Beaded Necklace & Two Beads
Ancient Near East.
Ca. 1st millennium B.C. 11-1/2” doubled; 3-1/4” & 2-5/8”L.
Ex. Arte Primitivo Gallery, acquired 1990’s.
Fine single strand necklace necklace composed of red and red-orange beads, small banded brown and cream agate beads, tiny blue lapis and gold space beads. Ancient gold capped cream agate pendant. Together with two elliptical cream and red carnelian beads, both with ancient gold end caps. All in exc. cond.
Est. $3,000-$5,000
Closing: Tuesday, December 2nd, 2:46 P.M.
407. Limestone Deep Bust  
Egypt.  
New Kingdom, 20th dynasty, ca. 1185-1070 B.C.  
2-7/8"H.  
Upper portion of a carved limestone figure, probably a scribe, wearing a tiered wig with remains of black paint. Face bears full lips, flat nose and recessed eyes. Minor chips. Custom mount.  
Est. $3,000-$4,000  
Closing: Tuesday, December 2nd, 2:48 P.M.

408. Glazed Steatite Figure of Ptah  
Egypt.  
New Kingdom, 18th dynasty, ca. 1550-1307 B.C.  
3-1/4"H.  
Depicted mummiform, the god enveloped in a shroud-like garment, his fisted hands emerging from within his vestment, right over left, clasping a wa scepter, wearing a cap-crown and a plaited chin-beard, adorned with a multistrand beaded broad collar, his face with contoured, almond-shaped convex eyes, standing on and integral rectangular plinth against a back pillar. Repaired break at knee and 1/4" above, with restoration over the break lines.  
Est. $5,000-$8,000  
Closing: Tuesday, December 2nd, 2:50 P.M.

409. Inscribed Hatmehit Faience Amulet  
Egypt.  
Late Period, ca. 700-30 B.C.  
2-3/8"H.  
Green glazed faience pottery seated Hatmehit wearing a fish crown, known as the goddess of life and protection. She was known as the mother of Horus, later known as Isis. Seated on a throne with a rear pillar of inscribed glyphs. Suspension hole through the crown. Scattered surface deposits. Intact, exc. cond.  
Est. $1,500-$2,500  
Closing: Tuesday, December 2nd, 2:52 P.M.

410. Middle Kingdom Faience Bust  
Egypt.  
Middle Kingdom, 2050-1786 B.C.  
1-1/4"H.  
Private NYC collection, acquired 1980's.  
Unglazed faience bust of a figure bearing remains of blue pigment and black on the segmented wig. Facial features somewhat worn, but eyes and part of mouth remain. Some calcified encrustations, light paint loss and weathering. Custom black lucite base.  
Est. $1,500-$2,000  
Closing: Tuesday, December 2nd, 2:54 P.M.
411. Egyptian Faience Ushabti
Egypt.
Late period, ca. 700-30 B.C.
4-1/2"H.
Private NYC collection, acquired about 1980.
Molded pale green faience pottery mummiform figure depicted wearing the royal wig and beard, holding implements in his hands, and seed sack over his left shoulder. Hieroglyphic columns down the front of the figure. Areas of brown surface, mostly on the left side. Minor glaze flake on left base edge, otherwise intact, exc. cond.
**Est. $2,000-$3,000**
Closing: Tuesday, December 2nd, 2:56 P.M.

412. Standing Bronze Osiris Figure
Egypt.
Late period, ca. 700-30 B.C.
7-3/8"L.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Cast bronze standing mummiform figure of Osiris, the creator god, wearing a double plumed maat feathered crown having a uraeus head in the center, and the royal beard and a long tightly fitting garment. Holding a staff and crook at chest. Overall blue-green surface patina with scattered encrustation. intact, exc. cond.
**Est. $1,000-$1,500**
Closing: Tuesday, December 2nd, 2:58 P.M.

413. Two Egyptian Bronze Osiris Figures
Egypt.
Late period, ca. 700-30 B.C.
5-3/8" & 6-7/8"H.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960's - 70's.
Two cast bronze mummiform Osiris standing figures, both wearing the royal beard and holding royal implements. Smaller is wearing the maat feathered crown, and has a repaired break in the lower legs. Larger has some scattered surface erosion, both have encrusted blue-green surface patinas.
**Est. $1,000-$1,500**
Closing: Tuesday, December 2nd, 3:00 P.M.

414. Bronze Figure of Harpokrates
Egypt.
Late period, ca. 700-30 B.C.
5-1/8"L.
Ex. collection of Francine Artuner, Belgium, acquired about 1970, by descent to her daughter.
Cast bronze seated Harpokrates holding his raised finger towards his mouth. Wearing an elaborate maat feathered headdress, flanked with uraeus serpent heads wearing sun discs and having a side hairlock. Overall mottled blue-green and black surface patina with scattered areas of encrustation. Loss to the tip of one headdress feather otherwise intact. Non-custom lucite block base.
**Est. $2,500-$3,500**
Closing: Tuesday, December 2nd, 3:02 P.M.
415. **Egyptian Bronze Osiris**

Egypt.
Late period, ca. 700 - 30 B.C.
5-3/8"H.
Private upstate NY collection, acquired by descent from father's estate.
Cast bronze figure of the principal deity holding the crook and flail, symbols of authority, and wearing the atef crown and beard, symbols of royalty. Fine, slender example with detailed face and having red and green patina. Old, custom base.

**Est. $900-$1,200**

**Closing: Tuesday, December 2nd, 3:04 P.M.**

416. **Large Bronze Osiris**

Egypt.
Late Period, ca. 700-30 B.C.
8-3/4"H.
Finely detailed bronze casting of the principal afterworld deity clad in the atef crown, wearing the ceremonial beard of royalty and holding the flail and wa scepter, symbols of authority. Overall mottled blue-green and black, slightly encrusted surface patina. Has been cleaned and waxed. Loss to the tip of the right feather in crown, otherwise intact. Mounted on a custom lucite base.

**Est. $4,000-$6,000**

**Closing: Tuesday, December 2nd, 3:06 P.M.**

417. **Egyptian Bronze Aegis**

Egypt.
Late period, ca. 700-30 B.C.
5-1/4" x 5-1/4".
Private PA. collection, acquired 45 years ago.
Bronze aegis depicting the head of an Egyptian ruler wearing a uraeus serpent crown and a broad crescent shape collar decorated with an incised pattern. A small profile bird head on his right shoulder. Wearing a finely striated royal wig. Overall black surface patina with areas of blue-green. Loss to the upper portion of the crown, left corner of the collar, and other minor losses. Displayed on an old makeshift lucite base.

**Est. $1,200-$1,800**

**Closing: Tuesday, December 2nd, 3:08 P.M.**

418. **Bronze Apis Bull and Anubis (2)**

Egypt.
Late period, ca. 700-30 B.C.
Private PA. collection, acquired 45 years ago.
Cast bronze examples including a striding Anubis deity, depicted wearing the royal wig. Overall blue-green surface patina. Loss to both ears and suspension loop on reverse, figure temporarily reattached at ankles (for the photo) with breaklines visible, would need to be properly repaired. Old custom wood base. Together with a striding Apis bull wearing an incised decorated blanket over his back. Overall blue-green surface patina. Loss to left horn, otherwise intact.

**Est. $1,200-$1,800**

**Closing: Tuesday, December 2nd, 3:10 P.M.**
419. Bronze Hercules Wrestling the Nemean Lion
Probably from Alexandria, Egypt.
Hellenistic period, early 2nd century B.C.
4-1/8"H.
Finely cast bronze depicting the nude Hercules wrestling the Nemean lion. The animal's forepaws grappling the hero about the waist, its head firmly gripped under Hercules' left arm in a choke hold, death grip. Hercules ultimately slew the lion and is depicted in later works wearing the lion skin. Overall brownish-red and green surface patina. Losses to lower legs, otherwise intact. Mounted on a custom block base. A very well detailed and beautiful example.
Est. $6,000-$8,000
Closing: Tuesday, December 2nd, 3:12 P.M.

420. Roman Egyptian Plaster Mask
Egypt.
Ca. 1st century A.D.
8-3/4"H.
Private NYC collection, ex. early French collection, passport accompanies.
Est. $8,000-$12,000
Closing: Tuesday, December 2nd, 3:14 P.M.

421. Large Ptah-Sokar Osiris Figure
Egypt.
Late period, ca. 700-30 B.C.
17-5/8"H.
Large carved hardwood Ptah-sokar Osiris figure depicted wearing the royal wig and beard. A few traces of the original painted black details on the wig and eyes. Overall medium brown surface patina. A few stable vertical hairline age cracks, otherwise intact. Old wood block base.
Est. $7,500-$9,500
Closing: Tuesday, December 2nd, 3:16 P.M.
422. Framed Egyptian Cartonnage Fragment
Egypt.
Late period, ca. 700-30 B.C.
Ex. Eugenie Propp estate collection, NYC, acquired 1960’s.
Large multicolor painted cartonnage fragment having a long column of hieroglyphics flanked by a register on the left side consisting of seven animal and bird headed deities, sons of Ra. A central deity wearing a bird of prey headdress and holding a spear in front. Two seated zoomorphs in lower registers, both with hieroglyphic inscriptions which reads “Anubis, in front of the divine booth, giving bread, beer, oxen, fowl and every good and pure thing. Words to be recited by Menesh Words to be recited by Horus-the-youthful-one? Words to be recited by Anubis, foremost of the divine booth,” Two areas of gilt decorated surfaces. Areas of loss to the painted surface. Mounted on a burlap backing and framed with UV protective glass.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 3:18 P.M.

424. Coptic Textile Fragment
Egypt.
Ca. 5th century A.D.
10” x 4-1/4” fragment.
Finely woven multicolor rectangular fragment having solid red outer borders and a center band with four figures including a man riding on an animal’s back and three different angelic figures, partial upper roundel having a stylized face. Several small losses, tattering and imperfections, with some sewn repairs. Framed under glass.
Est. $1,200-$1,800
Closing: Tuesday, December 2nd, 3:22 P.M.

425. Islamic Bronze Censer
Persia.
Ca. 900-1300 A.D.
10” x 3-1/2”.
Ex. B. Harzburg collection, Germany, purportedly acquired in the 1920’s.
Multicolor painted wooden panel fragment from a sarcophagus. Decorated with protective elements including a Ba spirit bird, wings, other decorative motifs. Scattered paint and surface losses.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 3:24 P.M.
426. Persian Steel Shield
Iran.
Ca. 19th century.
17”D.
Heavy steel shield with finely etched inscriptions in silver, of Arabic-like letters in the center and in cartouches around the perimeter. Overall designs of a variety of elegantly drawn human figures interspersed with floral medallions in gold. Applied brass strip around the rim and center set with four bosses. Remains of cloth hand grip in the back. Overall exc. cond.
Est. $800-$1,200
Closing: Tuesday, December 2nd, 3:26 P.M.

427. Two Islamic Bronze Lamp Stands
Persia.
Ca. 900-1300 A.D.
12” & 12-1/4”H.
Estate collection of Nourollah Elghanayan, NYC., acquired 1960’s - 70’s.
Two different bronze lamp stands, both having tripod, stylized zoomorphic footed legs and a lower six dish tray, decorated with various zoomorphic and geometric elements. Long stems composed of bulbs and saucer elements. The slightly shorter example has an oil lamp at the top having a feline headed cover. The other example terminates with a flat tray. Both with overall blackish-green surface patina and having losses and repairs.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 3:28 P.M.

428. Italian Hanukkah Menorah
Italy.
Ca. 17th-18th century.
5-1/2”H. 8-1/4”W.
A rare and early cast bronze Hanukkah menorah. The finial, openwork back plate and the oil reservoir are individually cast and riveted in place. Eight single wick, individual reservoirs. Blackish surface patina from use. Missing shamus cup, otherwise intact. Tag affixed to underside in Dan Friedenberg’s hand “17th-18th century Italian Hanukkah lamp. Rejected bid of $6,500 at Sotheby’s sale, item #169. 3/15/04”.
Est. $5,000-$7,000
Closing: Tuesday, December 2nd, 3:30 P.M.
429. Tang Dynasty Camel
China.
Ca. 618-906 A.D.
12-1/2” nose to tail, 11-7/8”H.
Private NYC collection, acquired early 1990’s.
Molded pottery 2-hump Bactrian camel standing on an integral rectangular slab base. Wearing a saddle blanket, saddle and two water bottles. Chalky white surface ground with some remaining black and orange details and highlights. Scattered surface deposits. Neck repaired from three pieces and reattached. Base repaired from four pieces and legs reattached, restoration over the breaklines.
**Est. $3,000-$5,000**
**Closing: Tuesday, December 2nd, 3:32 P.M.**

430. Tang Pottery Horse
China.
Ca. 618-906 A.D.
15-1/4”H., 17-1/4” nose to tail.
Private NYC collection, acquired early 1990’s.
Large molded pottery striding horse, wearing a saddle blanket and saddle. Head turned to the left with strong and expressive facial features, and open mouth. Chalky red-brown ground with painted white highlights and black painted details. Legs, tail and neck reattached with restoration over the breaklines and some areas of restoration on the legs.
**Est. $4,000-$6,000**
**Closing: Tuesday, December 2nd, 3:34 P.M.**

431. Tang Pottery Horse
China.
Ca. 618-906 A.D.
12-1/4”H.
Litchfield Auction Gallery, estate auction 35-40 years ago.
Classic type pottery sculpture depicting a standing horse having a sweeping, arched neck and standing on an integral rectangular slab base. Wearing a saddle and blanket. Natural orange-buff clay color with traces of white slip. Overall scattered areas of strong earthen deposits. Minor loss to the tips of the ears and ancient loss on the rear edge of saddle, otherwise intact.
**Est. $1,200-$1,800**
**Closing: Tuesday, December 2nd, 3:36 P.M.**
432. Ming Earth Spirit Guardian Figures (2)
China.
Ca. 618-906 A.D.
12-1/2"H. & 12"H.
Private NYC collection, acquired early 1990’s.
Two molded pottery seated guardian figures, both having the body of a lion with large paws and a long flame type tail over their backs. One with a stylized lion head the other with a human head. Both retain some original white slip surfaces with traces of orange highlights and areas of encrustation. Repairs to their front legs with visible breaklines and scattered small losses and repaired breaks.
Est. $2,000-$3,000
Closing: Tuesday, December 2nd, 3:38 P.M.

433. Gandharan Schist Head
Pakistan.
Ca. 5th century A.D.
8"H.
Private NYC collection acquired 1983.
Carved black schist head of a bodhisattva having nicely carved naturalistic facial features. Depicted with wavy hair and wearing an usnisa (hair bun), with a lower triple strand headband, missing the center pendant. Some loss to the front portion of the usnisa. Scattered areas of light surface encrustation. Mounted on a custom block base. Pretty.
Est. $2,500-$3,500
Closing: Tuesday, December 2nd, 3:40 P.M.

434. Japanese Portable Shrine with Buddha
Japan.
Ca. 19th Century.
22-1/4"H., 10"W.
Robert Rumely collection, NYC., acquired 1970’s.
Lacquered wood portable shrine having hinged front doors, interior gilt surface. Containing an elaborately carved multi arm Buddha, wearing a long layered drapery garment. Depicted with over forty arms and holding several implements. Wearing an elaborate headdress with intricate bronze details. Standing with bare feet on an open lotus blossom pedestal, positioned on top of a carved wood stylized mountain base, with a small carved depiction of a guardian standing on top of two zoomorphs (missing left arm). One small figure missing from the opposing mountain top, otherwise overall exc. cond. A nice example.
Est. $1,000-$1,500
Closing: Tuesday, December 2nd, 3:42 P.M.